

Excalibur
1985



nd the tale continues.

"Once upon a time" the stories all begin. But after the beginning, where does the story go? Enter The Hero, enter his nemesis, and the tale spins out over all the images that repeat from generation to generation: castles that tower forbiddingly, dragons that coil around hoarded riches, magicians that conjure, maidens that plead...

The tale continues.

But it changes. Slowly. Subtly. One image replaced by a new symbol; one adventure superseded by another. And the tale moves from the general to the specific, from the king to the people, from the castle to the city, the former time to the present. And each of us becomes The Hero, each life a test of challenges.

And the tales continue. Within these halls, in these classrooms. We face the dangers of knowledge, the treachery of growth, the trials of loving. Always the promise of a treasure, a victory, or for some, restitution. Such burdens to place on the heart; such courage needed to live fully.

We are two decades old, this school; and we have traveled far. But to grow is to invite challenge; to be human is to insure the daily battle. But with a catch: only in stories is there a "happily ever after." In living, there is the constant struggle, the knowing that good and evil, truth and lies are bound and inseparable, as the sword that cuts both ways, like Fortune, giving and taking.

There is no life but this: living on the cutting edge. To retreat is no adventure; to advance, with or without hope, is the only progress. The sword, dear reader, is wielded with or without you. Will you feel its hilt in your hand, or its tip at your heart?

Read on. The tale continues...

The Cutting Edge

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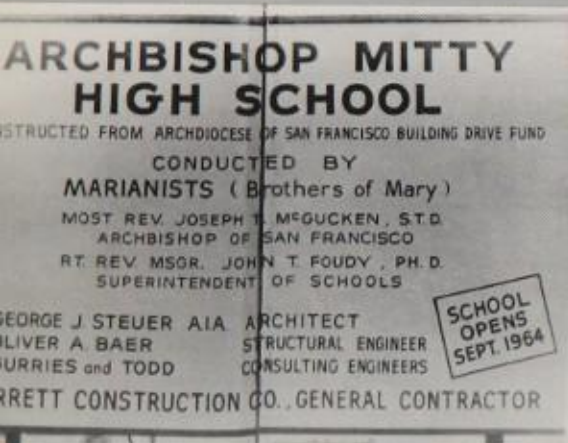
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I am not a ghost, for I have never died.



Once upon a time, Mitty was just a gleam in an architect's eye.

I am more like a spirit, a spirit who has lived and grown for twenty years. I was first conceived in a room of clergy, who decided to build a school. This school for boys was named after Archbishop Mitty, and I am the Spirit of that school, a Spirit created by those who have believed and come to Mitty.

A plum tree orchard was chosen as the site for the school and construction began. Even before the buildings were completed, however, I began to grow. Under the leadership of Bro. Allen DeLong, classes began in the spare rooms of Queen of Apostles Elementary School.

In January of 1964, the completed campus was blessed by Archbishop Joseph J. McGucken. In February, the third and the fourth days of the month were spent in developing me, the Spirit, as the entire school gathered for a retreat. By April 23, the migration was complete, and classes began in the present 200 and 300 wing areas. By the time the first class of 130 boys graduated on June 2, 1968, the population had grown to over 500 students, and the 100 wing was added.

As the sixties wore on, the school continued to exhibit social concern and developed me as a tool to assist in its projects. In 1969, intertwined with the growing school pride, which showed itself at the first Homecoming, a

social consciousness was forming as the Youth for Social Action became present on campus. On October 6, 1969, this social fervor reached its height as a day of Peace was declared on campus.

With the emergence of a new decade, many changes occurred, including the entrance of girls. Girls first came on campus in 1970, and by 1972, the school was declared coed. A new emphasis on directing energies in developing me in the sports area also began. As the athletic teams grew, and the cheerleaders arrived, the wins began to add up, including wins against archrival Bellarmine.

There were also bad times for me intermingled with the many heights of the 70's. In the early 70's, teachers went on strike, protesting low wages and poor benefits. Thirty-three percent of the students failed to show up for classes, and great divisions were created in the school. The strike ended, and soon after, Bro. DeLong left to enter the seminary to prepare for priesthood. Father Jack Russi replaced him as principal.

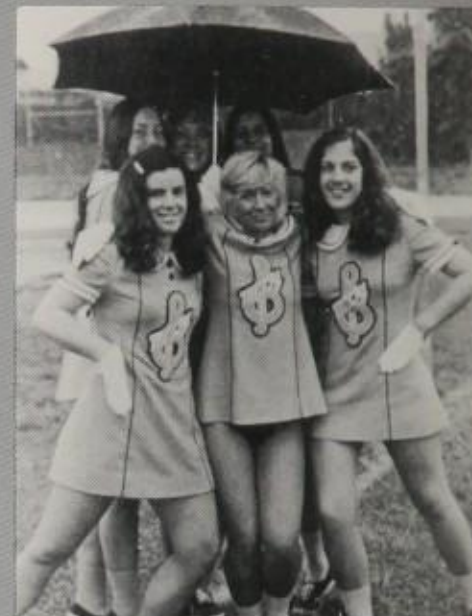
As the 70's ended, many changes occurred. Father Russi became president of the Marianist Community in 1978 as Father Rodney DeMartini took his place. The student population finally reached a parity with an equal number of girls and boys. I was stretched to an even greater size as students began to focus their unity to support the growing girls' sports teams.

The 80's began on a technological note as computers came to the school, and all students received identification numbers. With the new technology came an increased emphasis on academics as the honors program was developed.

The 80's proceed and as they do, I change. I, however, am dependent on all who enter this

school, for they are the people who create me. As their focus changes, and their dreams develop, they mold me into a force to be used by all. What I become depends on the minds, the hearts, and the souls of those who walk these halls.

-Lori Weichenthal-



Much has changed since 1973 when song girls first made their appearance. Displaying the brighter colors of the day, modern peers are, first row, Rose Cesena, Leanne Marwitz, and Valerie Baroni; second row, Shelly Reed, Dorea Gutierrez, and Milja Yen (right).

"Oh, the times, they are a-changin'."

Girls still want to have fun, but they look different when they do it now. This quintet from 1973 (below) is a marked contrast to a current line-up of Deanna Mayerle, Maria Heinemann, Nicole Speno, Wendi Semas and Vicki Shaw.

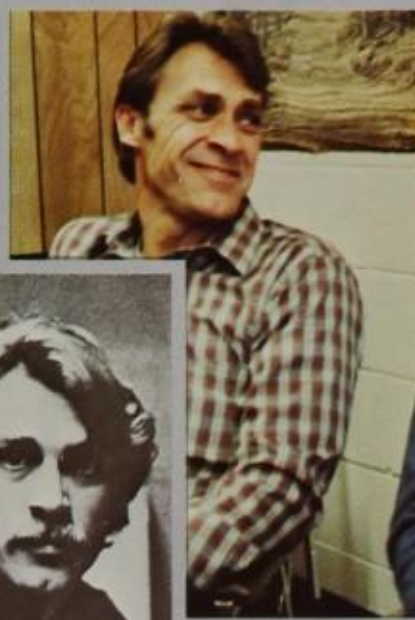
Note how the long hair, parted down the middle has given way to the shortened styles of the bob, wash-and-wear and feathered looks. Likewise, the former bell-bottomed, hiphugger look in jeans has been replaced by pegged pants or high-waisters, often with a washed-out look.



Looking Back



Jeanne Wocasek (left) shows a contrast to her 1970 male counterpart; the school was all boys at the time. With new equipment, the school is now returning to the media activity of those early years.



Almost hairless in comparison to their 1973 portraits, Steve Davis and Joe Pyrzinski are old-timers at the school. Pyrzinski's portrait referred to him as "The Wolfman."



"We traveled up this long, dusty road in the back of a truck. We came around the last bend and saw this little group of huts. It was the town we were traveling to! There was no electricity, running water, or bathrooms. It was quite an experience," recalled senior Jessica Lopez.

Like Lopez, many students traveled along windy roads last summer to find adventure or disappointment. For many, adventure was found literally by traveling to the reaches of the globe while for others it was closer to home. The summer offered both excitement and disillusion.

Lopez and senior Chris Bocanegra spent their summer in the barrios and jungles of South America.

"Working with the people in my town of Carapequa was at times both rewarding and harrowing," recalled Bocanegra, who spent six weeks in Paraguay providing immunizations for yellow fever and measles.

Working in Venezuela, Lopez recalled her last day when three boys demonstrated an Amazonian dance.

"They stripped off all their clothes under their banana hammocks, which was the native garb," explained Lopez, "but as they tied them in the back, one of the guys lost his. It was a funny way to end the trip."

Paul Allen, a junior experienced the same revelation in his travels through Europe. One night in Venice, Allen and fellow travelers began to sing "Cabaret."

"People came out to their balconies outside the hotel, turned their lights on, and threw Lira coins at us," revealed Allen. "We made about 5000 lira, about \$4-5 in American money."

In a month's time, Allen traveled through London, Canterbury, Paris, Poitiers, Lourdes, St. Tropez and other exotic places. He visited beaches, shopped at Cartier and Versace, and of course, visited the Vatican.

Travel, however, is only one way to venture into the unknown. Some students spent the summer perfecting talents.

Senior Betsy Townsend spent five weeks studying acting at Northwestern University in Illinois. There she was involved in a rigorous schedule of classes and rehearsals which lasted from eight in the morning to ten at night.

Closer to home, three juniors, Sue Austin, Anne Dowdle, and Amy Choice honed and shaped their abilities by spending a week at the Santa Clara University Volleyball Camp, perfecting their serves and spike balls.

Others spent their summer working voluntarily and for pay.

Tania Tilley, a senior, worked with the Humane Society in the wildlife project. After a short training period, she took home several birds to be cared for. She quickly discovered that her job was not a part-time experience: several of the birds had to be fed

every two hours.

"One day, I left them alone for awhile, and when I got back, they were all out of their cages," described Tilley. "It took me hours to find them all and put them back in their cages."

Three seniors, Dawn Flores, Valerie Nordling, and Allison Rehms spent their summer earning money by working full-time at the Winchester Mystery House.

Flores recalled one last-minute visit by comedienne Joan Rivers: "She arrived just before the last tour. We all stood there with our mouths agape."

Beyond the excitement of work, there was also the practical side such as making money. All three girls commented that they planned to use their money for college and senior summer vacations.

"It sure beats coming back to school with only a suntan and bleached hair to show for three months of your life," concluded Flores.

-Lori Weichenthal-

Going for the gold was more than a phrase for Americans this summer.

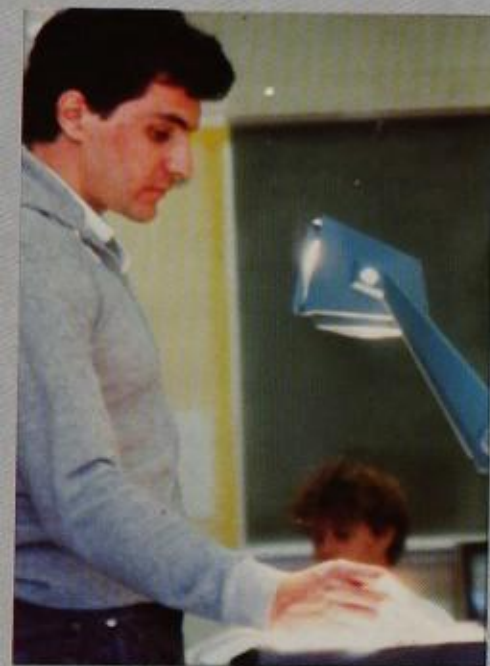
Many credited America's success in the Olympics as the source for a newfound patriotism. The sense of pride carried on into the winter and played a role in the November elections.

While Los Angeles drew Olympics crowds and San Francisco pulled in visitors for the Democratic Convention, Mitty people hit other vacation spots. Bricken Sparacino, while changing flights at Puerto Vallarta Airport, met Mexico's lightweight boxing silver medallist. Ironically, this champion was the only contender that ended the United States' capturing of both gold and silver medals in Olympics competition.

Sparacino's vacation was so effective, she didn't hear about the Olympics' completion, or the United States' success, until she returned home.

Summertime

Summer Plans



B. J. Favaro (above) was one of several new teachers to arrive during the summer in response to increased class loads and resigning teachers.



Like five others, Debbie Rocha (left) left Mitty to pursue other interests. During the summer she finalized plans for teaching dance to elementary school students. Catherine Sanders (below) took advantage of her extra summer time to double her weight lifting workout in preparation for her first try at bodybuilding competition. Dawn Flores (below right) spent her summer raising money for college by working at the Winchester Mystery House.



Sue Austin (above) spent her summer lifeguarding at the Cabana Club. She spent several hours training for the position.

They poured into Mitty in August, noticing the school was somehow different. Things had changed. Not being able to pinpoint the source exactly, most simply accepted the fact that Mitty was going through some changes.



Barbara Avila assists Nena Schwab and new Campus Minister Joe Adams as CM moves into its new offices near the chapel.

A summer crew of students and gardeners ascended on the school, making repairs, painting and moving offices. "We painted all of the outside walls from the gym to the cafeteria," commented senior Dave Truhe.

"A big physical change," said Student Activities Director Michael Fallon, "was the flip-flop of the Student Government and Campus Ministry offices." The move into Vic Reskovic's office last year was followed this year by a late summer switching into the old Campus Ministry room near the cafeteria, and Campus Ministry moved to the smaller office at the end of the Counseling & Guidance hallway.

Campus Ministry Director Nena Schwab found her new office had more space and was more present in the total school environment. But it was still out of the "main stream," and she missed seeing the students as often. "Every situation has its good and bad points," commented Schwab, "but you can learn to accomodate them."

Many teachers and students noticed a change that is not as easily grasped, that of spirit.

"When I was a freshman, I went to the Mitty-Bellarmino football game," began Hendrix. "The cheering section cheered until the end of the game. We lost 43-8. But they cheered so hard that we scored within the last minute of the game, returning the ball 100 yards!" He said that spirit had been diminishing since, until now.

The freshmen seemed to strike up favor as far as spirit and social aspects go, but some teachers were surprised at their academic standards.

"Some teachers have told me that the new students seem much less academic and more social," remarked science teacher Larry Oliveria. "School for them takes place from 8:00 to 3:00, and the rest of the time is spent visiting."

Over a longer period of time, the changes seemed more evident. "About 10 years ago, there used to be more student participation in their own government," noted Business/English teacher Jack Tankersley. "I think the focus of student government then was more toward actually getting student rights, not so much student activities as it seems today...I don't think this change is good. I don't think this is what Mitty is all about. Mitty is for involvement in human rights, personal rights, religious rights, political rights, and it's no good to sit and talk about them. You have to get out and do them."

But Fallon, noticing that people were not getting involved, tried to promote unity through various activities: "It's vogue not to participate, rather than to be positive, participate, and throw themselves into the activities."

Another change in spirit occurred as a result of the development of a new decision-making body called the Ed Council. This change was made because the

former council "was a setting of irritation," explained Oliveria. "There was just a lack of communication."

The newly formed council consisted of a Community Life Council and an Academic Council, each of which sent one representative to meet with Principal Fr. Rodney DeMartini and Vice-Principal Jack Ramage. This group of four made all final decisions.

Together, these changes established a new school, one looking at its shortcomings and correcting them. "Without change, a society dies," lectured History teacher Marty Procaccio. Change ensures survival, some think. Others disagree.

-Tina Johnson-

Keeping things in the family hasn't benefitted just the Goelzenleuchters, it's benefitted Mitty as well.

Jeff Goelzenleuchter unpacks one of the 13 Apple 2E's that were spread among the computer resource room, the typing classes and the faculty area. Jeff's brother, alumnus Courtney Goelzenleuchter, often taught faculty when the computer program began over two years ago. Likewise, when mother Beverly Goelzenleuchter offered assistance last summer, her offer was eagerly accepted.

The computer area expanded markedly this year. Classes in computer programming and literacy were supplemented by an expanded resource area and 11 Hewlett-Packard 86's. Additionally, Rosendin Electric donated three Radio Shack models in November.

A computer committee was formed to oversee the use of computers now and in the future. Plans for more classes and machines will be heightened when building on the new computer room is finished in Phase I of the Capital Endowment Campaign.

Changing

Changes

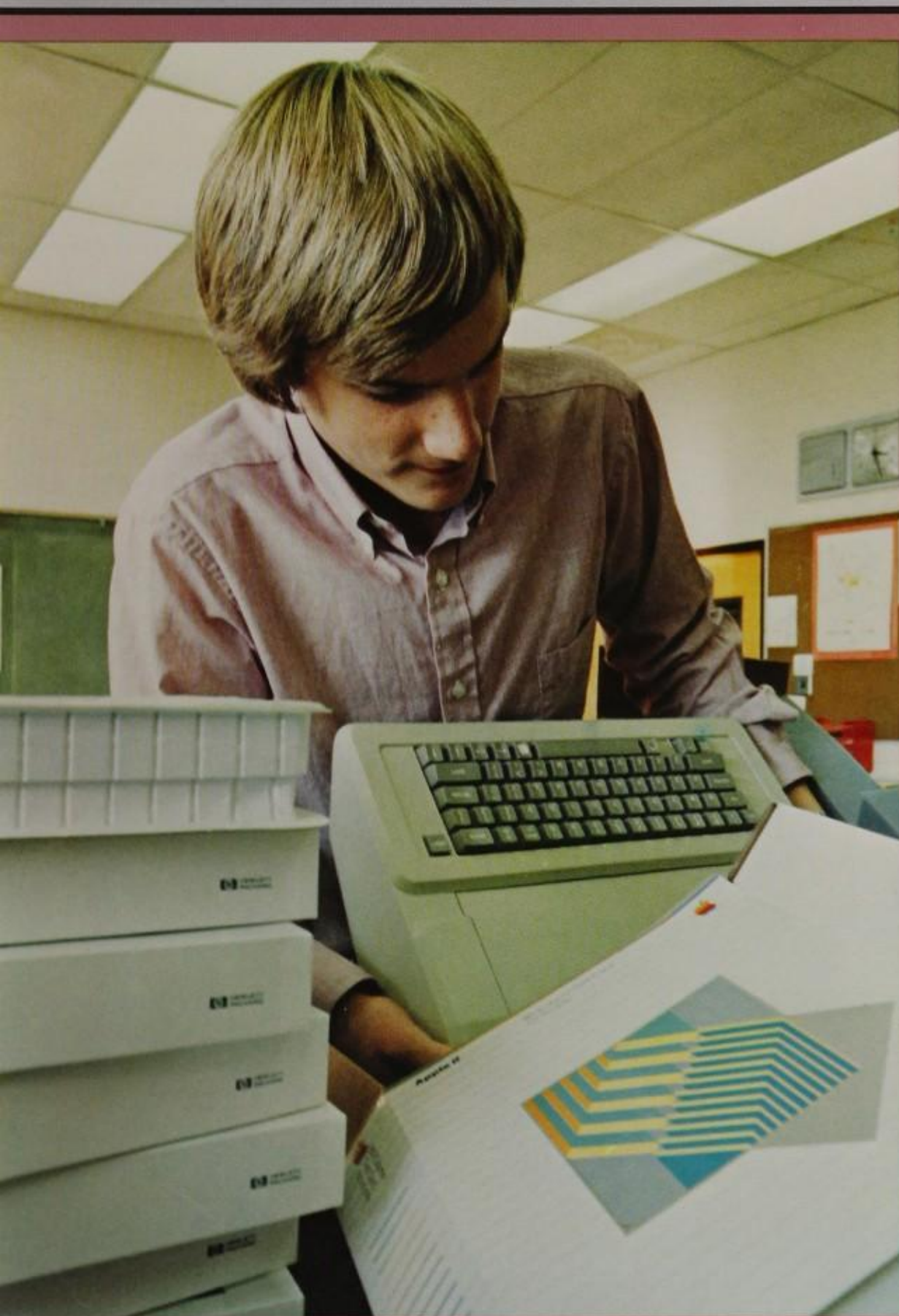


Steve Erickson, Dave Truhe and Michael Fallon (left) took time out from summer play to paint trash cans, curbs and buildings.

homemaking teacher Cella Angam was replaced by Margie Krengel (below) who kept the position after Angam confirmed she would not return.



The halls (below) got a little more crowded, particularly the 400 wing where a record number of freshmen congregated between classes.



Dan Chapman (above) supervised the physical changes in the school, including the moving of Campus Ministry and Student Government as well as the construction of the new photography lab.

The 60's was the era of "Mercy me, the Ecology," and "Give Peace a Chance." The 70's was the generation of "Staying Alive," and "Silly Love Songs." Will the 80's be the era of "Let's Go Crazy"?



Kassie Broyles (above) exhibits a more conservative fashion style which has maintained its popularity within the flux of modern trends.

Halfway through a new decade, there still is no clear definition of what the 80's will be. Yet in these last few years, new trends have occurred in fashion and music which will shape the decade's mood.

These new trends have made their impact on campus this year to mixed reviews.

Fashion has been heightened by a move toward greater freedom. Bright colors, mixed patterns and textures, and multiple accessories have become visible while at the same time a move toward darker, subdued clothing has become popular.

According to senior Rose Cesena, these two separate fashion statements have different meanings: "New wavers, who wear the bright colors, basically listen to that type of music and dress according to their musical interests. Mods, on the other hand, are not fashion conscious but are expressing an anti-materialistic way of life."

Junior Scott Winger doesn't agree with this assessment: "I feel that people who dress like that (trendy) have an identity crisis."

Others feel the rapid way new fashions spread shows a new mood of conformity. "One day, this one girl had a bob cut and a week later everyone did," remarked senior Dawn Flores.

"I think it's scary that everyone conforms to one style," added senior Patrice Duncan, "especially when it doesn't look good."

For others, however, the new fashions symbolize uniqueness and variation; they dislike people trying to classify them.

"Everyone has their own style. I don't think I dress punk or new wave. I am unique," explained sophomore Maria Heinemann.

With the new freedom in fashion has also come freedom in musical expression. Many of the lines which have distinguished musical forms have been broken. Fusion between soul, rock, punk, techno-pop and reggae has become the norm.

These mixtures in style have also brought new messages beyond those of love and romance. According to many students, the new music speaks of war and discord, and offers some answers.

"Music like Prince's "1999" and "Let's Go Crazy" speak of the possibilities of death and war," explained junior Cheryl Clinton. "He says not to worry about it and to live for today."

"Frankie Goes To Hollywood is a new group and their music is really political," remarked freshman Todd Byington. "It warns about the dangers of war and tells us that we are being stupid."

Others do not feel music really carries any new messages.

"I listen to music for the beat," explained senior Jessica Hippolito. "The big change is music is more danceable, that's all."

For many, the music and fashions have reflected the mood of this era. The controversy is what the mood truly is.

"It's a decade of conformity," commented Duncan. "Everybody is copying a few leaders."

"It's an age of rebirth," explained Hippolito. "We're returning to the safer ideas of the 20's and 40's."

"It's an age of individualism," concluded junior Paul Allen. "It's whatever you want it to be."

-Lori Weichenthal-



"Heaven knows, anything goes" might be the refrain for these fashion times.

Karen Matos, Donna Fenton and Karin Leigh personify some of the current trends in haberdashery. The emphasis is on bright, patterns that clash, fluorescent colors, make-up that plays down one feature while heightening another, and accessories.

Fluorescent colors often mix with patterns and stripes. This bright appearance can be accented by a contrast in clothing styles whether it's a jumpsuit mixed with an undershirt or a large, billowing blouse over a spreading skirt.

Add-ons like gloves, belts, bandannas and jewelry are popular. Large bracelets complement long earrings that often come in odd numbers.

Interests



Molly Silver and Becky Schultz (left) display the trend toward baggy clothes which became popular this year. Shelda Sahandy (below) sparks the mystery and intrigue which made sunglasses a popular accessory while Prince (right), the king of mystery, mixed music, clothing and magnetism. On a more intellectual level, Trivial Pursuit (far left) created a fever for trivia games and caused a flood of imitators.



Kathy Zilliox (above) shows her support for the Thompson Twins, one of the continuing, successful high-tech bands. Music and movies both received a boost when "Ghostbuster" and its logo (below) popped up.



“**W**hat really shook me was when we drove on the wrong side of the road. I held on tight and didn’t dare to move,” recounted senior Chris Yates. He and a Los Gatos police officer were zigzagging down a busy street to the scene of a crime. The officer was “breaking” the law while Yates was learning about law enforcement.



Dan Bever and Gina Haire (above) spend weekends and summers in training for the Army Reserve.

Extra-curricular involvement can be risky. Students and teachers do it for the challenge, and for the sake of long-term goals. But sacrificed time and possible burn-out are also part of the picture.

According to a September survey, more than 71 per cent of the student body participated in sports. Next in line was school clubs to which 21 per cent belonged. Campus Ministry received help from 20 per cent of the students.

Community involvement is important to students. “In the past, I have had to recruit people,” remarked Joe Adams, new Campus Ministry Director. “Now they come to me. About 16 helped with the first liturgy. That is

unprecedented.” Students also assist in retreats, volunteer work, and peer-counseling.

Of those surveyed, 11 per cent joined Mitty Theatrical Arts (MTA), and 10 per cent took special classes such as band or newspaper.

MTA simulates the pleasures and pressures of real life. Since the majority of each season’s cast is new, MTA gave many a chance to experience the feeling of self-accomplishment as well as the fatigue. But there’s a bright side to long, late practices. “Last Halloween, we put on some old costumes after practice and went trick-or-treating,” recalled junior Amy Kwalick.

Students gave various reasons for getting involved. They want to meet people, have fun, take their minds off school, and develop their talents.

But there is a dark side to it: a busy schedule. “Last year, I had a volleyball game from 4-7,” recounted junior Kim Hackbarth. “I had to get over to the University of Santa Clara by 7:15 to shag balls for another game. When I got home at 10, I had hours of homework ahead of me.”

Students and teachers were also involved in activities unrelated to school.

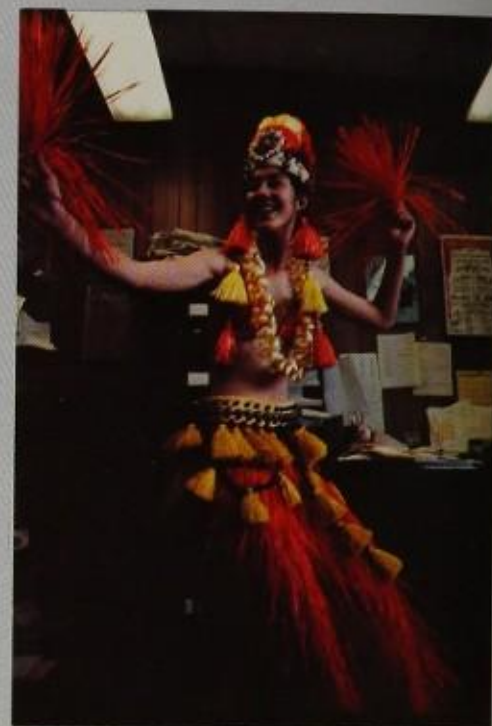
Sophomore Jodi Min has a unique pastime: Hawaiian dancing. “I’ve taken lessons ever since I was four. The dances describe nature and love stories,” she said. Min has received first place in the all-ages division in Santa Clara County. Statewide, she is ranked third. Min showed some of her magic at a September rally, decked out in a grass skirt and a halo of plastic flowers.

MTA Director Catherine Sanders is not only an English teacher and drama specialist, but also a bodybuilder who believes in eating right and the good feeling that comes from exercise.

“When you don’t do an exercise right or don’t understand, you become a student again,” she observed. Another observation: “I have no social life!”

Involvement can offer rewards as well as burdens. But those who make the effort do so out of a desire to gain something. Most think the risk worth taking.

-Li Miao-



Working for the Los Gatos Explorer Post has been an eye-opening experience for senior Chris Yates.

After attending an open house in late 1983, Yates joined the teen-oriented program in January of last year. His dedication and extra-involvement resulted in his being elected president of the post last October.

Yates’ commitment requires several hours a month, as post members assist the Los Gatos Police Department in traffic control and crowd control at major functions. An additional and, for Yates, exciting part of the program is the Ride-Along where post members accompany policemen as they make their rounds. Here, Yates, notes, he sees the law in action.

Yates isn’t certain if he will pursue law enforcement as a career. Yates has enjoyed the program. He says his respect for police has increased “100%.”

Involvement



Jodi Mln (far left) who demonstrated her dancing ability at the first rally, has been studying Polynesian dance since she was eight. Nick Bridger (left) not only collects fine wines but harvests and makes his own. He has built and maintains his own underground wine cellar. Denise Arechiga (below) got involved with a face painting booth at the Mitty Carnival.



"We were both dressed in formal clothes and ready to go to a big dinner party, but I was feeling really down. We started walking along Oakwood Apartments' swimming pool, and the next thing I know, Becky Schultz jumps in the pool, formal dress and all! I couldn't believe it," commented junior Sheida Sahandy. "It was a crazy thing to do, but she really cheered me up."



In passing, Susan Russell and Stephanie Smith (above) share a hug during the long working days of "Ten Little Indians."

Relationships involve more than just a steady telephone correspondence; they take a lot of effort to make a friendship work. It also takes emotion, and respect is often involved in relationships between teenagers.

"I have a retarded brother," confided senior Monique Mingione, "and my friend was over at our house with him while I was taking a shower. Apparently, my brother started acting up, but my friend didn't back off and, instead, handled him very well. Some of the people I know won't come over because of him, but she did a great job, and that really made me respect her."

Infatuation is another feeling teenagers experience. When senior Betsy Townsend was fourteen, she became infatuated with a twenty-five year-old actor/singer working on a play with her. Afterwards, she started a fan club for him.

Another factor in many relationships is jealousy. Freshman

Kim Allen recalled a time when she had a crush on a guy when she was at a camp for diabetics, De Los Ninos:

"We had a dance, and I was looking for that guy to ask him for a slow dance. All of a sudden, I find him and my friend outside and she was all over him! I felt jealous."

Senior Monica Jordan explained that she and Matt Hanniger decided they would go out with other people.

"...but the night of the prom, God!, I was jealous," she remarked.

Jealousy can also result in anger. "I had gone all the way to Palo Alto High to see this guy I liked," commented senior Patrice Duncan, "and when I got there, he told me he had to drive home this girl he was with. I was so mad!"

Sophomore Kathy Kingston recalled a similar situation when she trained hard to win "Athlete of the Year." Her best friend, however, won it. "I was jealous and mad...it seemed like all the training was such a waste. But the whole thing gave me a more competitive attitude," remarked Kingston.

Trust, the contrast to jealousy, is also present in many friendships. "There is nothing in my life that I haven't told my best friend, even very personal things that happened way back in grade school," commented junior Rebecca Schultz.

Many teenagers trust their friends to cover up for them when needed. "I wanted to go to a party with this boy I liked," remarked sophomore Sue Grigsby, "but my mom wouldn't let me. So I told her I was spending the night over at my friend's house, but I actually went to the party. My friend covered up for me and that showed how much we trusted each other."

Many people have exper-

ience grief with the loss of a dear friend. "I had a friend who I had known ever since kindergarten," commented sophomore Jarod Middleton. "One day on my way to school I saw a bunch of kids gathered together and they told me that Patty (my friend) had been killed. They said a car had hit her. I couldn't believe it. I was in total shock. But I guess time helped me get over it."

There are many varied emotions involved in relationships, most of them complex. Friends, however, benefit people in many ways. "Having a friend nearby brings about a lot of benefits because you always have someone there to help you," commented senior Jill Walker. But the best benefit, according to senior Mike Mercado, is, "...you get more birthday presents!"

-Farnaz Jamali-

To be seen or not to be seen? That is the question.

Knowing that everyone loves a clown, Martha Casanovas and Adrian Valdez hid sight unseen amongst other masqueraders at October's Masquerade Ball.

Transferees (Valdez, a senior, entered Mitty last year as did Casanovas, a junior), the pair shared Spanish and biology classes last year. Seatmates, the duo struck up an extra-curricular relationship when the two began spending their spare time on the phone.

Living far apart did not discourage their friendship; they began going together in January of last year.

For the ball, Valdez and Casanovas scoured local stores for the right trimmings. They showed their togetherness by dressing as clown clones.

Relationships

Debbie Rich and Lisa duTrieuille (below) share snacks and entertainment as they attempt to study for an exam. Part of friendship is sharing during a trying time.



Meeting at the Mitty Carnival, Coach Dave Brown and Mario Teran (below) share a joke and a greeting as they head toward the booths. Meanwhile, in another part of the carnival, Lisa Triplett and Amy Kwalick (below) return to their childhoods as they grab a burlap sack and brave The Slide.



Beach bum Patty Stivaletti and a friend (impersonated by Brenda Kufer) join in the fun of the MTA Masquerade Ball.

"The guys took off their shirts, and we painted faces on their chests with their belly buttons for mouths. Then, they put paper bags over their heads and started belly dancing. It was a great party!" commented junior Nicole Melton.



Peg Scannell (above) pranced into school one semi-Halloween day, imitating a cat and showing her "spirits."

Many students mentioned that the most enjoyable activities on campus are the dances, rallies, and Spirit Week.

"The dances are especially good because most of them are open and you get to meet other people from other schools," commented junior Rebecca Schultz.

Other than hanging out with each other at school, one of the most popular ways of socializing is attending parties. Clowning around and just having fun are what make these parties work.

On campus, this mood of fun and friendship continues to be evident. "Fitting 10,000,000 people in a volkswagen, going to lunch and trying to get back on time is really exciting," commented Melton.

The campus social setting was alive with parties, rallies, dances, sports, and extra-curricular activities.

"The reason for socializing is to make a lot of friends and get to know as many people as possible in high school," stated freshman Colleen Connors. "Acquaintances are okay, but having real friends is better. It's bad for your health if you don't socialize."

Students tend to socialize or "hang out" in their own special

places on the campus.

"My friends and I spend our breaks at the cafeteria. The two main reasons for that are food and noise," stated freshman Jenny Fiel.

Parties and social events, however, sometimes interfere with academics. According to senior Karen Bryant, socializing highly affects school work: "Sometimes I don't get to my school work because I spend time at my friend's house, on the phone, or at a party. I may feel guilty afterwards, but I think being with your friends is a lot more important."

The social relationship doesn't merely lie between the students but also between students and faculty.

"My Teacher's Assistants, Spanish students and softball kids sometimes go out to lunch together," stated Spanish Teacher Josie Reguero. "I have a really close relationship with my students, but most of all, I strive for respect. I want them to respect me just as much as I respect them."

Socializing is also a popular pastime with the staff.

"Many of the teachers in the humanities like Mrs. Mack, Mrs. Ervin, Mrs. Ferrante, and Mrs. White and myself, hang out together," commented English teacher Karen DeMonner. "About once every six weeks, we have a ladies' night out. We sometimes go out to dinner at the Black Angus. Mr. Sumner always wants to come along, but he hasn't so far..."

In the end, the question is asked whether the social atmosphere is one of community.

"I think it is," commented senior Sara Mordecai. "Everybody mixes here. It is more like a real social setting."

"There are some divisions here," concluded senior Virginia

James, "but they are based on interests and personality, not on rivalry or other negative emotions."

-Farnaz Jamali-

Marty Procaccio (below) received a bouquet of cookies for his birthday from his wife as his fourth period class and cross country team members looked on.



Once a tradition at Mitty, carnivals disappeared in the late 70's, only to reappear this year.

This cornucopia of color and clowning was the brainchild of the senior class, who wanted a money-maker (see story on page 18). The professional equipment of a carnival troupe were mixed with booths concocted and manned by clubs and organizations. Though many clubs didn't financially fare as well as expected, the two-day event held in September drew large evening crowds.

The Friday-Saturday carnival was preceded by large amounts of planning. For two days prior to the event, the student parking area was shut down as large machinery was wheeled in. Students and staff patrolled the lot as booths and equipment were set up.

Crowds were light the first afternoon, but Mittyites and others soon moved in, and the night burst into color.

Socializing



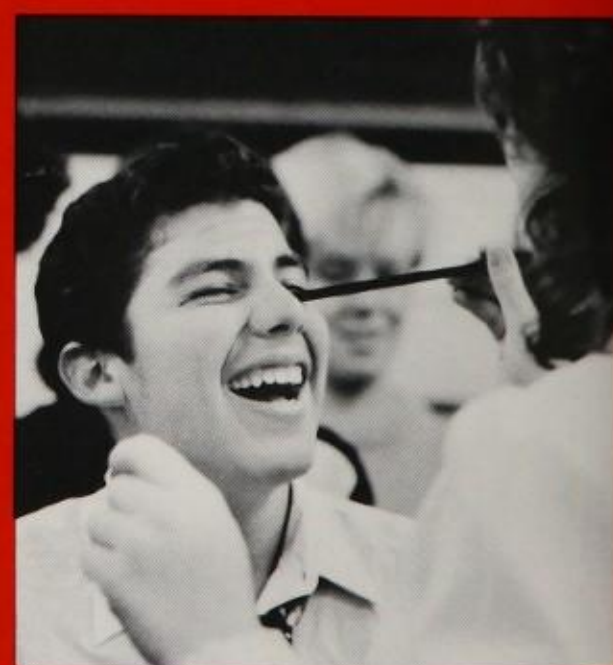
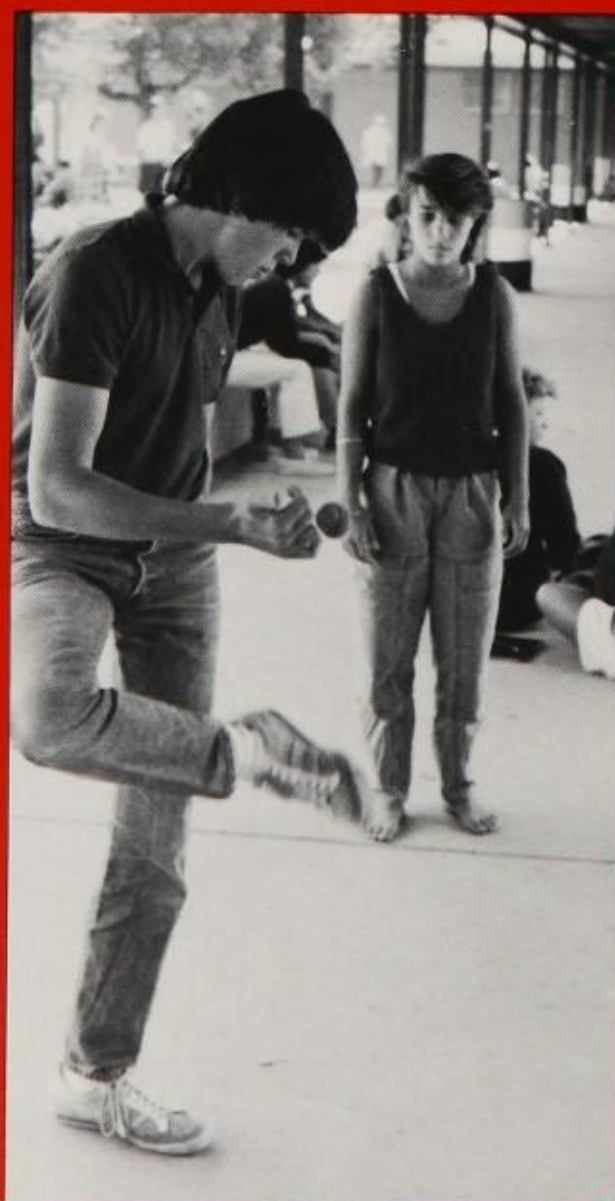
Wendy Bliss (below) entered into the fun of carnival as she rode the Zipper with a friend. Kim Burleson (left) was, like others, a recipient of a popular way of celebrating birthdays: balloons.



ACTIVITIES



Seema Aggarwal (above) peeks around a parcel of balloons sent to her for her October birthday.



Ken Dever (left) displays his talents at hacky sack while Lara Liggio waits her turn. A September sunset lights the sky as the Mitty Carnival rides into the night (top). Amy Kwalick applies a liberal amount of eye make-up on Nathan Vasquez before a run through of "Ten Little Indians" (above). English teacher Fred Handsfield's passion for juggling has infected students everywhere. Here, Dana Grewhol (right) performs some harder tricks during the Jogathon.



here were troubled times in the land. Many recalled days long past of peace and new beginnings, of hopes and plans. The Quest was about to commence.

In the opening of the year, he sought to draw strength, taking hope in the message of deliverance and peace. All assembled knew of the troubled past, but all hoped for a year of change.

The speaker lulled the crowd and told of the challenges facing the knight who pursued the Quest to prove his worthiness.

First, the knight must survive two nights of metal machines and screaming crowds. Afterward, the night of dancing and revelry. Then the kingdom's annual test of endurance for running long distances. The worthy knight must finally survive a week's journey through the castle of the Magician that disguised its walls and inhabitants.

"Only after these trials have been met and defeated," said the speaker, "can the Quest for the sword begin."

The next few weeks passed with much labor as he struggled from dawn till dusk to prove his worthiness.

He passed the night of machines and terror, carefully avoiding the tempting foods that possessed enchanting spells.

He survived the night of revelry, only dancing with those who did not have red eyes or love potions.

The long distance race posed no threat. The knight could withstand any torture.

However, the transformed areas of the Magician's castle were the most terrifying. The knight went from an old shack strewn with rubble to the heavens, and upon his return to the ground, he drew up his courage and braved the Magician's special chamber of signs and shows.

The knight survived them all, finally winning the honor.

One fine day, at the summer's height, he rode into the valley where strange sights and sounds surrounded him.

At that moment, the masses converged upon him, swirling around him, pushing him down the path. One thought ran through his mind, "How will I ever survive this?" ...

(continued on page 49)

Carnival

From kiddies to cars to cotton candy, the Carnival captivates



Jessica Doerges (below) prepares for the freshman booth. The booths (right) of Butler Amusements supplemented, and often competed with, those sponsored by the school.



Pete Petrinovich (above) relaxes with a Pepsi while surveying the grounds around the booths.





Joe Asunsolo watches as Scott Hendrix checks hot dogs for the Student Government booth (above). Rebecca Armstrong (right) takes a big dip with Angie Pang right behind.



Just as students await the results of test scores, they awaited, one weekend in September, the arrival of the carnival.

And profit they did earn. After all expenses were paid, \$1,700 was divided between the senior class (half), and ASB and the school (half each). The only expenses were the costs of the portable toilets, dumpster, and security. But the senior class and Butler Amusements split costs evenly.

The original plan to have a carnival was suggested by the sophomore class. The senior class, in keeping with tradition, started to make plans last spring by contacting Butler Amusements. After arrangements were made, the carnival had to be cleared by the Business Office, Facility Usage, Development Council, Vic Reskovic (parking), and Father Rodney DeMartini. In fall, the carnival finally came.

Oceania High School in Pacifica experimented with a carnival and found it profitable. Yet, the carnival wasn't the first held at Mitty. Six years ago, the Parish Club put on a fun day, but it grew unpopular and gained little response. Seniors revived the tradition, only this time it was

sponsored by the student body.

The purposes of the carnival were varied. Senior Sean DeMonner explained that the carnival was needed "to raise money and create an activity that would promote school spirit through involvement in a fun event." Community involvement was an added purpose.

Although most booths sold soft drinks, creating competition in that sense, each booth sold different foods. The booths, run by various clubs and organizations, were supposed to be rented. However, at the last minute, the booths fell through, and the old ones from the fun fests had to be used. No rental fees were charged.

Most students were happy with the carnival and said they would go again. The rides added to the interests of the students and their families.

For senior Tina Ditto, "I felt that the Scrambler ride was the best. I think that the carnival brought out the little kid in everyone."

-Patricia Curran-



The Zipper (above) was one of the more popular rides of the evening.

Jogathon

A fund-raising event runs its final lap

Deirdre Fitzgerald and Brian Beecher listen to Atlantis, an after-the-jog musical treat (right). Going for originality, Pam Goguen and Barbara Homen (far right) turn the race into a three-legged contest.



Running with friends makes the miles easier as demonstrated by Cathy Norbutas, Deirdre Kelly, Tori Weisberg and Patty Stivaletti (left). Jessica Hipolito checks her card of sponsors with Jill Pittenger (right).



What better way to have fun, raise money, and get in shape than a jogathon?

The jogathon took place with 66 participants and 251 sponsors. Although an improvement over last year's jogathon, which was held in the spring (only 10 joggers), it was not "...as successful as we had hoped it would be," commented Student Activities Director Michael Fallon.

The total amount of money collected was \$801.65. After paying about a \$100 commission to Bay Area Fundraising and deducting \$176 for expenses, the school received \$551.44. These funds went to pay for the new portable PA system. Other goals, such as purchasing a new curtain for the stage, were not achieved due to a lack of money.

"Organizing the jogathon was not very hard, but it was really difficult to get people involved in it," commented senior Jill Pittenger, coordinator of the event. "It seems like the jogathon is just getting too old."

Even though there weren't many joggers, the students who did participate had differ-

ent reasons for doing so.

"I wanted to get more involved in school events this year and help out at the same time," remarked sophomore Wendy Bliss.

"I did it mainly because all of my friends were going to jog. It was fun!" commented freshman Paula deCarbonel.

The leading joggers who brought in the most money in each class division were Scott Jaunrubenis from the freshman class, Brian Benassai for the sophomores, Cindy Marques representing the junior class, and Sean DeMonner from the senior class. Each received a \$10 music certificate while everyone who participated received a jogathon T-shirt.

One common problem, however, was getting sponsors. Most averaged between 2-5. DeMonner topped the list with 34 sponsors, and senior Mike O'Connor ran the most laps with a total of 40.

As for the jogathon's future: "...I think this might be the last year we have this event. We'll probably try something new next year," confided Fallon.



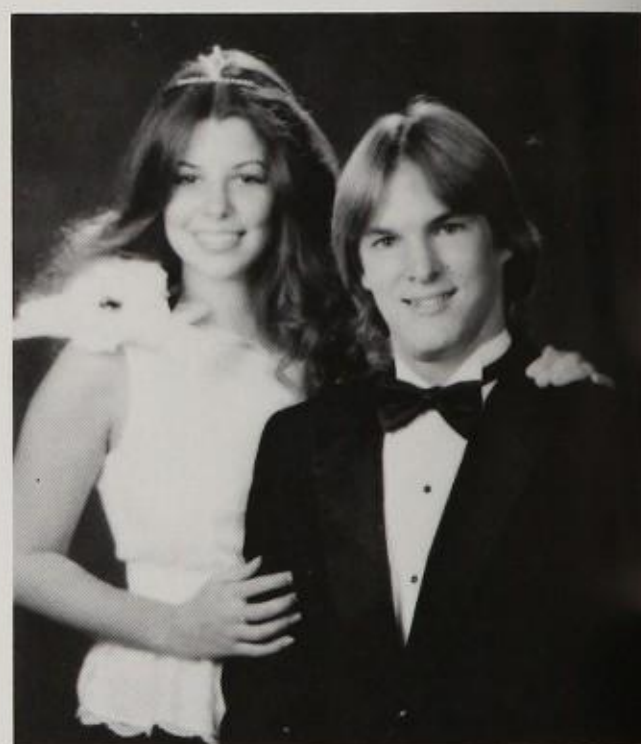
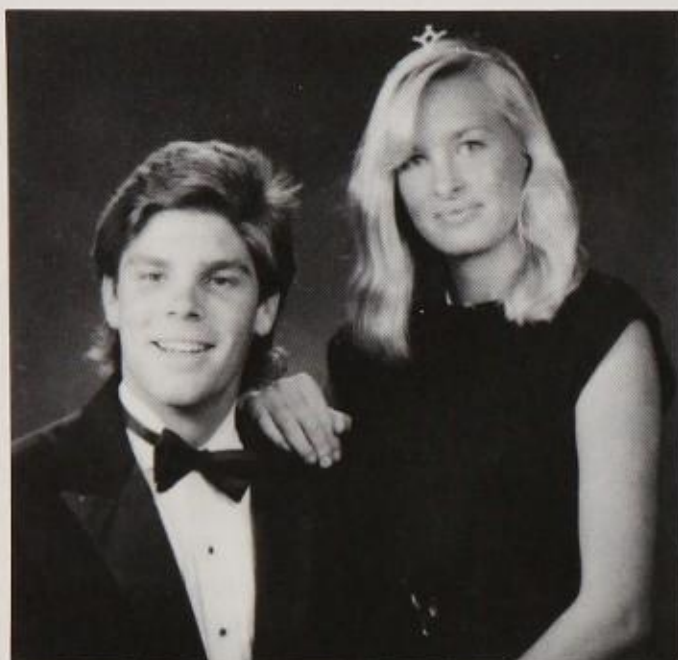
Several teams ran en masse, including Varsity football members Ben Infantino and Dan Bever (left). Brandi Carter (top left) takes advantage of the water available after each lap. Jennifer Sundquist (above) takes her cup with her as she works up a sweat on the laps.

-Farnaz Jamali-

Homecoming

A little rain, an old rivalry and a new court

Junior prince and princess Matt Kurze and Michelle Pomeroy (right). Gerard Hernandez, Kurze and Craig Tetschlag (far right) made provisions against the rain.



Newly-crowned queen Misty Hunter (above right) receives her crown and flowers. Senior king and queen finalists were Kristin Floyd and Chuck Hendsch (above, far right). Sophomore prince and princess were Gerard Hernandez and Denise Alberto (far right). Freshman prince and princess were Craig Tetschlag and Kassie Broyles.





There they stood, decked out in formals from head to toe. Standing in the drizzling rain, each looked into the crowd, anxiously awaiting that announcement, "And the winner is ..."

The Homecoming activities proved new and exciting for the candidates and the rest of the student body as well. Most attributed it to the mystery not present in past years.

"You usually knew who was going to win just due to the fact that they were popular. This year, no one really knew what to expect," commented senior Tina Ditto.

The Homecoming court consisted of Kristin Floyd, Monica Alberto, Jill Walker, Candy Plevyak, and Misty Hunter, who was crowned queen. The candidates for king included Chuck Hendsch, Mike Mercado, Matt Haniger, Sean DeMonner, and Scott Hendrix who was crowned at the Homecoming Dance.

"I was so surprised," recalled Hendrix. "I honestly didn't think I'd win. Everybody started yelling 'Speech! Speech!' and I got up and said 'Thank you!' I wanted to say more but I

was speechless."

Although the arch fell during the ceremony, members of the court enjoyed the experience.

"The weather was not so great, and we were praying for it to stop raining before we went out to the field," explained Hunter. "Luckily, it did stop. The PA system did not work so well, so I didn't even know I won. Everyone came over and started congratulating me. It was really funny."

After half-time, the football team battled on against Sacred Heart. According to varsity football coach John Gilmore, the 14-7 defeat was a "frustrating loss." Within the last 35-40 seconds, Mitty was on its way to a touchdown that would have tied the score.

"We got the ball, but we fumbled on the second down," stated Gilmore. "We could have won, but we made a critical error at the most inopportune time."

Most marked the evening as exciting. Despite the weather and the minor mishaps, "It's something we'll never forget," said Floyd.

-Tina Johnson-
-Janene Argendeli-



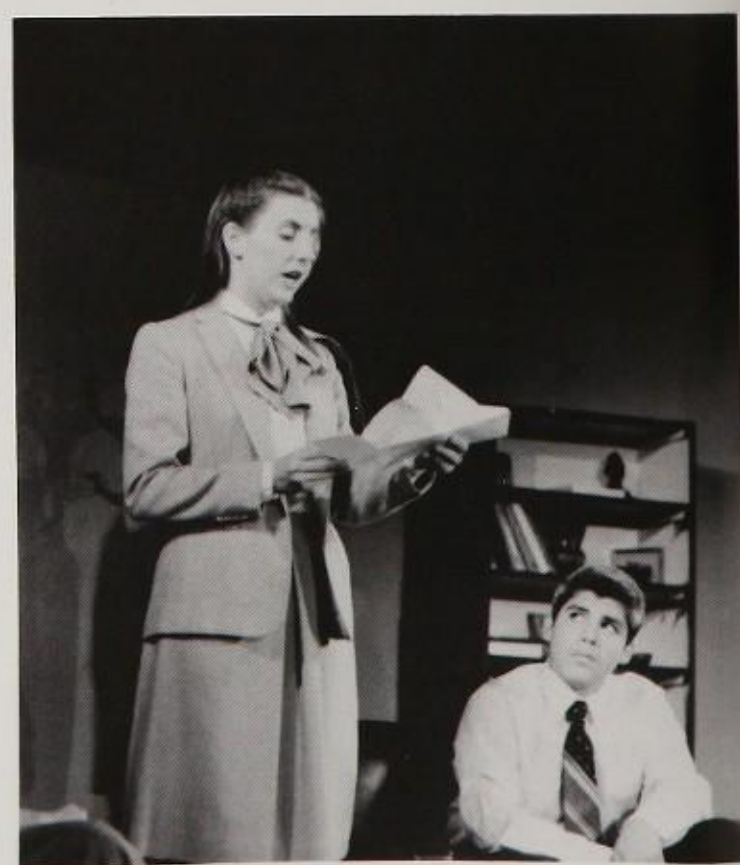
Homecoming king and queen Scott Hendrix and Misty Hunter (top) and members of the court: Sean DeMonner and Candy Plevyak (above), Mike Mercado and Jill Walker (above right), and Matt Haniger and Monica Alberto (above, far right).

MTA

A little night mystery and a tepee for ten



Stephanie DeBella (above) applies her make-up on opening night. The characters gather as the play begins (top). Catherine Sanders breaks up the pre-performance tension by joking with Buffy Kwalick (above right). "Judge" Bricken Sparacino (right) reads letters she forged to cover her crimes.





Laura Watts (above) puts on her make-up just before going on stage. Casey Bertram (above right) faints from shock when she is accused of a past murder while Dan Vendrell and Mike Baroni rush to the rescue.



Some found themselves catnapping between scenes anywhere they could find space. Some got on a first name basis with the gal who works at Burger King. Others donned a bear rug and danced around like a dancing bear. Those who found these pleasures of life joined Mitty Theatrical Arts fall production, *Ten Little Indians*.

Over 50 students auditioned for ten roles and six understudies. Although director Catherine Sanders was hesitant at first about this new variation, she remarked that it worked rather well. "They had to be at all the rehearsals," began Sanders, "know all their lines and do the actions, but they couldn't perform." Although she had hoped to have two casts, one for each performance, time made it impossible.

Rehearsals for the cast began afterschool from 3-5, completing an act per week. Those joining the technical crew under the direction of Jim Falcone began building the sets for the play, painting and organizing the numerous props. "The tech crew," according to Falcone, "had an overabund-

ance of people. And sometimes, there wasn't enough work for people to do."

Soon enough, though, hell weeks were upon them, and at some of the night rehearsals, the hectic schedule and rehearsal rhetoric got the better of them. Senior P.J. Musladin assisted Falcone in tech crew matters and kept them working. "People who worked under me would never want to work under me again," confided Musladin. But the tech crew did have fun too.

"During a dress rehearsal," she explained, "some of the tech crew put mud in Mike Baroni's cup. The people on stage couldn't mess up, and when he took a big gulp, he ended up with dirt in his mouth."

One of the major changes came in the form of a dinner-on-the-go-from-the-nearest-fast-food-place diet. "We'd go down to 7-11," stated junior Casey Bertram, "and pop a burrito in the microwave or pick up a couple of candy bars. After a while, it got pretty gross."

"The part of the play I'll remember the best was the writing of the end," noted Falcone. "The play was very well known and the end was hokey, so we made up another. It was still a happy ending, but it wasn't hokey," explained Sanders. The surprise ending startled the audience as well as the other members of the cast who weren't included in the scheme.

It was an experience. As Bertram noted, "The happy memories I have made it all worthwhile."

-Tina Johnson-

Spirit Week

A lot of action and a little (too little?) spirit

Clean-up is the least exciting part of spirit week: the junior hall on the last day (below). Hollywood and Vine meet outside the office (right). The juniors' theme of Hollywood (far right) brought out all the stars.



The week-ending rally included a jello wrestling contest (above left). The event drew fire when it was originally planned to match a boy and girl. The sophomores decorated the 300 wing with a Heaven and Hell theme (above).



“While the senior theme raised concerns among many in the Mitty community, this year’s Spirit Week was one of the best,” stated Activities Director Michael Fallon.

The week, marked by contrasts of success and dismay, ended in a 35-14 loss to Bellarmine.

Most Mitty students thought the activities were great, but felt the individual spirit needed work.

“I thought that there was a lack of student involvement,” explained junior Patty Stivalletti, a student government officer. “We (student government) all dressed up, but you can only do so much.”

Junior John Chappell agreed: “There was a lack of student spirit, no one dressed up for the days.”

Spirit week began with the decorating of the halls. It ended with first place going to juniors, a tie between seniors and sophomores for second, and the freshmen third. The junior hall was decorated Hollywood style while the senior hall, which was decorated in the theme of “Animal House,” caused controversy between faculty/administration, seniors,

and senior class moderator, John Gilmore. The administration was upset with the beer bottles, stolen signs, and men’s magazines, all of which were removed the day the week began.

The sophomore hall was portrayed as Heaven & Hell. The freshman hall was decorated in the theme of the 1984 presidential election, with such signs as “Vote Mitty, Not Bells.”

The rest of spirit week was less controversial. “Spirit week started really well,” explained Fallon. “Father Mifsud was a good priest for the kick-off of spirit week, and I think we did a good job decorating the cafeteria.”

“This year was more successful due to the theme of ‘Bell Busters,’ taken from the recent ‘Ghostbusters’ movie.” The theme lent itself to Tuesday’s night rally and Friday’s school day rally. The school spirit was also displayed through the special t-shirts made especially for the game. The logo was a bell with a cross through it.

Mitty maintained a close position to the Bells through the first three quarters, trailing by only seven points, 21-14. But two fumbles in the fourth quarter gave the opposition two scoring breaks, and the game ended in a loss.

Despite some of the setbacks, several bright spots prevailed. Some liked the halls, some liked the costumes, and some liked the themes.

“I enjoyed the Tuesday night rally,” said freshman Colleen Connors. Everybody had a different preference.

-Mike Dauber-



Class divisions squared off against faculty on Wednesday, the teachers beating students two out of three games (left). Spirit girls choreographed a “gang” competition (above) for the rally.

Faculty vs. students

We will meet them on the court and in the field

Varsity player Chris Im (right) gleefully heads for the flag of his coach, Dave Brown. Ben Infantino and B. J. Favaro (far right) share a laugh before the snap. Rick Petrich (below) anticipates Jim Balbas' tackle and moves to the right.



Darrin Huseby (right) goes up to block Dan McCrone's bucket throw. B. J. Favaro (far right) anticipates the rebound from Guillermo Montes' throw.





Clad in ripped shirts and cut-off shorts, students and faculty prepared for a grueling contest in the fourth annual Turkey Bowl and Student/Faculty Basketball Game.

Despite the Turkey Bowl's series lead on the line and a cold wind blasting the playing field, smiles and a jovial mood were exhibited as the game ended in a 12-12 tie.

The first half included all the scoring, with Mike Mercado locking up with split end Mark Amaral on the game's opening play.

Striking back quickly, however, the faculty hit paydirt with Dan McCrone dashing into the endzone on a 3-yard keeper.

Then both teams exhibited tenacious defenses, until McCrone found Coach Rick Petrich on a 5-yard hook. Petrich evaded Ryan Seto, his defender, and scampered the remaining 14 yards unmolested.

Finally, Seto redeemed himself by stepping in front of an errant McCrone pass, returning it 30 yards for the game's final score.

With the game's conclusion, participants mingled on the field for several minutes, con-

templating the idea of a sudden death overtime to determine the winner. But after a brief discussion all left the field arm in arm, content with a tie and their friendship.

With the Turkey Bowl tie, the Student/Faculty Basketball Game was billed as "The Game."

Despite a competitive air and boisterous crowd looking on, both teams had fun, joking, sharing and placing their feet in ice buckets on courtside.

The students lost 55-47, but Harold Carter pointed out the game's symbolic aspects. "I liked the camaraderie of being part of such a social event," he exclaimed. "It gives the students, as well as the teachers, the opportunity to meet eye to eye on different terms and levels than the classroom. I enjoy it."

So be it.

-Mike O'Connor-



Bill Hutton instructs teammates Dr. Jan Weisberg, Clancy D'Angelo and Dave Brown during a tense moment at the basketball game (above). Out on the field, John Gilmore (above right) points out an offender to watch for.



CLIQUEES

Sometimes you feel like a clique, sometimes you don't



Steve Vontill

Hard Rock

"Hard rock is an escape from reality. Satan, violence, blood and spikes are things in everyday life most people fear. We just play with it and come to terms with our fears," commented sophomore Sean Pike.

Commonly seen in leather, denim jackets, and concert shirts, the hard rockers comprise one of the more recognizable groups around campus.

Sophomore Steve Vontill played in a band called Blitzkrieg. His best friend who plays lead in the band introduced him to rhythm guitar. However, their group has gradually fallen apart, because their drummer has taken pop and, according to Vontill, "refuses to play hard rock."

"But you don't have to fit into everything to be a fan," explained Pike. "Some are straight-A students." The rather tarnished image of the hard rocker is not true for all.

On tape or stereo, "I crank it up. I love it loud," stated Pike. "The music is violent and expressive."

But preferred over tape or radio is the live hard rock concert which Pike describes as the "ultimate threshold of fun."



Mai Nguyen

Academics

"I don't work for grades. When something interests me, I just want to learn something more about it," stated sophomore Heather Smith.

Despite occasional stereotypes as a 'brain' or a 'bookworm,' Mitty's academic people have more depth and diversity than those descriptions allow.

"Academic people hang out together because they think alike," commented senior Virginia James. "Besides that, a lot of people take honors classes. And there is only one accelerated class, so honors students could have five or six classes together."

Senior Kevin Smith describes himself as a "normal person who is good in math," since he has other interests, such as sports. "Sometimes I am stereotyped as a 'total brain' by people that don't know me. My friends know the way that I am."

Contrary to common belief that grades come easily, Smith remarked that he had to re-train himself to study. "I had to start pushing myself until the middle of my junior year when it became habit. I occasionally do one or two hours of homework. If I'm really ambitious, I'll do three. But I don't need it, some do."

"Mitty has a very low nerd factor," concluded James.



Mike Mercado

Jocks

Jocks. That's what most call them. But are they really? Or, are they just a team of players that are good friends?

"When you put 12 players together for three hours every day after school," commented junior Sue Austin, "you get to know those people much better than you would during school."

"You can relate to people on your team more easily," added sophomore Paul Redman, "because you have something in common with them."

Yet, from season to season, the groups remain the same. "A lot of the same athletes play in more than one sport," explained Austin. "There are a few new ones here and there, but you're friends with certain people from the start."

Austin's volleyball team takes advantage of their friendships and will sometimes, instead of practice, "go for a 'meeting' at Togo's."

Redman felt the groups sometimes separated during the off-season when they did not meet for practice. "I don't see some of the people from football very much because it is the off-season. I'll see them occasionally in the hallways and just say 'hello' as we pass."

Despite stereotypes at other schools, Redman thought Mitty was a little different. "Some of the jocks have brains," he quipped.



Amy
Choice

Social

“You can't get into Student Government without being elected by your peers. It could be your looks, your clothes, or your brain. Something got you in there that people admire,” commented senior Sean DeMonner.

Yet the very structure of the class promotes groups of popular people. “The way student government works,” explained senior Chris Aparicio, “we're put into groups. Then that's a clique. Because of their interaction in Student Government, they usually become friends.”

These smaller cliques are often referred to as the “popular people.”

“The word popular has several connotations,” stated DeMonner, “like Mr. Pretty Boy. But you can be popular just by being a nice guy.”

“More people might want to be in the spirit group because they sometimes get to take credit for rallies and other spirited things,” remarked Aparicio, “like being in the cheering section at basketball games. I'd rather be in the cheering section than sitting by myself in some corner.”



Pam
LaRosa

Mods

“I don't belong to any group of people. Any unwritten ethics or codes don't appeal to me,” explained junior Greg Woods.

The “mods,” for lack of a better term, don't tend to be cliquish. “I fit into a group, but it's just a group of friends,” stated Todd Byington.

More important than the group identity, however, is the uniqueness of the individual. “I like to be in the spotlight,” commented senior Valerie Nordling. “It's just one way of saying, Look at me I'm different. I'll do what I want to do and I don't care what you think.”

Woods, who plays in a punk/hard rock band called Reformed, has definite attitudes toward society that he expresses in his lyrics. “I'm an outspoken person on abortion and drugs,” said Woods. Among other things, Woods' songs reflect anything from skateboarding to God to society's pressures and vices.

Yet among those who are lumped into this category, the similarities are quite sketchy. “Labeling people,” said Woods, “makes it really convenient.”

Yet, individualism does have its price. “About fifteen people everyday stare at me because I don't look like them,” said Byington. “If I were in San Francisco or Los Angeles, it would be different. But it's only San Jose.”



Brendan
Moran

Surfers

What group has more than a passing interest in tidal charts? Right, the surfers.

“They're slobs,” quipped senior Brendan Moran. “They go around in jeans with holes in the knees, Converse tennis shoes, and a flannel.”

Contrary to the ‘Spicoli’ image most associate with surfers, “We're all pretty smart,” said senior Greg Lauck. “I know some, but not at Mitty. Our friends know us as people. But you're still stereotyped no matter what you do.”

The ‘surf club’ is described by Moran as a “clan of people who hang out at ‘the wall,’ ” although they used to get up at the break of dawn to go and surf. Having covered most of the West Coast, including Baja California, some plan to hit Hawaii after graduation.

“We're at the point now where we could compete against the locals and probably win,” commented Moran.

He also marked his first 360 degree and first tube ride as his more exhilarating moments. “You yell, ‘Did you see that?’ to your friend. They go ‘No!’...There's usually an exhilarating feeling on top of a wave that only the surfers could have.”

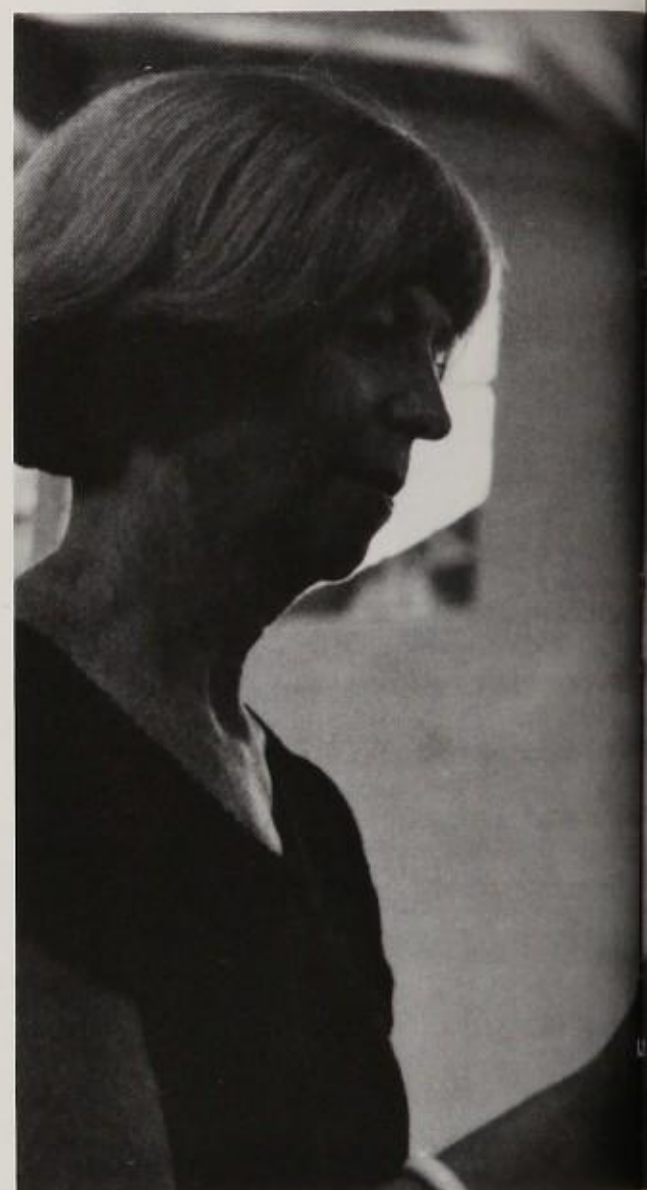
“They have other interests, but surfing is the first priority,” concluded Lauck.

Religion

An expansion and religious renaissance



Seniors Valerie Nordling and Michelle Velasco (above) talk during a peaceful moment on Kairos. Tom Hulick and Joe Aakre perform during the opening school mass (right). Barbara McTighe offers Missy Winkler (far right) communion.



The Minorah at the Christmas Mass (left) underscored the universality of the season. Shay Shimizu (above) plays the part of Mary at the Christmas Mass.



At the first required mass in nine years, students and staff gathered before an altar decorated with gifts donated for the needy (above). Father Rodney DeMartini (right) presides at what would later be his last opening school mass.

Seventy people paraded solemnly from the band room into the gym to the sounds of "Do They Know It's Christmas?" Over a thousand students and teachers watched opening procession of the Christmas mass, Mitty's largest ever.

New directions were taken in masses, retreats, and campus ministry, supported by an open tolerance for other religions.

Although a Catholic school, Mitty doesn't restrict the admittance of non-Catholics; 24 per cent of the students belong to other religions. St. Francis, for example, has approximately 4 per cent.

"The faculty and students respect my beliefs," stated junior Paul Allen, agnostic.

During the Christmas Mass, a Minorah was displayed to acknowledge the Jewish Hanukkah.

The Christmas mass was the first mandatory mass in nine years. Preparation started a month before with seventy people assuming various tasks. At first, they had decided to bake bread, but reverted to the traditional unleavened bread.

But history teacher Nick Bridger was critical of the mass. "A school-wide mass is a mistake. It is a simplistic solution to the problem of communicating Catholic values to the younger

generation."

For weekly mass-attenders, Campus Ministry Director Joe Adams started a Friday morning liturgy. 15 to 20 people attended each week.

The retreat program expanded from 13 in previous years to 20. "We can't seem to offer enough retreats," remarked Adams.

The Kairos senior retreat, started this year, was a take-off from the program at Chaminade College Prep. "It takes a month and a half to prepare for this retreat," said Adams. "We spend one week of preparation for one day of retreat."

"There were retreats offered for all divisions," explained Nena Schwab of Campus Ministry. "All of them filled up, and we had to turn people away."

Campus Ministry has also gone through changes. Because Gary Cramton left, it took over all community involvement. Adams became the new director after Peggy Schrader's departure.

Will more religious activities make God more important in students' and teachers' lives? "It's a possibility, but not a given," concluded English teacher Linda Ferrante.



-Li Miao-
-Celeste Birkeland-

Faculty Show

Staff musical makes for merry, maudlin entertainment

The Ghastly children (below) (Joe Adams, Bob Labozetta, John Gilmore and Sandy Mack) sing their hearts out. Fortuneteller Jim Falcone (right, far right) leads the cast through a unique version of "Time warp."



John Gilmore enunciates his lines as a Ghastly child (above). Bill Hutton (right) stands ready to defeat the nasty rodents that infest the Ghastly home as one of a pair of "Gopherbusters."



Everything from damsels in distress to evil villains entertained an almost full house. The audience, which contained students and the families of the actors as well as alumni, saw staff transformed into melodramatic characters in "The Last of the Ghastleys."

ETV Coordinator Jim Falcone warmed up the audience by helping them practice boos, hisses, and applause.

"The audience was kind of quiet at first because they didn't know what to expect. Afterwards they were really enthusiastic about the audience participation," stated Falcone.

The melodrama had all the usual plot lines and twists with a lot of antics to spice up the show. English teacher Linda Ferrante played the distressed damsel. Her unknowing hero was played by coach Pete Petrinovich. And, as in all good melodramas, there was an evil scientist played by Academic Vice Principal Jack Ramage.

One of the highlights of the show was the big party scene.

"We wrote that scene ourselves so we could get as many faculty members as possible involved in the production," stated Falcone. The production of the play provided a common recreation for faculty members as a whole. English

teacher Sandra Mack, who played Leerie, one of the Ghastley children, felt rehearsals gave the faculty an opportunity to get together and have some fun.

"I believe that we have one of the closest knit faculties, and the production of the play added to our closeness," added Mack.

The play was also performed for the students' benefit.

"It gives us (the faculty) a chance to do something so the students can see us in a different light," stated Mack.

Senior Lisa duTrieuille felt it was a good chance to see her teachers doing something completely different from classwork: "It was fun watching the teachers in a humorous atmosphere. You can really see another side to their personalities that you might not have had a chance to see otherwise."

The night was one of humor and fun where everyone, even the audience, participated in the shenanigans.

-Christine Bocanegra-



Josie Reguero takes her part as head of the Culture Club seriously as she dresses up as Boy George (left). Adams, Mack and Gilmore say Ghastley things on the side (far left). It was love at first sight (upper left) for Inspector Harry Hawksworth and Governess Lizzie Usher (Pete Petrinovich and Linda Ferrante).

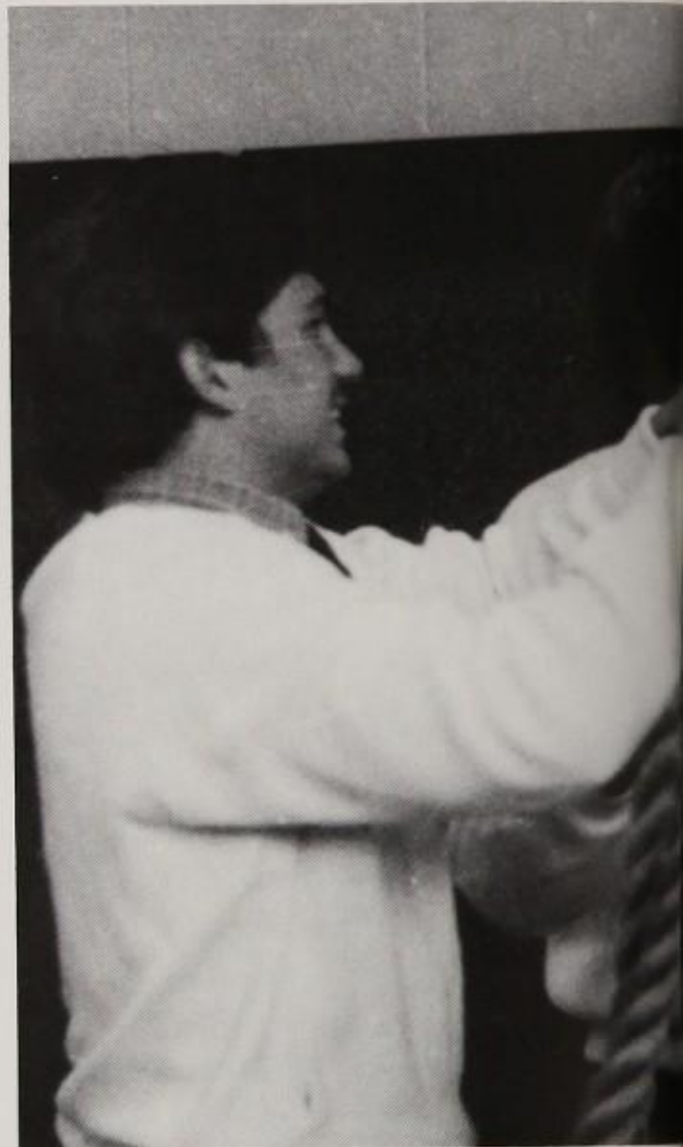


Rallies

Roaring and raring and often rambunctious



Seniors Chris Jamie and Tina DiGirolamo (above) strive to master the art of speed-drinking as they race to beat the other divisional teams. Football players (far right) take out their pre-game agressions on Joe Lemus, who represented the opposing team, the Sacred Heart Irish. Mitty's own version of the Jackson Five (right) makes its debut before the student body.



Jason Wischmann (above right) prepares himself for the smashing experience of a student-filled VW.

The Unknowns (right) entertain the audience as the Village People, singing their version of "YMCA."





The Varsity Songgirls (above) begin their dance routine to raise student spirit. Varsity Football players (right), denying hands or forks during the pie-eating contest, plunge face-first into their work.

What brings throngs of students to watch everything from jello wrestling to marshmallow fights, VW's stuffed with students to the Jackson Five? Rallies.

"This year's rallies have really improved," explained senior Scott Hendrix, ASB Spirit Commissioner. "The rallies are much more organized, and we've put more work into them compared to previous years."

However, not all students agreed that rallies improved. "The Penny Lane concert and the Musign Dance rally really added more excitement to last year's rallies," commented John Chappell. "Activities of that calibre were missing this year."

Students responded better to some rallies than others. "The Jackson Five rally, Homecoming rally, and the Third Annual Night rally were the best," stated Michael Fallon, Activities Director. "The marshmallow war that occurred during the night rally was really enjoyed by the students even though it left quite a mess."

Not all rallies did so well. The Christmas rally was first supposed to be a joint venture by the cheerleaders and Spirit Commission, but later had to be finished by the Spirit Commission. "It was our worst rally for the simple reason that we did not have enough time to prepare," added Fallon. "Preparation for the rallies usually includes six periods plus

out of class work."

Rallies took a new turn this year: they became mandatory. "There are two reasons why we made the rallies mandatory," explained Hendrix. "First, to improve school spirit in the community. Second, we didn't think it was okay to have students free in the mornings."

Opinion differs on whether mandatory rallies are successful or not. "Mandatory rallies are working because they help us promote school spirit," stated Hendrix. "We feel better about what we're doing."

"People just don't know how much fun rallies are until they attend," added Fallon.

Students differ among each other though. "I strongly think that mandatory rallies are working because it forces everyone to attend, and students who wouldn't ordinarily go can't help but get caught in the enthusiasm," said freshman Colleen Connors.

"Most students like to leave campus or catch up on overdue homework rather than attend the rallies," added Chappell. "If the rallies were more spirited, they would be more enjoyable."

"I believe Mitty rallies are improving and next year's will have more activity and planning," concluded Fallon.



-Michael Dauber-

*Friends leaving and
returning makes for
a lot of*

Transitions

On January 16, Father Rodney Demartini announced to the staff what he'd decided nearly 10 months earlier: effective July 1, 1985, he would resign as principal of Archbishop Mitty High School.

This interview, conducted by advisor Jeff House, was held two weeks after the announcement. The following remarks were excerpted and edited slightly for brevity and clarity.

In describing his beginning years at Mitty, Fr. DeMartini spoke about the transition that took him from Campus Ministry to administration.

Jack Russi, who is coming back here to, in a real way, I think, to finish out his term as principal, he was appointed in the middle of a year, a very critical time in Mitty's history. He had been chaplain and was asked to serve in that capacity, and he did...I remember that when Jack called me and sat me down, it was in April sometime, late April, NOBODY knew this was happening, he, uh, cried, because, you know, leaving here was an emotional thing. I don't think I quite understood it. I think I do understand it now; I think I feel that same thing very much.

The first year ended in a climactic and confrontative meeting as

division set within the administration.

Was it an open meeting?

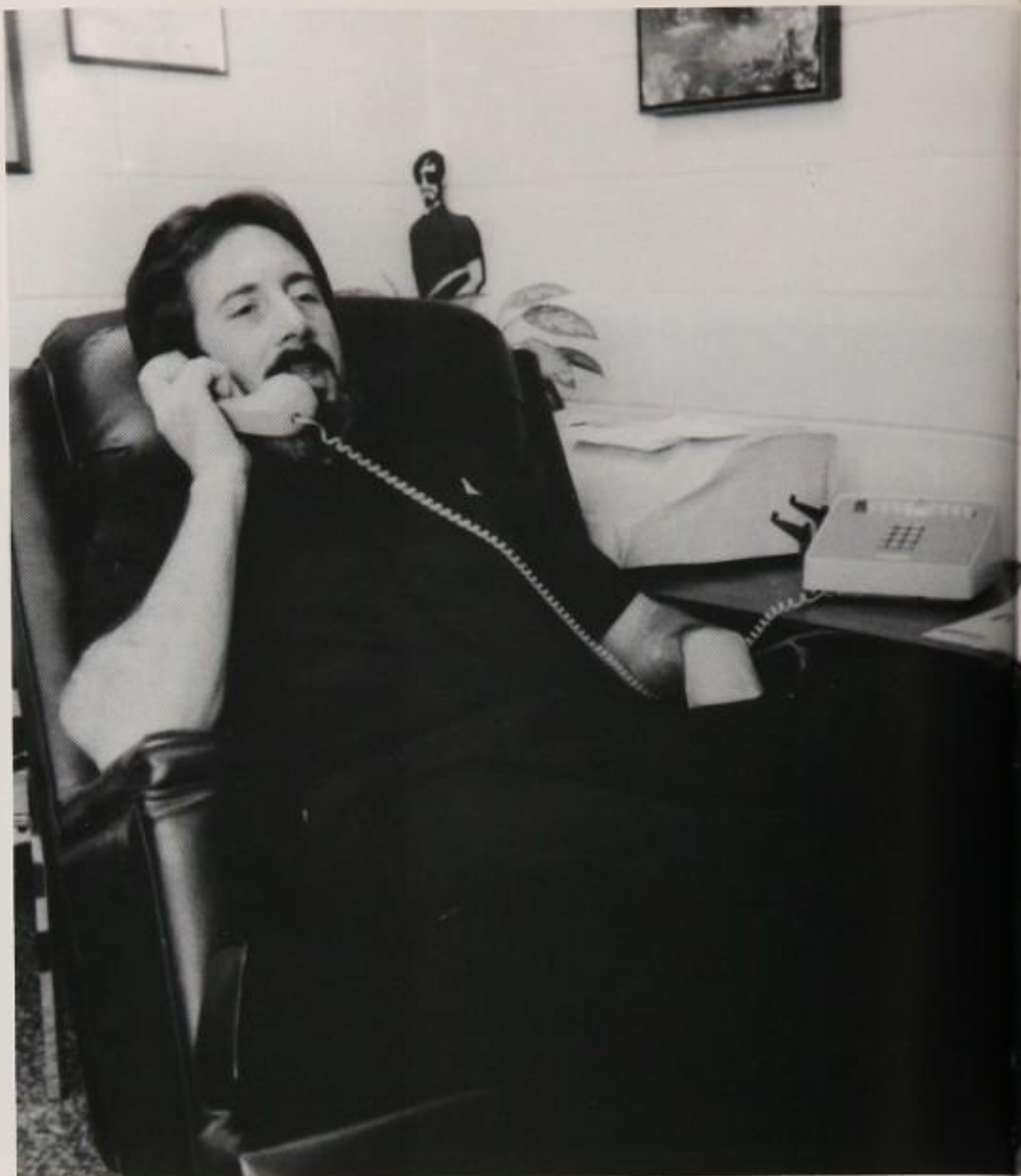
Well, yes, all those meetings were open, but this (laughing) was the first time anybody came. One of the administrators publicly resigned and then called upon me, publicly, to fire the other administrator. I remember, at the time, this incredible sensation that all eyes were on me. Here I was, I was only a year old, so to speak, everybody started looking at me. Faculty were there. It was a very, very dramatic moment, and I remember feeling a lot of things and, at the same time, literally praying, realizing that I

had to do it. Nobody was going to waltz in on a white horse. And I remember standing up and saying, pretty candidly, that the matters of hiring and firing at this school are for me to determine in the way I see fit, and no council, no lobby, nobody was going to pressure me or take that roll upon themselves...and there was not a round of applause, believe me, from all segments.

At the time, I wasn't thinking to myself, 'The relationship has to change.' So I was rather surprised sometimes at what I perceived to be people backing off. I think I've learned since about the fact that dynamics in a relationship change when labels change. It's the difference when you're courting and you get married.

So your first year starts off rather dramatically. How was it after that?

It's had its mountaintops and its valleys since then. In a very particular way, Jack Ramage was a great blessing to me personally, someone that I was able to, from the very beginning, rely upon and feel confident about. And we have worked very closely together, not always just at a level of ideas but gut stuff, feeling stuff. We've cried together and we've argued together, and we've done things, but I feel very, very blessed that I had the



Patty Ersepke

April 2, 1980, my initial day at Mitty as next year's 'new' academic vice-principal. My first teaching staff greeting was a "bear hug" and a loud "Hi, Jack" from Patty. I hadn't seen her for five years, since we taught together in Daly City

Jack Ramage

When you work with someone everyday for 14 years, as I did with Patty, her friendship and contribution to you as a person are taken for granted. I'll miss Patty's friendship and all that she contributes to me as a person and teacher. I'll always remember how brave she was and how she never gave up trying.

Pete Petrinovich





filled, 411. So what's that? Sixty, seventy people? This next time we're going to test 500 people. And we're not going out and dragging them out of the bushes. I mean, the first few years we had to literally go out right up to when school started and get students. Therefore, you compromise. Now we can demand quality without demanding exclusivity, and we do.

One thing I've noticed since having announced the decision, you seem to be almost a little lighter in gait. It's somewhat a sense of relief, or am I misreading that?

No, there is a sense of relief. Of course, it's just saying something honestly, whatever it is, saying, 'This is where I'm at' and having people accept it and receive it, which has been the case. You know, breathe a little easier now.

Looking back at seven years that you were principal: what are you proudest of; what do you regret?

What am I proudest of? I'm proudest of the good I see and hear. I mean, through the pain and the disagreements, there's a basic good about the community here. There is something very real about the Mitty Community to me that I have been a part of and worked to continue to be a part of in some way, that exists. It's not a euphemism, it's not a nice marketing technique, and I'm very proud of that. I believe it was here when I came and it's here when I'm leaving.

What do I regret? (Long pause) I regret that I didn't learn better how to keep the paper and the procedures and the policies and the...duties of the principal...keeping that more in a secondary place, just keeping with the people, especially on a daily basis. I mean more less-structured time, less result-oriented. I miss that a great deal...and I regret that the concerns and the management tasks that I have learned to do kept me in this one space and where people don't feel like they see me or I see them.

Last question. It's the year 2063. Mitty is 100 years old; the yearbook's putting out its centennial edition. It's going to look at a seven-year time span when Rodney DeMartini was the principal, a man nobody remembers...

...right...

What would you hope that one paragraph is going to say about that time?

(Pause) The time when Mitty moved from its adolescence into its adulthood.

Leaving and...

"The smog and traffic is gross. I was sick a lot last year," commented ex-math teacher Rob Komas, who is now working on a masters degree at San Jose State. He was one of several teachers to leave for personal reasons or, like some, opportunities knocking.

"I left basically because it wasn't healthy for me," stated Komas. After completing his own education, he hopes to teach mathematics on the college level.

Peggy Schrader and Brother Joe Hartzler both left Campus Ministry. Hartzler continued his religious studies while Schrader concentrated on her music and recorded a tape.

Head of Community Service Gary Cramton followed up a job opportunity in Santa Cruz directly related to community service.

Mathematics teacher Ron Nicoletti took a year's leave of absence to go back to school and teach at DeAnza. "My class is mainly all adults, 25 to 40 years old," remarked Nicoletti.

English teacher Debbie Rocha left to become a dance instructor for pre-schoolers and tech aerobics and tap. "I always loved working with children," said Rochas, though now her students are ten years younger.

Math teacher John Gilmore was among the last to leave. He went to Burlingame High School to become the head football coach after the first semester.

-Tina Johnson-

...returning

Father Jack Russi will take over duties as principal once again July 1.

Fr. Russi brings with him broad experiences after studying Marianist Schools in California, Hawaii, Washington, Korea, and Japan.

There will be major alterations in the administration, Russi stated. He will add a committee to plan curriculum and another to prepare the master schedule. In addition, there will be a second vice-principal in charge of personnel and supervision.

Russi admits he regretted leaving the office of principal, but looks forward to his reactivation.

"I'm probably a pretty unknown figure for some," stated Russi, "but for those that know me, I've been warmly welcomed back."

good fortune of working with Jack.

(I) tried to delegate responsibilities that I hope are key to the well-being of this school to enthusiastic people, to move things out from just the top. Although, at times, I'm aware, I held on too long to some things that I could have let go of sooner, hindsight being always, you know, as you look back you say 'Well, gee, if I would have done this a year ago,' but you can't change what happened. I think if I were to be a manager again of some sort, I would probably have learned some important things, like, let go sooner; it's okay if people not only have good accomplishments but make some mistakes. If you're willing to help them pick themselves up, that's a good thing too rather than, you know, not cut the umbilical cord until this person's grown up.

With Jack Ramage, Fr. DeMartini instituted several changes.

Things like the smoking area. When I first came in here, there was really...kids could take one course and be enrolled here. Early graduation: I think it wore its time, and I think there's a reality to staying four years, a reality to upgrading requirements, a reality to taking care of this place, to holding the students and faculty to disciplines that manifest quality.

When I first came here...I remember proctoring one of the placement exams back in '77-'78. We filled, not quite

J U L Y

Democrats end months of hard campaigning in San Francisco where **Walter Mondale** makes political history when he chooses Congresswoman **Geraldine Ferraro** as his running mate. Public response is so positive that initial polls show the duo as front-runners for the first, and last, time.

Lillian Hellman, American playwright and companion to **Dashiell Hammett**, dies at 79. Works included *The Children's Hour* and *The Little Foxes*.

A U G U S T

The absence of Russia and East Germany doesn't dash American spirit which soars to new heights as the U.S. reaps bullions of gold in Los Angeles.

Americans take medals in gymnastics, swimming, cycling, track, and boxing among other areas.

The Miss America Pageant suffers scandal when its first Black winner also becomes its first to resign. **Vanessa Williams** abdicates after *Penthouse* magazine runs previously-shot nude photos of her.

British actors **James Mason**, 75, and **Richard Burton**, 59, pass away. But on a lighter, more frivolous note, model **Christie Brinkley** becomes engaged to singer/songwriter **Billy Joel**.

S E P T E M B E R

Henry Charles Albert David becomes the next in line for the British throne as **Princess Di** gives birth. Similarly matrimonial, actors **Gene Wilder** and **Gilda Radner** become engaged after making *The Lady In Red*, a flop with moviegoers.

Truman Capote, author of *In Cold Blood*, *Breakfast at Tiffany's*, and the short story "A Christmas Memory," dies at 59.

In the Emmys, *Cheers* and *Hill Street Blues* again take the cakes as do **Tom Selleck**, **Tyne Daly**, **John Ritter** and **Jane Curtin**.

O C T O B E R

Internationally, the U.S. suffers two setbacks. In Beirut, for the third time, the embassy is bombed, and in Central America, a CIA-produced pamphlet, detailing the art of assassination, surfaces.

Terrorism also hits Britain, when an IRA-planted bomb explodes in a hotel in Brighton, nearly killing Prime Minister **Margaret Thatcher**.

And, just months after receiving the news that her husband, **John De Lorean**, was acquitted of federal charges of conspiracy to sell cocaine, **Christine Ferrare** files for divorce.

N O V E M B E R

Not even close. **Ronald Reagan** takes everything but Minnesota and Washington, D.C. as he wins re-election.

Medical controversy starts when doctors at the Loma Linda Medical Center in Southern California transplant a baboon's heart into **Baby Fae**. Though optimistic, their hopes diminish as the infant weakens and then dies 21 days later.

Popular Polish priest **Jerzy Popieluszko**, 37, is murdered by agents of the Polish government. Though a trial results in convictions two months later, rumors that the order had state sanction persist.

Also assassinated is India's prime minister, **Indira Gandhi**, by bodyguards. And in France, New Wave director **Francois Tru-faut** passes away.

The Year In Review



Walter Mondale and Geraldine Ferraro



The United States Mens' Olympic Gymnastic Team



British Prime Minister Margaret Thatcher



President Ronald Reagan

D E C E M B E R

J A N U A R Y

F E B R U A R Y

M A R C H

A P R I L

One month after Gandhi's death, more tragedy hits India when a Union Carbide Plant suffers a gas leak, killing nearly 3000 people in Bhopal, rendering the town inhabitable.

William Schroeder, 52, becomes the second man to receive a plastic heart. Within days, he suffers a stroke, but fights back and continues to live.

And in England, **Bob Geldorf** of the **Boomtown Rats** responds to the Ethiopian plight by whipping up a group featuring members of **Wham!**, **the Police**, **Duran Duran**, **Bananarama**, **Genesis** and others. The conglomerate calls itself **Band Aid** and produces a number one hit, "Do They Know It's Christmas?" All proceeds go to feed a record number of starving people in Ethiopia.

The national spotlight again hits the Bay Area as the **San Francisco 49ers** bring the Superbowl to Stanford and soundly defeat **Dan Marino** and the **Miami Dolphins**.

In New York, a quiet man shoots four teens who try to mug him on the subway. Touching a national nerve, **Bernhard Goetz** turns himself in amidst an uproar of public support.

And British-born actor **Peter Lawford** dies at the age of 61.

Just when you thought it was safe to go back to the post office, the U.S. Postal Department puts its proposed rate hike to 22¢ into effect.

Actor **Nicholas Colasanto**, the dimwitted "Coach" on "Cheers," succumbs to a heart attack.

And **Bernhard Goetz** is acquitted of charges of attempted murder but indicted for carrying a weapon and possessing two guns found in his apartment.

Murray Haydon becomes the third recipient of an artificial heart. Doctors call him the most successful patient to date.

For the third time in as many years, Soviet leadership changes when **Konstantin Chernenko** dies. His successor, **Mikhail Gorbachev**, is considered by many to be more open to Western interests.

Economic tremors are set off when 69 Ohio banks are shut down. Though plans for re-opening the thrifts were started almost immediately, the formerly strong American dollar takes a slight tumble overseas.



Members of Band Aid



Bernhard Goetz



Funeral services for Konstantin Chernenko

Life, Liberty, and the Pursuit of Trivia

otherwise known as
life in the fact lane

Who was Jan Brady's imaginary boyfriend? What was the most popular board game in 1984? The answer to the second question: Trivial Pursuit. Obsession with obscure facts and figures has swept the nation and invaded the campus.

Trivia. It's not just for breakfast anymore. (Two points: what product used that slogan?)

Along with Cabbage Patch Dolls, G.I. Joe, and Michael Jackson, Trivial Pursuit cashed in as one of the most popular Christmas presents. This memory-teaser grossed about 400 million dollars; that's 20 million copies in 1984. Three of those games are played daily by Mitty faculty and students.

"It really tests your memory," explained P.E. teacher Pete Petrinovich. "You don't know things that you've heard many, many times before, and you just kick yourself in the fanny for it."

"It's fast-moving," commented English teacher Sandra Mack, "but it's also an escape from the daily tensions of life."

Teachers play the short version of the game during fifth and sixth periods in the faculty lounge. Most of the time, the men competed against the women. Occasionally, there were "wipe-outs," explained Mack. "One team completes the pie before the other answers any questions. Sometimes, we have a killer-round when

the teams are tied. Each team gets only one chance to win."

Mack claimed that her fifth period group was louder and more hysterical than sixth period. English teacher Gary Braia admitted that there were times when an intense game made him late for his class.

The experts were star-players in their own right. They included Karen DeMonner and Sally White in the Silver-Screen category, Jeff House in Baby Boomers, and Pete Petrinovich in Sports.

Petrinovich revealed that the players cheated sometimes. "When the other team is way ahead, we'll ask them a hard question that's not even on the card."

Spanish teacher Josie Reguero remarked, "Trivial Pursuit hits a wide spectrum. It encourages kids to learn."

"It's fun to know insignificant things," remarked senior David Truhe during a typical seventh period round in Campus Ministry.

The teenage trivia-buffs started playing last November. Truhe, one of the regulars, claimed that he sometimes tested himself on the cards at night. "Geography is my easiest category," he stated.

The other regulars include seniors Kevin Smith, Joe Bond, Danica Augros, Julie Day, Lori Weichenthal, and Farnaz Jamali.

When the players disagree with an

How about a little Mitty trivia? Below are 20 questions, the answers to which are contained in this book. If you give up, page 228 will steer you to the right page for each question. Happy guessing.

- 1) What teacher's high school once turned down The Beatles for a school dance?
- 2) What campus organization earned an award from the California Association of Student Councils?
- 3) What Welsh actor died in September?
- 4) What teacher once played on a TV sitcom?
- 5) What activity ran its final lap this year?
- 6) What teacher entered a bodybuilding competition?
- 7) What student spent her summer in South America working with an immunization program?
- 8) What midday activity became a required attendance for the first time in nine years last semester?
- 9) What clubs organized for the first time this year?
- 10) How much does the average Mitty girl spend on clothes each week?
- 11) What Mitty family has most influenced the computer program?
- 12) What part did Linda Ferrante play in "The Last of The Ghastleys?"
- 13) What Bricken Sparacino character "judged" her peers?
- 14) Name the two CCS champs.
- 15) Who is the school's mascot?
- 16) Who rides with the Los Gatos Police Department?
- 17) Who won the Turkeybowl?
- 18) What religious activity debuted this year?
- 19) Name the musical groups that organized for Ethiopian relief.
- 20) Name the two National Merit Scholarship Finalists.



Michael Fallon, Marty Procaccio and Dave Kassler (above) exhibit studied attentiveness required in trivia pursuing. Teachers played Baby Boomers and Silver Screen as well as the Genus edition (far right). December's faculty/student match saw faculty win strong in Baby Boomers while the Genus edition made for a closer fight. Still, a handful of teachers complained when lunch became more intense than the previous conversation sessions had been.



answer, they look it up in the library. But the answer to questions like "What is the color of the filling of Hostess Twinkies?" is hard to disagree with.

Their record for the longest playing time was seven hours on Super Bowl night.

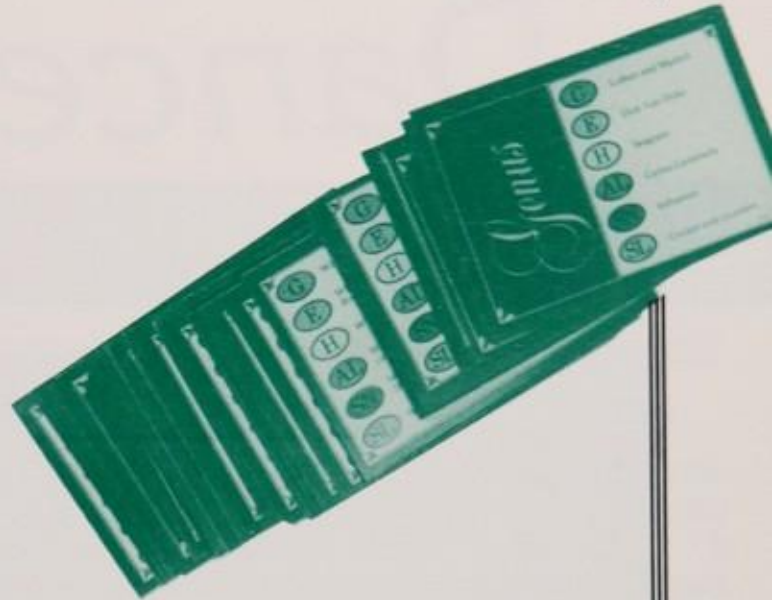
History teacher Marty Procaccio used Trivial Pursuit as a learning tool. The winners of his two U.S. History classes challenged each other in a match. The finalists went on to compete with 20 teachers after school. "Unfortunately, the teachers won," remarked junior Christine Nguyen.

Trivia Pursuit appeals to all ages; is it more than a passing trend? "Trivia is not a new idea, but the game is," expressed Reguero. Several years ago, the teachers played trivia and other games during lunch.

Will the game's popularity last? "I think it's just a fad," believed Truhe.

Oh, by the way, Jan's imaginary boyfriend was George Glass.

-Li Miao-
-Ker-ei Shyh-



Jill Rehmus and Dave Truhe (left) look over a set of questions in preparation for a quick game. Though pursuing began over a year ago, it didn't affect Mitty until Campus Ministry took up the game in earnest last fall. From there, the game spread to the classrooms. The final entrenchment began when Campus Ministry gave several games to the staff for use during lunchtime. After that, there was no turning back.



Dances

DJ's help dance the night away



Sadie Hawkins DJ's (above) keep the request going throughout the dance. Bob Lynch gives Casey Bertram (right) some practical lessons in dancing at Homecoming. Monica Jordan and Tori Weisberg (far right) make an unlikely pair as keystone cop and The Penguin from *Batman* at the Masquerade Ball. Debbie Giudicessi and John McDonald (below right) sit among hillbilly decorations for a romantic moment in front of the camera. Two students (below) pose as ZZ Top at the Masquerade Ball, netting themselves first place in the costume contest.





“It’s important to have good music at a dance, but who you’re with is really what decides how much fun you have,” explained junior Sheida Sahandy.

Dances involved a variety of music and people. Many local radio stations came to the dances as well as some well-known DJ’s. There were lots of visitors from other schools, owing to an increased number of open dances.

The first dance of the year was the formal Homecoming Dance in October. “I think we made about eleven dollars on the Homecoming Dance, but we just hope to break even on that one anyway,” explained ASB President, junior Matt Kurze.

On the following weekend, MTA put on their annual Masquerade Ball in honor of Halloween. The cafeteria was full of people in a variety of costumes.

“A lot of people showed up, so we did really well. We made a lot of money on that dance,” said Catherine Sanders, head of MTA.

The next dance was the Sadie Hawkin’s Dance in November, where the girls did the choosing. It was put on by the freshman class.

“There were barely any people at the Sadie’s,” explained junior Tiffany Broyles. “It would have been better if more people had gone.” Yet, the dance pulled a large enough group: the stand where couples could be married ran out of rings before the night was through.

December brought the Christmas Dance, where participants could have their picture taken with Santa Claus. The dance was sponsored by the juniors, who were proud to announce that the DJ would be The Quake, radio station KQAK.

“The Christmas Dance was the best one,” stated junior Patrice Doyle. “Everyone seemed like they had a good time and nothing really went wrong.” The dance brought in about \$2000.

In February, the seniors put on the Valentine’s Dance, DJ’d by KSJS. It was, as usual, only one of two dances in the school gym.

“I liked the dance better in the gym,” commented freshman Jeanne Wademan. “There was more room to dance and more places to sit.”

May brought three dances, two of which were the proms. The Junior Prom was held in San Jose at the St. Claire Hilton, and the Senior Ball was on a boat on San Francisco Bay. The year was wrapped up with the third annual BBB (books, barbecue, and boogie) which included barbecued hot dogs, yearbook distribution, and the last dance of the school year.

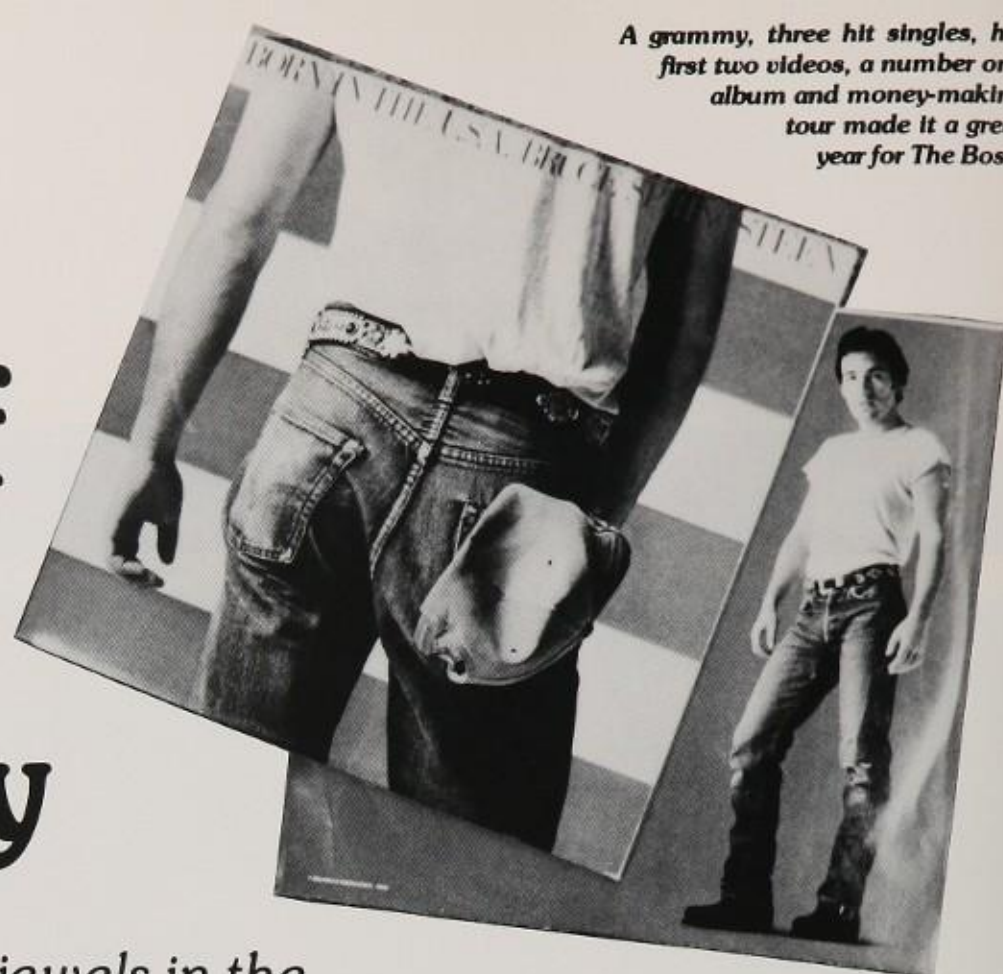


Joe Asunsolo and Lisa Premo (above) share a slow dance and a quiet moment at Homecoming Dance. Deanna Mayerle and Chris Yates (left) take a break from the Sadies to play in the hay.

-Michelle Poche-

A grammy, three hit singles, his first two videos, a number one album and money-making tour made it a great year for The Boss.

The Year of Living Dangerously



From temples of doom to jewels in the crown, from burning beds to doomed 'Dunes,' and from swank to swatches, it wasn't a good year to be poor, unpatriotic or badly dressed. Maybe Orwell was right...

Never trust a year when plastic watches are "in."

I mean, besides the usual teen-sex movies, fantasy/space excursions, and TV dramas that worked hard at out-depressing each other, we had to live in a year where Neiman-Marcus and Goodwill both drew crowds of shoppers.

Things started out ominously enough when **Steven Spielberg** produced his annual summer fare in "Gremlins" and "Indiana Jones and the Temple of Doom." But both movies drew flak from parent groups which objected to the unusual amount of violence. Thus a new rating, PG-13, was created to warn adults that an otherwise PG film had questionable passages.

Movies ran the gamut after that from the academy award-winning drama of "Amadeus," "A Passage To India" and "Soldier's Story," the last notable for its largely black cast. "Rocky" imitators cropped up for the teen market in "Karate Kid" and "Vision Quest" (and there were born rumors of a "Rocky IV").

Two mutually exclusive trends included country movies and breakdancing films. "The River," "Country," and "Places In The Heart" all dealt with the struggles of Midwestern farmers, reflecting the frustrations of reduced subsidies and other governmental actions of late. From another part of the nation (some would say, another part of the universe) came "Breakin'" and other street art films. Low on plot, they were high on energy.



Who is this man and why is he on this page? Because we didn't honor his request to be on the cover. Father Jim Mifsud sports one of the dress highlights of the Bay Area, an official 49ers jacket. The sporting event also boosted local sales of Glenn Frey's "The Heat Is On."

The A-Lot-Of-Money-Goes-A-Little-Way Award was a tie this year. Both "Dune" and **Francis Ford Coppola's "Cotton Club"** spent around 50 million dollars, debuted at Christmas amidst extensive hype, and promptly sank faster than the Hindenburg.

On the other hand, two quiet, crime pieces drew critical and commercial applause. "The Falcon and the Snowman" and "Witness" started off 1985 well. The appearance of **Timothy Hutton** in the former and **Harrison Ford** in the latter didn't hurt.

Lastly, this was, of course, George Orwell's year, but "1984," containing **Richard Burton's** last performance, drew more attention for its controversy than its quality. The soundtrack, composed and performed by **The Eurythmics**, was largely discarded by the film's director, and the one musical release from the core, "Sexcrime," was, in an eerily Orwellian irony, censored.

And then television. Harlequin Romance didn't just visit media land, it set up a hotel and rented out rooms. If you weren't happy with the new trash-dramas of "Paper Dolls," "Berenger's" and "Hollywood Wives," you could dress up in "Lace," "Glitter," or "A Woman of Substance."

The networks paddled out their usual fare of "True to Life" dramas. PBS showed the nuclear devastation of a small town in "Testament" and syndicated channels responded with an even bleaker vision in "Threads." **Farrah Fawcett** surprised critics and audiences in her dramatic performance of a battered wife in "The Burning Bed." Themes of teen drug abuse and homosexuality were treated in "Not My Kid" and "Consenting Adults." Teen suicides showed up in alarming rates, causing media coverage and one movie, "Surviving."

Two new drama series met differing fates. Released during the patriotic fervor of the summer Olympic games, "Call To Glory" at first drew rave reviews and a large audience. But the show dwindled in popularity and wound up cancelled in the spring. On the other hand, "Miami Vice," with its MTV-like integration of music and action, managed to draw a Friday night audience and remain.

PBS also drew an audience for its three-month spectacular, "Jewel In The Crown," which *See the pretty plastic watches (far right). When Princess DI casually wore her hubby's watch to a tennis match, two watches became a fad. These are serious times.*

managed to combine sex, adventure, and thematic material all in one.

Musically, the year belonged more to the Rock-And-Roll-Never-Forgets Department. After nearly a decade's absence, **Chicago** returned with three hits including "A Hard Habit To Break."

Likewise, **Elton John** bounded off several years of dismal releases to score three hits, "Sad Songs" in particular being reworded into a commercial for Sasson fashions.

Even older and definitely wiser, **Tina Turner** brought out a solo act and scored a hit album, containing the **The Fixx**-backed "Be Good To Me." And former **Creedence Clearwater Revival**, frontman **John Fogerty** came from obscurity to release his first album in ten years and first video for "Old Man Down The Road." And 60's metal-heavies **Rainbow** reunited and toured.

The most unusual musical chairs were played in London and Los Angeles where groups of performers united to raise money for Ethiopian refugees. **Band Aid**, a brainchild of **Boomtown Rat Bob Geldorf**, brought in **Sting**, **Wham!**, **Duran Duran**, **Bananarama**, and members of **U-2**. Responding to the movement, **Harry Belafonte** contacted **Lionel Richie** who contacted producer **Quincy Jones** and

Michael Jackson to form USA For Africa (united Support of Artists For Africa). Performing a **Richie** song, "We Are The World," the group contained, among others, **Bruce Springsteen**, **Paul Simon**, **Cyndi Lauper**, **Billy Joel**, **Willie Nelson**, **Kenny Loggins**, **Bette Midler**, **Stevie Wonder**, and **Huey Lewis and the News**; 46 artists sang on the song and follow-up album.

New big name acts included

Madonna, **Wham!** **Alphaville**, and, in the Now-You-See-Them-Now-You-Don't Dept., **Frankie Goes To Hollywood**, who managed to break a

Beatles record in fastest sales. But their tour of America and double album drew ho-hum responses.

But the biggest names were **Prince**, **Bruce Springsteen**, and **Lionel Richie**. All embarked on sell-out tours, garnered awards from

Lionel Richie's "Can't Slow Down" took the grammy for best album of the year, beating **Bruce Springsteen** and **Prince**.

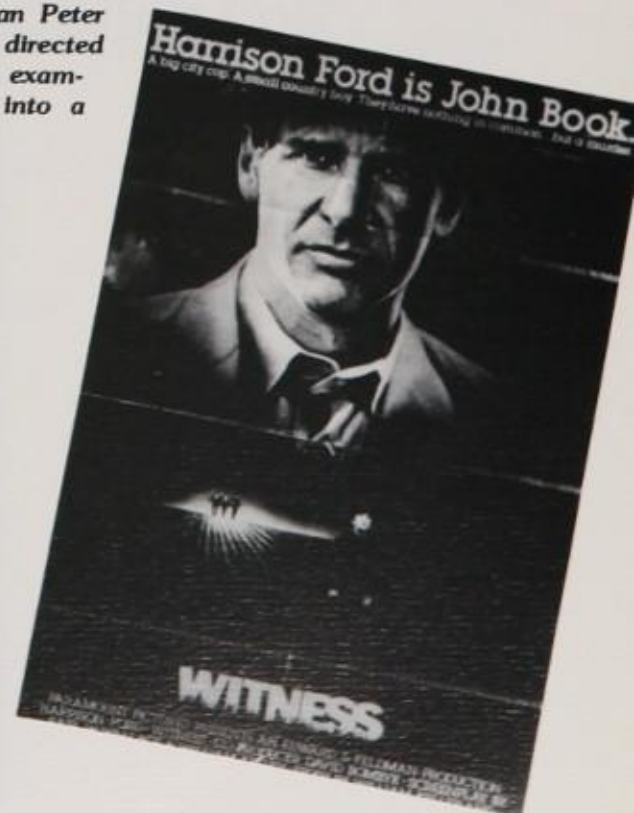


the Grammys to the American Music Awards, and all released chart-topping albums.

So who did the year belong to? How about **Eddie Murphy**? His "Beverly Hills Cop" became one of the highest-grossing films of the year, thanks in large part to Murphy's performance. His fall appearance on the revitalized **Saturday Night Live** (strongly improved with new regulars **Christopher Guest**, **Billy Crystal** and **Martin Short**) drew the highest audience for that show in five years. Murphy also embarked on a three-month tour in March, released the first of what will be two albums in 1985 (the second will be his singing debut), and plans already include a new Christmas release because in wintertime, he's hotter than Santa Claus.

And so, to all a good night.

Australian **Peter Weir** directed this hit examination into a clash of values.



Talent Wanted

**A little song, a
little dance, and a
few cheap laughs**

"I'm a ham, but I had my day in high school. Now it's your turn to be a ham," commented Varsity Show emcee John Gilmore. He and co-emcee Bill Hutton were on and off stage for two and a half hours, pulling laughs and piecing the acts together.

Their last-minute planning, which began roughly an hour or two before the show, added an anticipation for the unexpected. Among their favorite antics were Hutton's inability to dress himself properly (missing various key articles of clothing) and the Baseball God, for which Gilmore fixed up the PA system with sophomore Jay Meduri's synthesizer, making Hutton's favorite god even more convincing.



Julie Keller and Dana Grewohl
rehearse the cheerleader's
number just before going on.

"Getting the acts on and off stage was not practiced and took too long," commented Gilmore, sometimes being stranded on stage with nothing to say.

Yet, the Varsity Show revealed what both referred to as, "a lot of talent." Frank Oddo directed the chorus and stage band through several selections as well as screening the rest of the acts for the show. Senior Maryanne Sinay and junior Tracy Johnson coordinated a routine to "I'm So Excited." The cheerleaders gave their own rendition of "The Twelve Days of Spirit," exposing the "don'ts" of what they do. Contrary to their introduction of recharging their batteries and playing electric calculators, science teacher Judy James and her daughter, Virginia, played the piano and sang. Many of the other acts were student rock bands, Intoxication, Vertical Horizons, and Almond & May, each receiving a warm reception.

Meduri was unfortunate enough to have to go on after the cheerleaders, and the powder from their "don't wear too much make-up" settled on his keyboards. "It was much harder to play," remarked Jacobson, "but it gave me a chance to express my talents to fellow students. I'd do it again."

Tina Johnson-

Capital Gains

**Students mix party
and politics**



A long look up to the Capital Building
as shot by photographer Sheldon Piumarta.

Going to monuments, listening to informative speeches, discussing controversial issues, and meeting life-long friends. All these things describe the Close-Up experience.

Although the week in Washington, D.C. included seminars and workshops, the environment on the trip made them lose a classroom atmosphere.

The stay also included nights on the town, with participants going dancing and to the theatre where Mitty participants saw Sally Struthers and Rita Moreno in "The Odd Couple."

A number of students felt the week was one of the best of their lives. Junior Sheldon Piumarta enjoyed himself so much that several individuals took the liberty of locking him in bus two's bathroom.

Several students are keeping in contact with students from other bay area schools and Georgia. Some are planning to start a Close-Up newsletter for the 1985 group from Northern California and Atlanta.

Basically, Close-Up, to coin a Georgian phrase was "S-u-u-per!"

-Mike O'Connor-

Altered States

A new administration plans a number of changes

year ended or shortly into summer vacation, instead of August. The committee planed to "clean up" the schedules, thereby eliminating some of the hassles with add/drops.

One change that will affect students in some ways is the cutback in student population from 1200 to 1180. "This cutback will enable the students to make better use of the facilities," explained Pirzynski.

The small reduction in the student population will result in some minor personnel changes. Each department will have program changes that will affect teacher personnel in one way or another.

Finally, with the loss of approximately twenty students or more, funds will have to be made up. Tuition will rise to \$2,750. However, some of the money will be made up by program cuts. The Writing Lab will also be cut, thereby taking care of some of the other financial burdens.

Changes will occur in every aspect, from the number of students to the new administration. Though several faculty members recognized the measures as strong, most felt them necessary.

-Patricia Curran-

Perhaps the effects of the cutting edge were felt most in the latter part of the year when Father Jack Russi began implementing plans for restructuring and trimming.

Jack Ramage will continue as vice-principal, regulating academics and curriculum. However, there will also be another vice-principal, Joe Pirzynski, who will be in charge of personnel supervision, teacher evaluations, student behavior, community involvement, admissions, and finally attendance.

Pirzynski explained that there would also be two new committees with six people each. "The new curriculum committee, headed by Brother Steve Johnson, will aim at establishing and enhancing the school curriculum."

Changes will also occur in several co-curricular departments. Brother Tom Spring will move from director of admissions to campus ministry director. Joe Adams will then move to student activities director, enabling Michael Fallon to teach religion full-time.

The new scheduling committee hoped to have fall schedules out before the school

Although sleigh bells may not have been jinglin' and snow may not have been glistenin', the campus at Christmas displayed a yuletide spirit through a multitude of activities.

The most widespread activity of the season was the collection of gifts for the needy and their presentation at the Christmas mass. Each homeroom was assigned a family for whom they collected food, linens, toys, and other necessities. Although, according to junior Jean Lynch, it was a bit difficult collecting the gifts, in the end it was worthwhile.

"Our homeroom didn't get all the stuff until the last day," explained Lynch, "but it sure feels good to know that it is all going to make someone's Christmas merry."

A more musical event was the Christmas concert, an annual affair where the chorus and band join together in a presentation of Christmas carols, past and present. Although the attendance was low, spirits, according to senior Valerie Nordling, were extremely high.

"It's almost more like a family gathering together," commented Nordling, "to sing and share good times."

The entire spirit of the season was summed up best by sophomore Heather Smith. "There might not have been any snow," Smith observed, "but there sure were a lot of Santas running around here."



David Jones plays the part of Joseph at the Christmas Mass

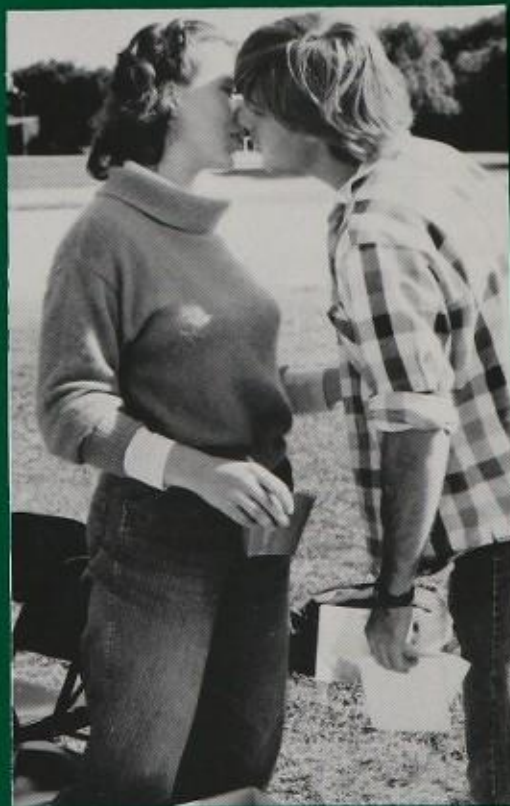
Yuletide Greetings

Snow or no snow, Santa still came

CLASSES



Kathie Roeder (above) improvises sleeping arrangements in the cafeteria after a long, working day.



Heather Hale (left) shares fries and a kiss with a friend during the October Jogathon. Brian Beecher and Deirdre Fitzgerald (top) relax while listening to Atlantis, a band brought in to entertain students after the Jogathon. Nicole Ralola and Kathy Kingstone (above) set for a few laps.



Dawn Flores (above) entertains one of the many visitors to the Mitty campus.



he Knight awoke, stars dancing above his eyes. Above him stood four youths who assisted him to his feet. He examined his surroundings for any signs of his evil pursuer: he was in the courtyard of a large castle, surrounded by thousands of youths, ranging in age and size, each carrying separate books and tools.

"Where have you come from?" asked a small boy.

He explained his quest for the sword that would rid the world of evil forever, asking if they might know where to find it. The oldest of the four shook his head 'no' and then added:

"How would we know of something as great as your sword or, in fact, of anything that happens beyond these walls? We work here most of our days, learning our trades. We have little time to do much else, and after four years here I am beginning to think that all the time spent here was useless. All I have made is this silly metal link, and it, as you see, is worthless."

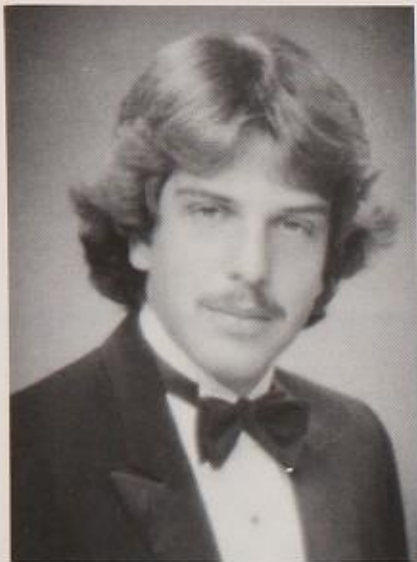
The three other youths displayed their links, each in various states of completion.

He glanced around the hallway and noticed all the youths carried links; the older students' were just about completed. Excitement surged through his blood as he realized the meaning of the separate links. He turned to his four companions, and, as he began to speak, others stopped their work and came to listen.

"Don't you see," the knight exclaimed, "the links represent all that you have learned since your arrival here. Alone they are special, but if you connect the finished links together, they have greater power, for they will represent all your knowledge, united to form a better world where people work together, using their knowledge to bring happiness and good to life. Join the finished links."

The older youths came forward with their completed links and began to join them in a necklace. When they finished, they stepped back as the chain began to glow warmly. As it glowed a feeling of joy filled the students, and they felt the worth of their accomplishment. But a few moments later a cold chill fell over the crowd as the sound of heavy footsteps was heard from outside the hall. The knight gave a hasty goodbye, and the students lead him to a back entrance. But before he exited one of the students handed him the necklace, saying perhaps it would assist him on his quest. They no longer needed it, for the knowledge that their work would come to great use was sufficient. With that the knight rushed out into a doorway, entering a long hallway. Suddenly, he was enveloped in a thick cloud of smoke. The footsteps ran nearby, passing into silence. The cloud thickened.

(continued on page 109)



DAVE ACKERMAN
Thanks mom! "I'm still lookin' for the bridge!" I love you Mo "Think green!" VBS Assistant Captain 1985 GT crunge peace, love



MONICA ALBERTO
VO5 4yrs Varsity Tennis-Spill, Parangara cutirim-icuerdo The times were awesome Walk, I luv ya. Good lukDeen. Iluvya-Mom&Dad

Teacher pets

To Teach And Befriend

Just as students have favorite movie stars, sports players, and heroes, so do they have popular teachers. For many seniors, teachers were among favorite "fans."

Many seniors described their teachers as friendly, interesting and challenging. Senior Lisa du Trieuille favored Jack Tankersley for several reasons when writing an essay. "I learned a lot from him in Expository Writing and Writing for College, especially how to write well. He was always there to help and be supportive."

English teacher Catherine Sanders was a favorite of senior Alice Williams, as well as drama students and teacher's aides. "She is creative and smart," explained Williams, who had Sanders for English III Honors. "And she relates to students well."

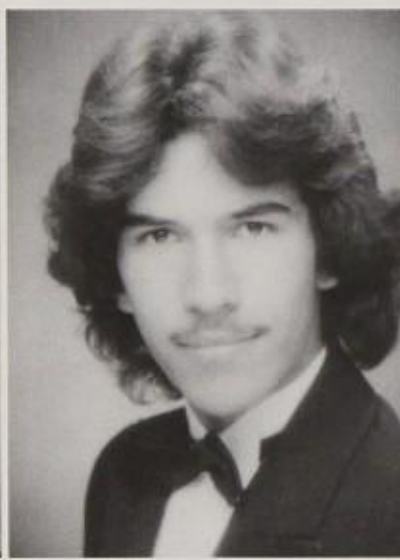
Phil Hotz admired Judy James: "I think



AVA TERESA ALBRECHT PRIN HNR PENGUINS and RED MUSTANGS4ever!Soul livesGolden rules Flame I can't HANG JRbuds-I love yu



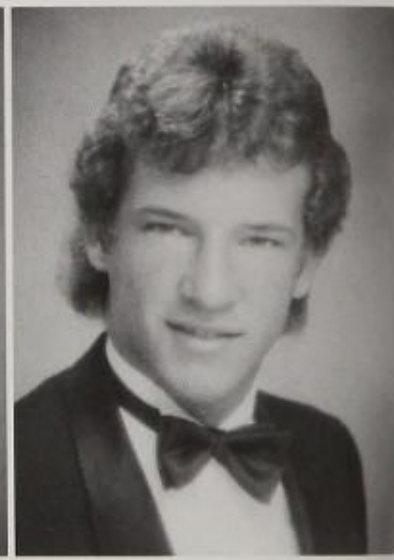
MICHELLE ALEXANDER To Michael Jackson: In every possible way, I will love you more each day. To KO, TT, LD, AP, RA &VP: I'll never forget you.



KENNETH ALLEN



MARK AMARAL To my partners MH JA JG MM RS You guys are killin me. GOOD TIMES chello who's that doin' eh? Say Kim it finally happnd By Carm



JEFF ANDERSON 2 years Varsity Football Hawaii 85 I love you 4ever Tina! Take care JC BH MM CJ Bullwinkle? Ha. Thanks ma! Trying to keep myself sane! RUSH 1



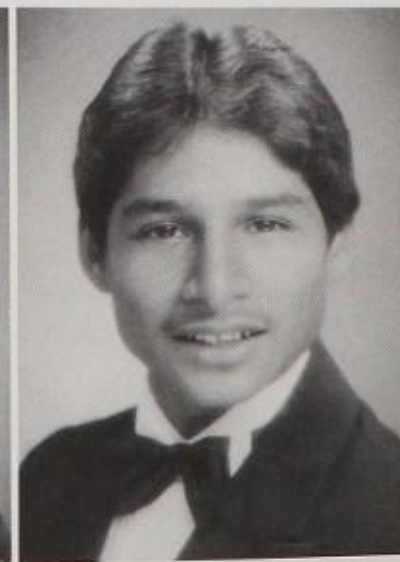
CHRIS APARICIO AP Lips,Pone, Pescado-desoplar, Get Gumby, TJ,Apstang,Pb4I,Bar. Soccer,Sr.Spirit, KQAK, Hey Greg, Sufs up, Its all yours Andy, rBBS,xo



JANENE M ARGENDELI KAIROS Shared Adventures Squeaky and VidaBlu uz R un4gettable DG I'm so glad I met ya! C-24I luv you guys. Mom thanx a million Engzhgang xoxo



REBECCA K. ARMSTRONG But to the multitude who stand in the rain, heaven is where the sun shines.



JOJO ASUNSOLO 4yrsFB 4yrsBB 1yrMVP 2yrsAllLeague 4yrs SVBmng 1yrSG ILuv-YouMom,Dad&Fam HaveFunG ThksJM,MR,MF ForThe GreatTimes ByeMT&allyou Beautiful-Girls Thks Co's



ANNA DANICA AUGROS Take ToThe OpenRoad Happy Free TheWorldBeforeMe chNacaAiLe Sarah Help the WhiteHorseSwingEm Charles Wallace Mom Dad Jesus loves me and U2.

Mrs. James is my favorite teacher because I am emotionally attached to her. We (the Physics Honors and Calculus class) call her 'mommy.'"

Josie Reguero, who teaches Spanish to all divisions, was popular among quite a few students as well. "Being popular isn't important to me," commented Reguero, "I want to be their friend, but teach most of all." In addition, Reguero felt that by being popular, the kids behaved better in her classes. "Respect above all was important," concluded Reguero.

Senior Dawn Flores felt she had a good relationship with math teacher Bill Hutton, whom she had known for four years. "My freshman year, I had him for Algebra I. In the Spring, he asked me to do baseball stats for him," recalled Flores. "Ever since then, I

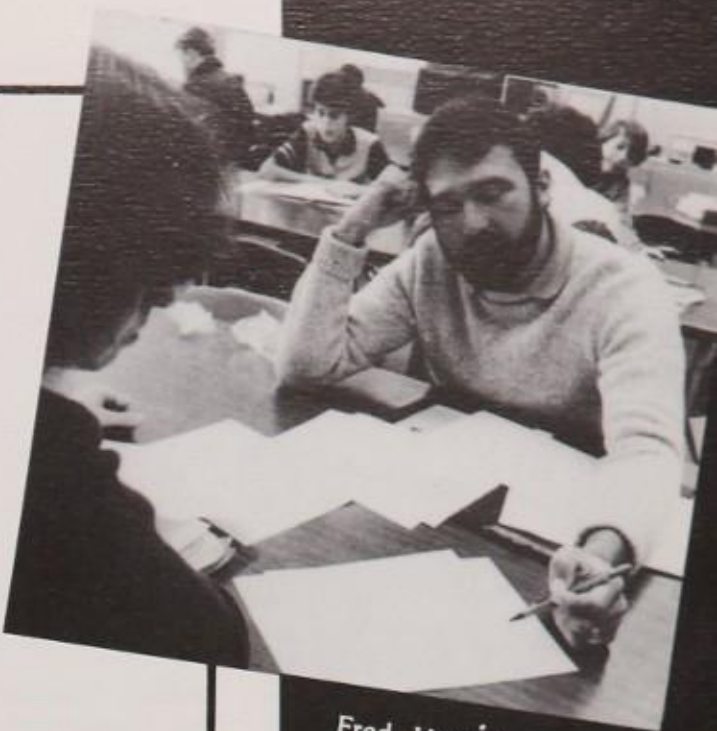
have been doing stats. We have become good friends and I can talk to him about my problems with school or just about my classes and grades."

Sandra Mack was a favorite of senior Tina Ditto. Mack, who teaches English, "knows what she is doing and is a nice person," commented Ditto. "I learned a lot in her English II Honors class and have carried it through the years."

Flores also felt that she could talk to Jodi Hoop about how life is going and about anything else.

All teachers had their fans. They possessed one quality that students admired. Friendly and understanding perhaps best described these instructors.

-Patricia Curran-



Fred Handsfield, voted last year by students as their favorite teacher, works with a student.



MICHAEL AYALA Principals Honor Roll, Honor Roll. Thanks Mom Do we still hold the record for 5th and 6th Scotty? Thanks for all the good times



SCOTT BALANON To all my friends a note of encouragement, don't take life too serious, 'it may kill you. See you in the hereafter. Animal Heroism forever!



JAMES BALBAS Mel-loow Cat Murphy R.H.youre no ordinary dog M.C. you should have been no 7 Alright Ben youre bad I luv U S.D.



ROSE-MARI ANN BALLARD Honor Roll V.FB/BB stats '84 Ringirl Thanx mom&dad!To my'other 1/2'UR the best,luv ya TD!It's been great

Before a football game, I had invited five friends over to my house. My parents were in Europe, and when I came back at 10:00, there were 300 people at my house! Although I knew most of them, I wasn't prepared for 300 people. And senior year, I had to sell the Gumby-mobile.

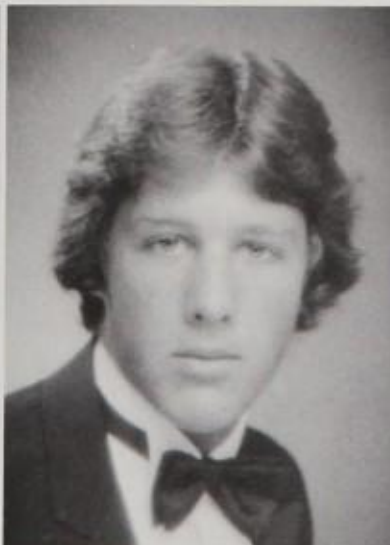
-Chris Aparicio-



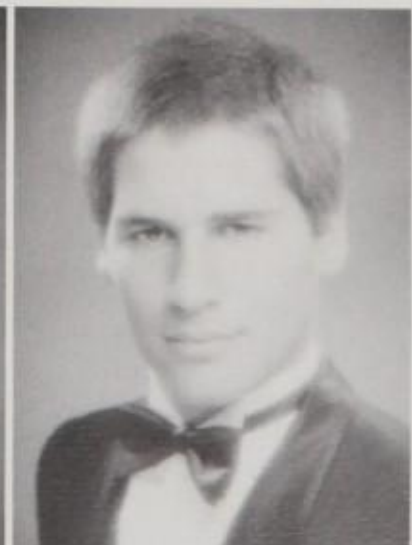
PAUL BARRAZA I love u Mom, Dad. Oyie! tnks for the memories Mitty. Rob, George, Bob, Kip, Mike, Liz, Maryann, Coleen have a good one and K.I.T. I luv u all



CAROL ANNE BASINI Judy, We're going to school! No, let's go to HHS! Cheese Pizza! Who cares if you don't like him Nessa! Go for him! Love you guys! CLC! HLB!



CURT BEHLE Thanks Mom and Dad Later Days Bro Keep On Party-ing Mitty I love you Denise Thanks for all the good times Don't take life seriously.



DAN BEVER Football 4yrs. Going to college and see the world MD lets go to SB for a party. GH Apr. 24 1990 and we party!! Thanx Mom&Dad for sending me here.

Senior year spirit week, I remember dressing up as a cheerleader.

-Mark Amaral-



**CELESTE BIRKE-
LAND** "Thoughts are more than things, they are the caus of things' Shared Adventures'83, Yearbook, and Kairos 84 Thanx everyone I Love ya. Now Bill.

**COLLEEN BLACK-
WELL** Spanks Mitty for the Memories (C.Cools) LT. Looking forward to college life, UCSD Thanx Mom & Grams. Miss ya Steve W. I'll luv ya 4ever Doug!

Senioritis

Test? Class? Really? When?

Some feel it is a constant state of procrastination.

"It's when you're sitting in the cafeteria at 7:30 am," explained senior Careen Fitzgerald, "and you remember that you have psychology, chemistry, and child development tests to cram for, in exactly 30 minutes!"

For those afflicted, there seems to be an unwillingness to do the simplest of tasks. "Sometimes I can't even get myself to think about school, let alone do homework," remarked senior Maryann Sinay.

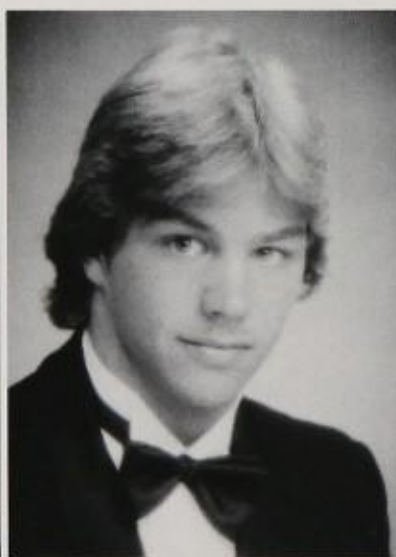
While some contract symptoms of laziness, others neglect their school work because of preoccupations with future plans. "I find



ANNMARI BLAIR Thanx Mom&Dad I love you Kenny I'll miss ya CM&KK We did it PR Lovers fighters&wild bull riders will always be 1 to me



**CHRISTINE BOCAN-
EGRA** Jess&CF You're both brats! MS friends 4ever Memories: Vido&Smiley. L.C A.M C.F & Jess my bestest buddies! Hey Jess I'll see ya in S.A.!!



NEIL BOERMAN



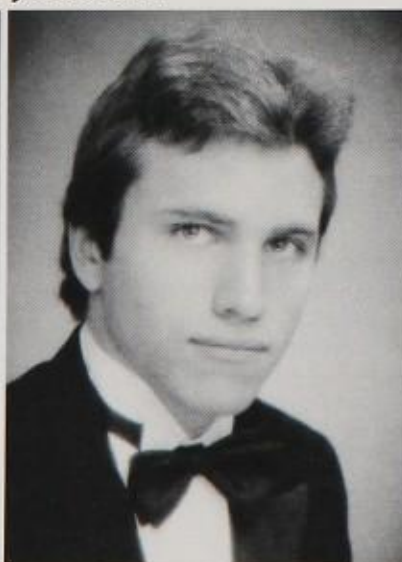
JOE BOND I think, therefore, my mind works.infinity....



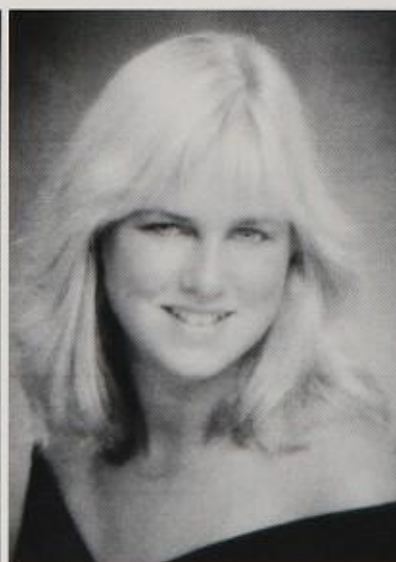
KATHY BRADFORD "SQUID" Thanks Mom and Dad for all your support! Wefinally madeit! "Heard youmissed us were back!" Van Halen '85



APRIL BRESCIA



ROB BROWNE



KAREN BRYANT Puff, Snook&Wood I LuvU, Ashwed, 4th4eve GL lil'sis, Pray to God but row to the shore. Thanx to my buds.XOX



KIM BURLESON "The best things R not always the easiest" Nell Marci Bronwyn Sis Meesh Mit & A Its only gdbye 4 now not 4ever. Thanx mom Dad I Luv U Triple Threat!



SUNNY BURTON Do the laundry! s2m2Pardy! CFD, fundies, salt, black-widows, blackdog, dances? ClubFred, browns, toot-sie pops, BBMENada, I love U Bob-Forever(fal-ling 4 you) Y&T

myself reading more information and dreaming about college life instead of doing my homework," stated senior Mike Ryssemus. Laughing, he added, "I just realized, I also have a more intense interest in those college movies, like 'Revenge of the Nerds.'"

An unnecessary pressure builds as the student is forced to make the "right" decision.

"We are all looking at our future with the willingness to succeed, but we also carry with us that fear of failure," stated senior Robert Sapien. This climactic point in a senior's life causes him to focus on that one critical decision. "To strive for success or to succumb to failure, that is the question!" quipped

senior Raul Vera.

It seems that senioritis has grown to paradoxical proportions. While on the surface, it's a mere laziness that affects schoolwork, the underlying importance of making complex college and career decisions takes priority over the simple task of doing homework.

"You're distracted from schoolwork and the present only because you're thinking of your career and your future," concluded Sapien.

-Christine Bocanegra-



Will Thomas succumbs to the call of senioritis while on the enology club's grape picking trip.



JIM BUYER Varsity Soccer, Cap Carrot, Luv Ya Potatoe, Boc. To Bob: MyBest Friend and Buddy, Who luv's ya? Krone's "Dancing in the street. Centipede, J N C



KRISTEN BYRNE Some where there is some place that one million eyes can't see and somewhere there is someone who can see what i can see simple mindsDN RC DG KK P.



JOE CAMPAGNA Hawaii 85! Mom,Dad, Shelly,Thanks for always being there. JA,CJ,MM,BH, We made it! Ana,I love U 4-ever. "PS in 4 years!"



JOHN CANO



LEANN CARR



SUSAN MARIE CARTER Kairos 84 Super tree and wonder branch forever friends AN AB MH PR KB For GL If My heart had a window Honey pie Baby Cakes Chiki Poo Poo!!



JOE CASTELLANO Varsity Tennis Hey Wal-ker Can I have a ride Paul can't you drive 55 Chris let the good times roll Heeey Cullen! Dave fly on a free bird.



CHRIS J CAVANAUGH What do you think of her Jason? Who's driving? College? Nice Pinto, Thanks Mom, Dad, Friends Good Day



October, 1982

The first Jogathon, planned by new activities director Michael Fallon, involves more than 500 people and earns money for the school.

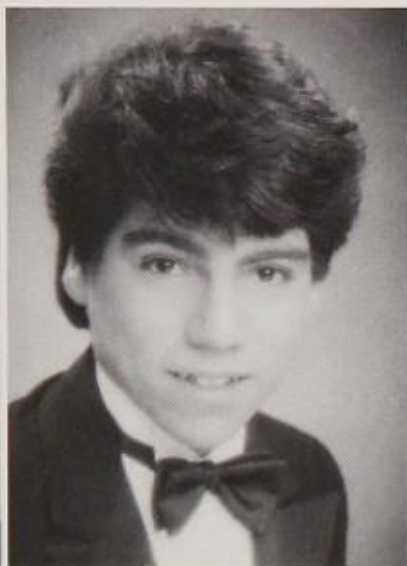


November, 1981

Rallies take on a decided visual quality. Here, Ron Nicoletti and Bill Hutton imitate The Rolling Stones playing "Jumpin' Jack Flash."



ROSE M. CESENA
Thanx Nanc & Ana My life has changed. JV Song, Letter Girl. To be America's 1st & top female designer & to be Mrs. Jesse Gill



GEORGE ANTHONY CHACON II 'Jorge' Hr Roll Prin Hr Roll CSF FBLA Europe 85 Rob, Paul, Bobby it was fun at Mickey D's If you always try you will never fail Thx Mom

Friday nights

Working For The Weekend

How do you spell relief? F-R-I-D-A-Y!
What seemed to be a never-ending week of quizzes, tests, and homework is finally over and everyone is anxious to get on with their weekend.

Entertainment seems to be the key factor for seniors on Friday nights. Going to the movies tops off the list of activities, followed by attending parties, dances, and football games.

Sometimes, however, entertainment ends up costing quite a bit, and by the end of Friday night, people sometimes find themselves literally broke.

"My sister's best friend was graduating and the whole family went out to dinner. My father and I split the bill and I ended up paying 75 bucks!" commented senior Paul Barraza.

But a touch of class every now and then doesn't hurt, and as senior Gayle Kidgell said, 'One Friday night, me, Joanna, Mike



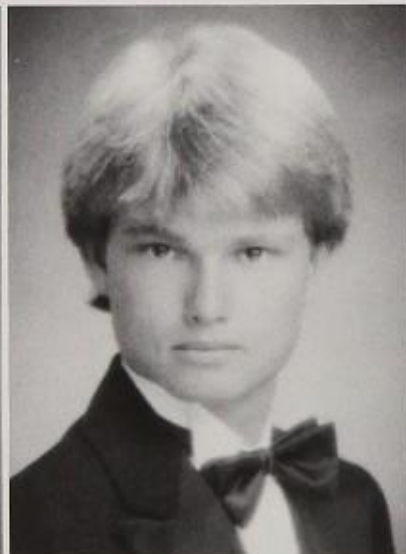
MICHAEL CHARON
Old Ford's never die. 65 Mustang's! Thanks Mom and Dad for your support and help. Especially Hawaii 85! Thanks guys, VKT you made it worth it



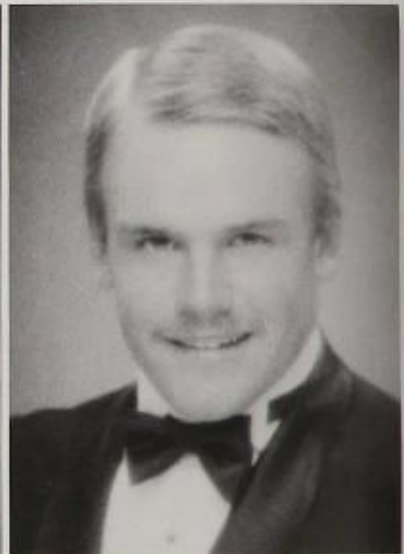
ALDO CHAVEZ
Thanks Mom and Rick for supporting me all 4 years. Thanks for the good times, Van L. Bob M. Joe C. and Mike C. 66 Mustang is the only way to go



MEREDITH N CLARK
Chorus 4 yrs - I love you Mom and Dad! Thanks. Val your the best I'm tough I can handle R.E.O.E.P. 'It's Tayible!' Chris be good!



CLIFF CLOWERS



MIKE COOK I'm off 2 oxford! Many thanx 2 C.B., Bumper (Sprint Gaurdlt.) Old no.7 & Jimmy B. Some things are never forgotten I luv U CC Time to ramble on -zofo-



MAUREEN CORCORAN Just a dreamer. Tour dates, whoosh! Thanx EB, Dad, Lady RnRent. Crunge on, Dave, I love you. 'This is the life they say that dreams are made of.'



ROB COSTA 4th grade yo-yo Champ. Death to false metal and the Reagan doctrine. And, um, later



ELIZABETH CRISAFULLI Thanx for the memories everyone! Tonight's the night- R.S. -kip- you're the greatest! I love you babe!!!



PATRICIA CURRAN Thanks for the memories LW TJ NK JA SR & CS These four years have been... Thanks for the support Mom & Dad To all my friends, a bright future



CAROL CUSICK Car-eBear Please don't eat my leg Grandma, luv ya ShareBear Danica! Beau-coup de chocolat PS Sarah never trust a man with egg on his face (la-la)

Murray, and Benny Infantino went to a Van Halen concert at the Cow Palace in a limousine...that was so fun!"

Those who occasionally find themselves doing nothing extravagant on a Friday night find other alternatives. "I train my bird. So far I've taught him to say, Hi, George!" commented Barraza. "When I have nothing special to do, I sit down and read a good book while watching MTV," remarked senior Debbie Rich. "Sounds impossible, huh?"

Others, still, find refuge in Friday night TV shows. "I watch 'Webster,'" confided senior Michelle Alexander. "That's because I like Michael Jackson, and since Webster is a good friend of his, Michael is probably watching that show, too."

But aside from those lonely weekends every now and then, the main theme for Friday nights is the glittery world of 'partying.'

"We party at Aptos, over at Aparicio's house," commented senior Scott Hendrix.

Kidgell remarked, "...college parties like the Oakgrove Hall parties are fun!"

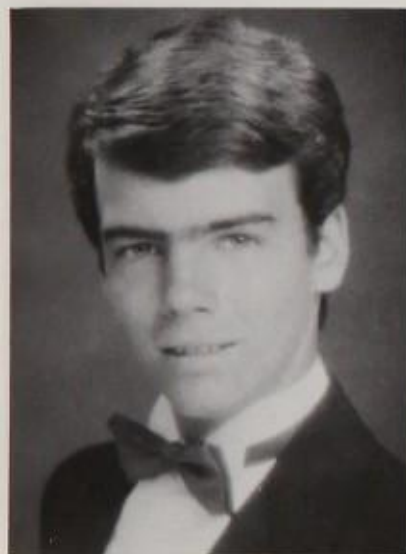
Friday nights can also end up being disaster nights. "We almost got arrested once," commented Barraza. "Me and a couple of my friends had just come back from a movie. It was around 10:30 p.m. and we headed towards Vasona Park. When we got there, we saw someone coming towards us in the dark, so we all scattered and jumped the fence. Someone must have seen us and called the cops. Anyway, a few minutes later we heard sirens. We all tried to hide, but one of my friends got caught. After that, nothing much happened. The cop talked to us and then let us go. But, oh, it was frightening!"

Whether it be frightening Fridays, partying Fridays, or just plain T.V. Fridays... they all still spell the same word to seniors: RELIEF!

-Farnaz Jamali-



There are also working Fridays as exemplified by Meg Madden who works at The Fish Market after school.



DAVID DALE



CHRISTOPH P. DAR-IUS Highway Engineer B.M. & B.W. forever Yates, let's go! Togo's Maui-Summer '85 away, F.M., Oh Dow! 63 Chevy Nova How far to Chicago? Luv ya M&V



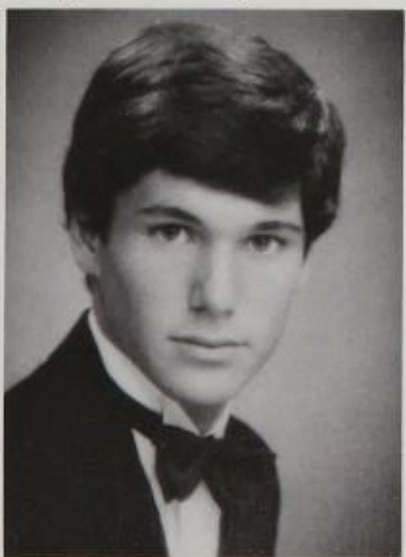
JULI DAY To all the memories I take with me. Love ya Mom & Dad. '85 rules!



SHAWN DeANGELO Hey,... thank you! -Shawn



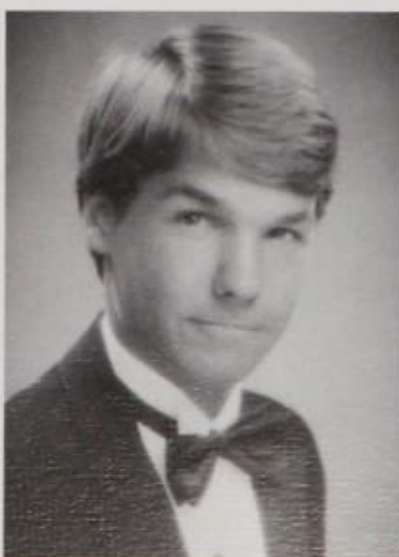
ROGELIO DE LEON



SEAN DeMONNER Soccer CSF Enology Stu Gov Newspaper Prin Hon Roll "What the caterpillar calls the end, the Master calls the butterfly." Thanks Mom, Dad and Karen



MARK DEMSKY Tigers 1 Varsity Baseball 3 years. Good luck G.H., N.B., D.B., & K.B. She's got the Jack Jaguar XKE Thanks Mom and Dad for everything -AC/DC



JASON A. DE-WBERRY J.D. Dew. HR Enology Club Herm Patrol. G. Jetson in 88. 64 N more, rdy to score! Hey SM, wht do U feed tht thing? K DH etc.Drop'em!

Bogus ski trip junior year: I decided to take this little trail. The main path veered off to the right, and I went straight...over a 12-foot drop into the parking lot. I landed between two parked cars, hit one, and fell over. The ski lift was near there, and everyone that saw just stood with their mouths open.

-Kristin Floyd-

Freshman year, Candy Plevyak, Karen Bryant, and I saved pennies all year long. At the end of the year, we went out to lunch at the Monk's Retreat and paid the \$12.00 check all in pennies.

-Margaret Madden-

Reverend James Mifsud, S.M., after the death of Steve Williamson, a member of the class of 1985).

My back would brace. I knew what to expect. In a moment he would be hurtling himself through space in an attempt to squash me. It was Steve, and I was wearing my Giants jacket, and, of course, the Giants had won the night before. Steve was overjoyed: "Father, we won," as his shrimpy body would collide with my sturdier but creakier one. It was the ritual after Giant's victories. And off he would fly down the school hallway with a shout of ecstasy. I buried Stephen the other day. He was the victim of a car accident. Only 16-years-old next month, too young to die, too young for the rest of us not to be attacked after a Giants winner. But he is dead, he is gone and the world will be quieter for sure.

His funeral was anything but funereal. His fellow students' outpouring of grief was heavily emotional. Kids grieve so hard. It is almost frightening, often jolting to an adult. But then, kids do everything strong. It was easy to eulogize this itchy little Maltese twirp. His life is an open book. So I teased, his

Without Steve

Mitty's Been a Quieter Place



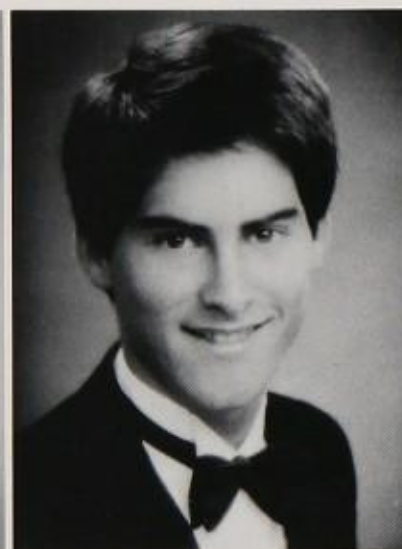
CATERINA LOUISE DIGIROLAMO 'Tina' HR FB/Soc/BSB Stats 2yrs 84 Ringirl Thanx Mom&Dad RB My'other 1/2'Luv u 4ever LL UR 1!'Its been very much happiness!'Lotsa fun xs!



TINA DITTO Deb&Kim Friends 4ever! Wif Lis Nor Arg Lest Mar thanx 4 the memories luv u Mom,Dad&Sis 'We always remember the things we never forget' See ya Mitty!



JUDY MARIE DOTI 'Poodles'.. Student Gov't V.P. 4yrs. Volleyball 3yrs.W.A.S.C. Comm.'82 Thanks for the memories: Judy G. Debbie D.Maria P.kelley H.Jill W.



THOMAS GIUSEPPI DOWNS 4 yrs. Track, 4 yrs. Cross Country, 2 yrs. of Mr. Sumner. Life is not one thing after another, it's one thing over and over.



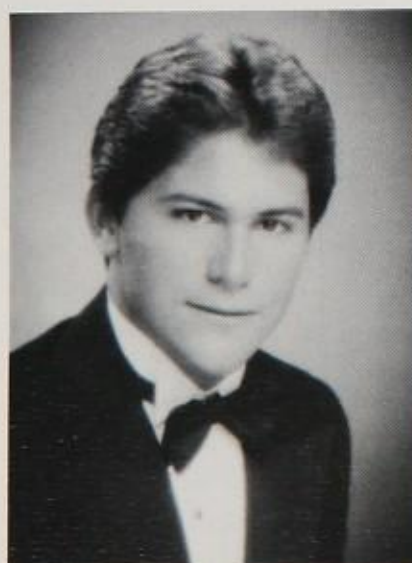
MAUREEN DUGGAN Thanx Mom & Dad for all your support through the best 4 yrs of life. Jackie your the best remember 86.



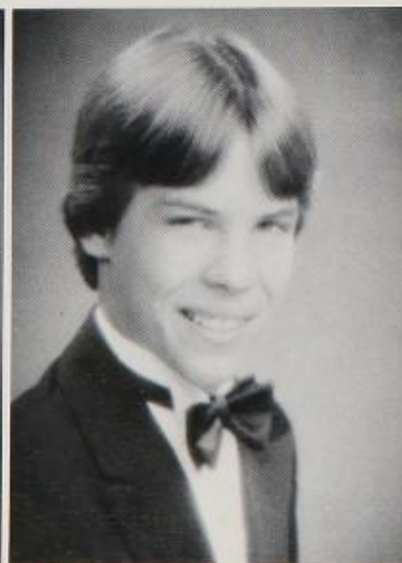
PATRICE DUNCAN Principals Honor Roll Honor Roll Cross Country Hey Monique,remember Palo Alto and Berkley? Thanks Mom and Dad for my success



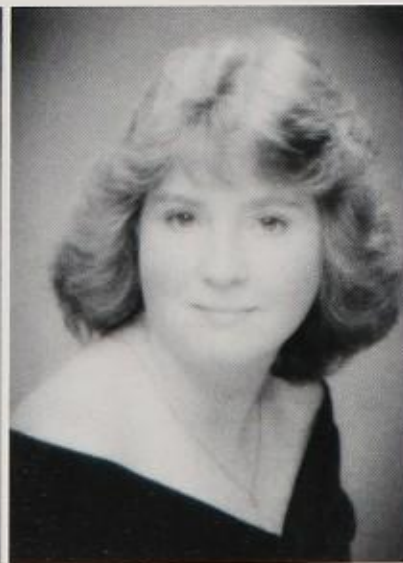
LISA RENEE Duetrieuille Thanks for being there when I needed you Love you Deb and Michelle Love you Mom, Dad, Lori and thank you.



ERICK HANS ENDE-RLE V Soccer VBBS KAIROS 84 Party buds:JT CA KK BG&TJTils SD Roadies comfortably numb'Taking away the moments that make up a dull day'-Pink Floyd



TODD ENGSTROM I'd rather laugh with the sinners than cry with the saints.The sinners are more tan.



JACKIE EVELETH To all my friends, Thanks for the good times,Lov ya! Money NO-What a joke! Moe 86 '-Jackie?' Let the good times roll, PARTY!!



CARREEN FITZGERALD CB & Jess what a brat! Jacks gorgeous MS remember Summer 84 & phone calls PW 4 yrs! many memories nada Bball M so ap good times Luv ya all!



DAWN FLORES -TJ Pwee. Thnks MHS 4 friends & fun! Ali.K-U hold a special place in my heart. Asoly a moose bestest buddies 4ever. !Carinos a mis amigos y nada!

family teased, and, amidst the overpowering pain, there was laughter. But there was grief to deal with, the tragedy of young life snuffed out. And I wanted to make three points as perfectly clear as possible during Steve's Mass of the Resurrection.

(1) God grieves over a young life lost. He is not a manipulator, a string puller, a faith-stealer. He is divine, but also one of us. He is all-powerful, but helpless in many of life's situations. It is easier to be cut and dried and praise God for everything we like, and damn him for everything we don't like.

(2) Have confidence that Steve is alive and well. As kids we sang a macabre dirge in childish glee, "The worms crawl in, the worms crawl out, the worms play pinochle on your snout"—after you die. Plain, kid song but often believed by those who scoff at eternal life. How could such an active kid with verve and nerve be suddenly gone for good? It doesn't make any sense. And Steve believed in life after life. Today I firmly believe he is sharing in that life and making wherever he is the happier for it.

(3) A man who has friends never dies. A man who has had love in his life never stops

being remembered. The reason is simple, we imitate some part of the boy lying there in that coffin. Something that made you always want to hug him, kick him in the pants and swing at him all at the same time. He is so imitable: his complete lack of phoniness, his zest for living, his thoughtfulness for others, his consistent work as a trainer and equipment manager at Mitty High School. Take something from this kid's life and make it part of your own.

I think Steve liked the eulogies delivered in his honor; his parents', his brother's and sister's. He died leaving many friends to grieve him. And he is alive knowing that many will imitate him. I closed the eulogy by having Steve himself parodizing some words from the Good Book: "You are sad now but I shall see you again. And your hearts will be full of joy, and that joy no one shall take from us. When that day comes, there will be no more questions." We believe you, Steve. But Candlestick Park will be quieter without you... at least, I think it will...later.

-Rev. James Mifsud, S.M.



Steve Williamson, posing for his role as trainer, one of several ways he assisted others.



KRISTEN M FLOYD
To my pals old & new,
Thnx 4 the good times.
Misty no birdies only
clouds. CH you're 4-ever
in my heart. Mom Dad &
Robbie I love you &
Thanks!



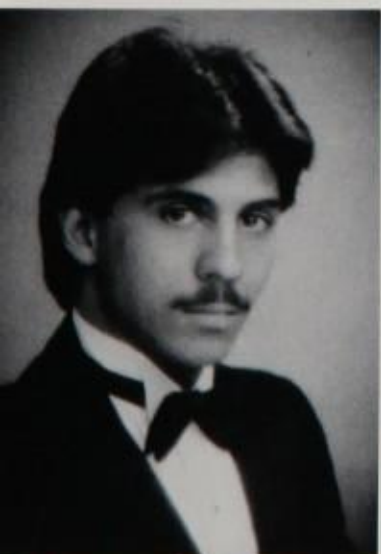
TOM FORMOSA
"slick" 4yrs FtBall & Ba-
seball, 4yrs flew by, good
luck class of 85 I'll mis ya!
Thanx Mom&Dad, I luv
U! Corvette 'Those with
class drive fiber glass'



KATIE FRANZEN KD
Were there PVT Gina
you're the best thanx for
the good times LR MM
SH BK JD Lockerroom
Love ya Randy Thanx
Mom & Dad & Grandma
Luv ya Bye!



DAVID FREDERICK
Academic Decathlon
Team Captain 'These are
the best years of my life'
Thanks Mom and Dad
Keep on Rockin



**JEFFERY TODD GAR-
CIA** 3 yrs. Varsity Foot-
ball, 2 yrs. Varsity Base-
ball. I love you Karin.
Thank you Mom & Dad.
Best friends JA MM MA
MH RS. Hawaii here we
come



ERIN GARDNER



GINA M GEMMA
You're in my heart 4-ever
MM Thanks for all the
good times SR JW TF JB
MA. I'm going to miss you
Coach McCrone. I luv
you very much mom dad
ML MD.



BRIAN GLYNN Life is
to be lived in such a way
as not to be afraid to
die. Mitty is a experience
worth living. Thanks
Mom&Dad for the
chance. VBS · M.M.W.S.
everyone

October, 1982

Remember sweaters?
Remember preppies?
Remember Scott
Hendrix? They were
all once a part of Mitty,
and sophomore year
found them all a little
more in vogue.

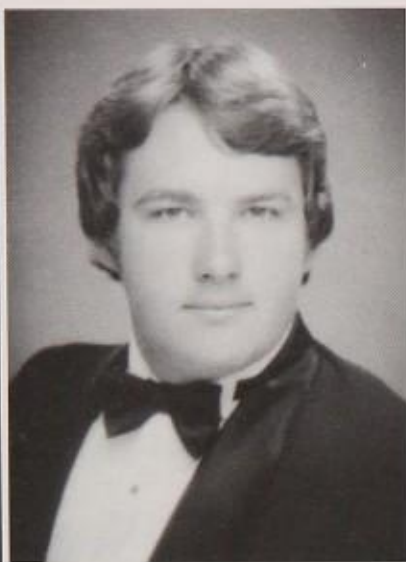


December, 1982

It was the first Faculty
Follies. Who will ever
forget Pete Petrinovich
as the dashing hero?
No one with a sense of
humor. That's Jim
Falcone and Jack
Ramage providing an
evil counterpoint to
pure Pete.



ADRIENNE GOMEZ



JOHN GRIBBIN

WOW I made it! Thanks Mom&Dad Porsche there is no substitute! Enology Club, Concert&Stage Band Thanx Gayle K for an unforgettable year

High Achievers

Going For The Gold

It is difficult to juggle a basketball, the keys to the shop and a load of textbooks all at the same time without getting hit on the head. So why do it?

For the top students of the senior class, it is all part of gaining a total education, one that extends beyond the classroom, on to the sports field and into the community.

"The student part of you has to be made up of the social and the academic," explains Sean DeMonner. DeMonner speaks from experience. While maintaining a heavy load of honors classes, he also finds time to be involved with sports, student government and a part-time job at Round Table Pizza.

DeMonner remembers one weekend he worked at the school carnival, both at the California Scholarship Federation booth and with student government, and spent several hours at his job in the pizza parlor while trying to squeeze his homework in, all at the same time. For him, however, all the activity is more refreshing than tiring.

"Academics should take up the greatest



PAUL GURRIES



DOREA GUTIERREZ

There are places I'll remember all my life, some have gone some remain with lovers, and friends I still can recall, in my life I've loved them all

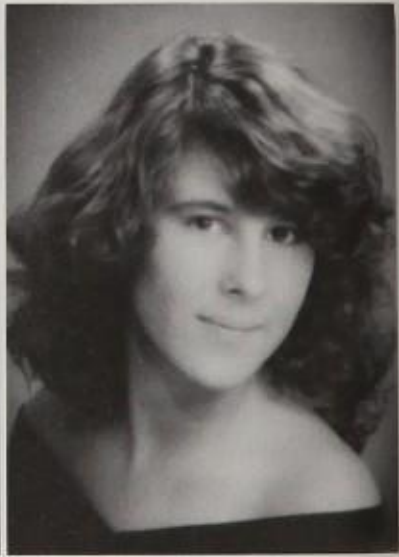


GINA M HAIRE

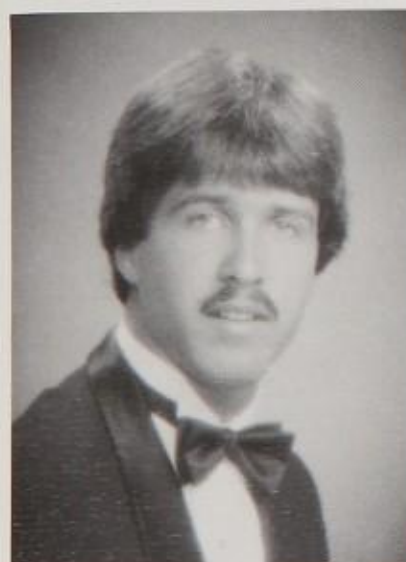
PGB. 'Being all I can be' Cal cool & the King. Katie, its been real! Thanx BK, LR, MM. USAR-I wanna be an E-Q.



HEATHER HALE



ERIKA HAND



MATT HANNIGER

Burger-4 yrs football-basketball-Stud. Gov't But why should you be so? Thanx JA, JG, MA, MM, TW, Mitty was special Monica, I luv you



NATHAN HANNER

Honor Roll.84 KAIROS D.L.Trip University of Antarctica.Club Fred.A true Rogerian.Memories never die! Thanx for everything! Drive offensively!



SARA K. HANSELL Jr.

Calc.VI, Eng.X(H) Bell. Chess Chmp. BK,JD,KD, LKRM Fri. bkfst of Chmps.Lets get small "Always look on the bright side of life"-Monty Python



RICHARD HANSEN



KELLY MARIE HART-SELL

To accomplish great things, we mustn't only act, but also dream, not only plan, but also believe. Thanks Barry, Mom & friends-I love you all.

portion of your time," states DeMonner, "but without your own personal interests, you're going to burn out."

Dawn Flores, who cheerleads, maintains a job at the Winchester Mystery House and manages to remain in the top five per cent of her class, agrees with DeMonner.

"It carries on for you," Flores states. "If you do good now in all things, you will make something of yourself so you'll be better off when you're on your own."

Flores admits, however, that it isn't always easy. She often squeezes her homework in on the weekends during her breaks at work, sitting on an old rickety picnic table behind the Winchester House. And she always has those mornings, she says, when she just doesn't feel like getting up.

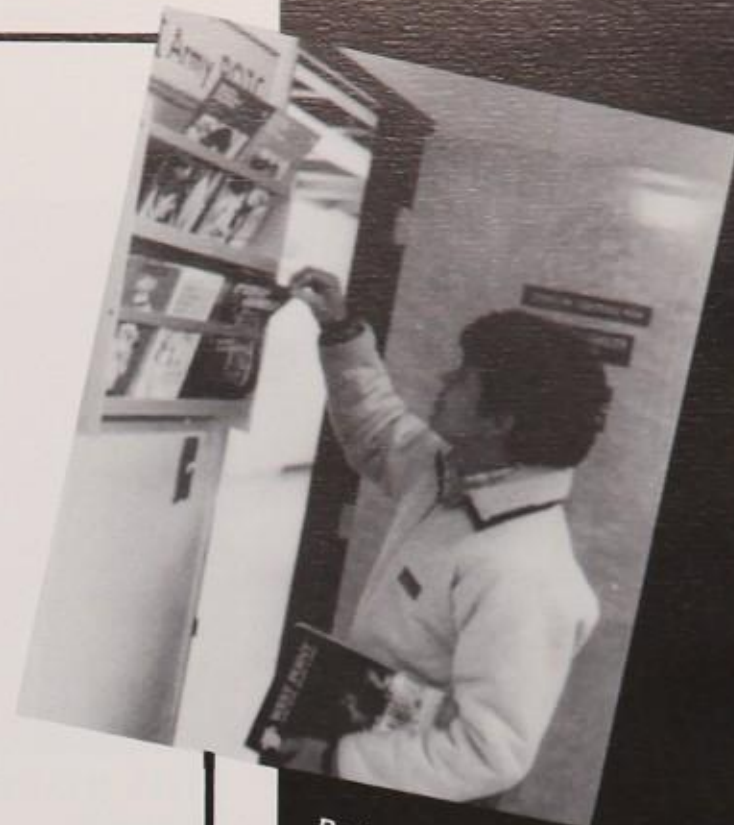
Pat Lee sympathizes with Flores. He recalls one night he got off work from Togo's to find his car dead. He slept in the car until his brother arrived at 12:30 p.m., all the while reading the physics and calculus homework he still had to do. But, in Lee's philosophy, it's all worthwhile in the end.

"If you're going to make something of your life," Lee explains, "you should proceed in a way that you are going to lead your life later. You are not going to spend the rest of your life studying. You have to work and learn to deal with people and reality also."

For Lee, this formula seems to work best. While remaining one of the top ten students, he has, along with Mark Leary, earned the honor of being named a National Merit Scholarship Finalist. In this way, Lee hopes to earn the money necessary to attend the college of his choice, perhaps the Massachusetts Institute of Technology.

And that, of course, is the other issue involved in academic achievement: the hopes of college and a bright future. The goals of the top seniors range from creating the first life-like artificial limb to bringing into the world the next generation, but they are all filled with expectations and a hint of suspense.

-Lori Weichenthal-



Raul Vera checks brochures as he plans for the future. High Achievers tend to be strong planners.



CONNELL HARVEY



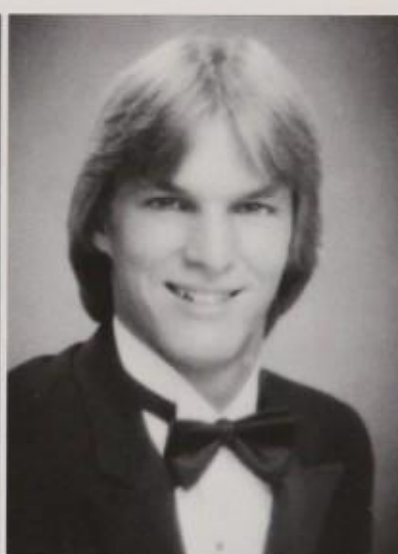
DEBBIE HAYES

Thanx guys for everything. Marty - AP was great! Senora Reguero-muchas gracias! Mom and Dad-I know it's been hard-Thanx for it all!



SCOTT A HENDRIX

"Cracker" 3 yrs Varsity Soccer, Stud.Gov. ASB-Spirit-Comm, "Give me a big M" Thanks Mitty, "Argyles", I luv you Mom, Dad, Lisa, Penny Lover,



CHARLES HENDSCH

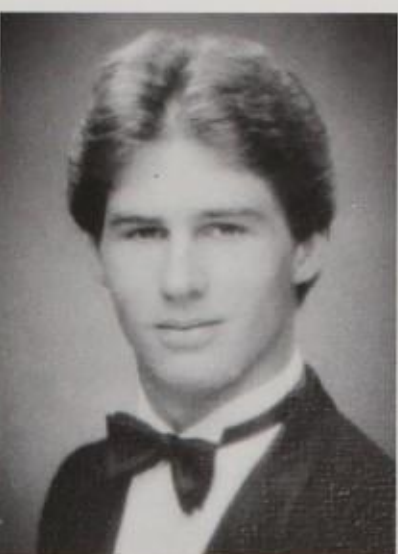
Hacky Sack 4yrs-SR Ball "83"Bogus Specials... The ROCK WE made it KF. Love you Mom & Dad 2 all the friends I made "Let the good times roll"



BUNKER HILL Se
bebe, silver bullet still run-
ing. Life be going on!



JESSICA VICENCIO HIPOLITO "What you are now, we once were what we are now, you may become" SR SEC PHR HR ML, KW, KB, NK You guys are great friends! "I luv ya Mom!"



KARL RAYZIN HIXSON If you buy a Pepsi it won't come out Sunkist unless you drink it fast JB dog moving through kashmir. Bye kids!



GREG C. HOBBS 63 Stingray, Thanx "T" for being such a good friend, Take care Joe & Len, Thanx for the good times MD, JR, LR, TP. Thanks Mom & Dad I love you. MD-Doctor

We were doing "Ten Little Indians," and on the closing night, we had these sliding French doors. I was supposed to go out and come back in, and when I tried to close them, one fell off. Everyone started to laugh. I just tried to ignore it, but it was at a serious part in the play, and everyone just laughed.

-Mark Leary-

I remember skiing with Kris at Bogus in a blizzard without goggles and colliding with another person having the same problem.

-Peggy Miklos-

August 20, 1981

Dear Diary,

School is starting soon. High school seems so exciting! But I'm so scared the seniors are going to tie me to a pole or something.

Dad already got me a pair of top-siders for helping him with the accounts, so I don't have to get them now.

Julie bought the new Journey album and I'm dying to borrow it! I love their new song "Open Arms." It's so romantic. This summer sure went fast. I hope freshman year is like totally to the max, fer sure, ya know.

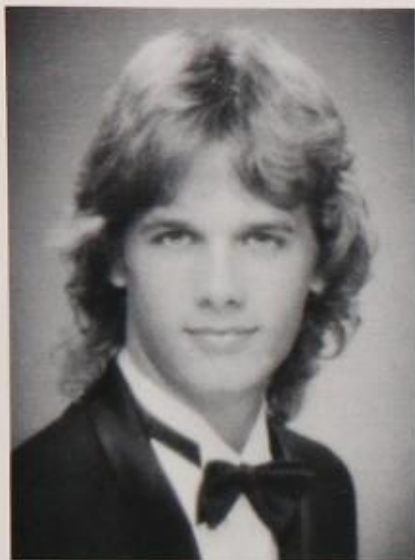
October, 1982

Dear Diary,

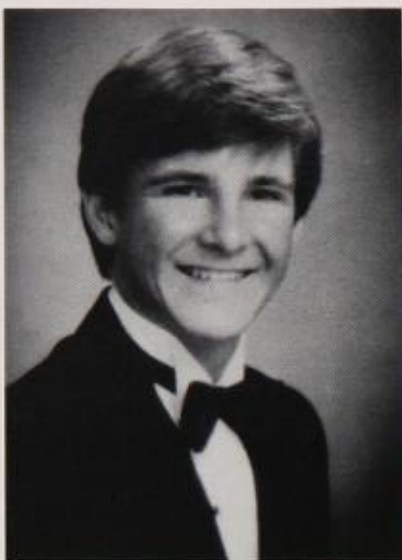
Oh my God! I can't believe how hard school is this year. John and I are going to the Sadie's next month, and I have to go shopping soon. We're going to wear 501's, oxfords, and argyle sweaters. He's going to wear his top-siders, and I'll wear my moccasins.

I hope they play "Down Under" by Men at Work. I LOVE that song. John loves Def

Dear Diary, You'll Never Guess What Happened



DAVE HODSON This is the mystery of the quotient - Upon us all a little rain must fall than KS to Jimmy, Robert, John Paul and John for gettin me through



PHIL HOTZ
Remember...



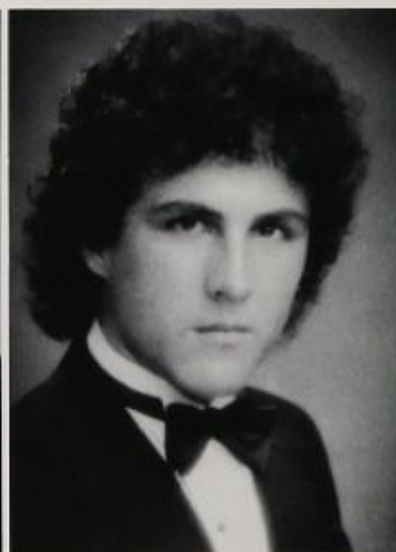
AMY HIGGINS
Thanks Mom and Dad. I luv you T.D.Y, P.D, L.R, B.H,N.D, sissy etc. Hang in ther Mikie. 4yr Honor Roll, Clubs, X-crountry. Fruit on the bottom...



KIMBERLY HIGGINS
Luv ya Dad and Mom, thanks.I'll miss ya N.D, P.D, L.R, D.H, etc. Always luv M.A, 3yrs to Mikie 4yr. Honor Roll, c.cntry clubs "Okey dokey"ND



CHARLES HUDSON
Live for today, worry about tomorrow when it comes! To continue writing profound statements throughout my life. GOODDAY MATE!



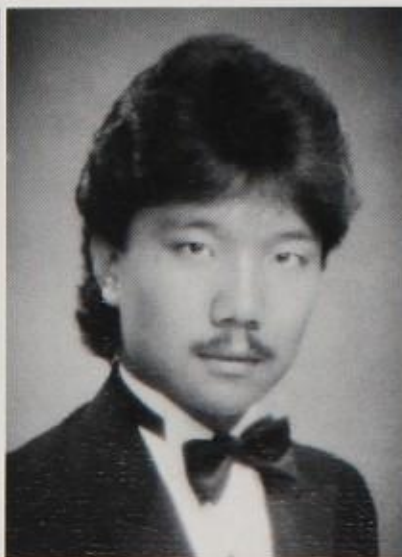
TOMAS HULICK
Thanx and love to those who made me feel welcome at Mitty.Thanx Hobbs for the advanced warning.And about that rumor-don't you have better things to do?



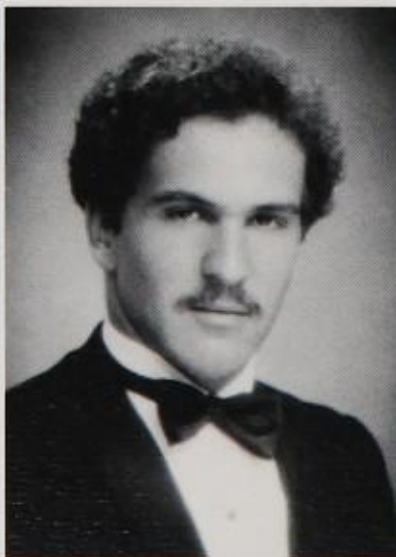
MISTY HUNTER
MYMPHY C JV cheer mascot,Varsity Song Dancing MTA, Rock climbing "Hey Kristin F. See the birdies?" To all my friends... "Eat U worms!" Bye Mitty.



JESSE IBARRA



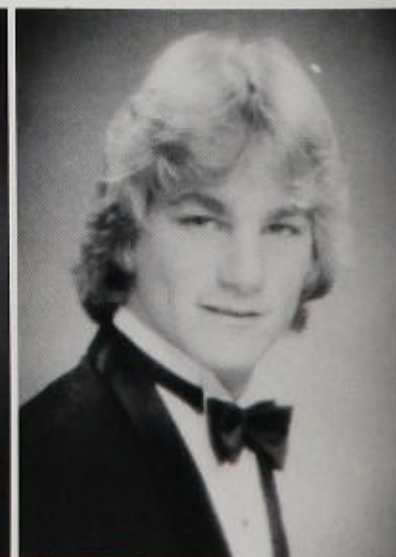
CHRIS IM I love you Mom & Dad! Thanks for good times Mitty.Go college Study medicine & buy my Porsche!Fred I jamlo too!I love you Darcy M. JV V Football 34



BENITO G INFANTINO Varsity Football Gar! Watch out for cadi-lacs Dubey Bros The closerYou get to the meaning the sooner you know that your dreaming



JUDITH INGRAM Hey Jude dudee bah! Peer Min,KAIROS TEAM 84 Sara HAWAII 85, boola-boola Jill Good luck Colleen Breakfast at Denny's w/sss 16-1-18-20-25 MnD lluv u



BILL IRETON 'Bogue' - Time to go, time to fade. To wonder of a musicians' trade. Made many friends to last this day. May we quest over the hills and far away!!

Leppard, so they better play that or else he'll get really mad.

Oh well! I've got to do my homework. Geometry is so confusing. I don't know how I'll survive; maybe I won't.

Dear Diary,

December, 1983

I got 'em! I got 'em! I finally got a pair of those white pumps. Mom gave them to me for Christmas. This was definitely the best Christmas ever! Mom also got me an Esprit sweatshirt. Dad got me some cropped pants and a flashdance-style shirt. And John gave me this really rad mini-skirt and some of those dangling earrings that everyone's wearing. He liked what I gave him too: some plaid shorts (even though it's winter) and the new Genesis album. Julie gave me Michael Jackson's "Thriller" album. I want to get another record, but I can't decide which one. There are so many good ones out right now: Police, Cyndi Lauper, Van Halen, Thompson Twins. God, I don't know which one I like better. School's starting Monday, and I can't even believe

we're almost seniors. I don't even want to think about college. It's too scary!

Dear Diary,

April, 1985

I got accepted to San Diego State! God, that is so cool! I couldn't believe it!

John and I went shopping the other day. The styles this year are really bizzare. Practically everyone's gone new-wave. They're dying their hair and using mousse and gel to control their boycuts and bobs.

John and I finally saw "Purple Rain." I really love the music; I got the tape. Bananarama became really famous this year with "Cruel Summer."

That's exactly what this summer will be, while we get ready for college and say good-bye to everyone. I don't even want to think about it. These have really been a great four years. A little more than a month and we'll be graduating—June 9, 1985. Until then—

-Niyo Kachalia-



Pumps, fashion jackets and a few hit movie scores all made their appearance the last four years.



RUTH JACKSON
Thanks 'gang' for everything, I won't forget you! I love you Thomas L. Nolan-Forever yours-Faithfully-All my love, Ruthie March 4, 1984 - Forever!



CHRIS JAIME 'make the clock stand still, we're so young now...I don't want to leave, I never could say goodbye' Been great JC, MM, JA, BH Thnx Dad 4 all the support



FARNAZ JAMALI Alive in 85. Thanx for all the great times: SS, RS, LW, TJ, DF, AH. KAIROS 84, Yrbook, CSF, Academic Decath. 'Sheida, here we go again...!'



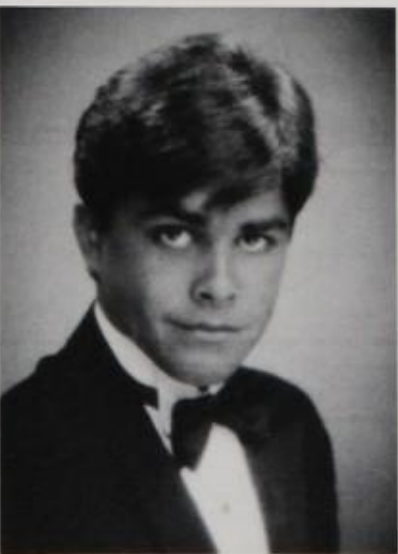
MEHRNAZ JAMALI
No human loses his freedom except thru his own weakness Ghandi Thanxs Mom&Dad Lots of love to all my friends&to Persia LA BM AZ MA RA SS Yearbk



VIRGINIA RAE JAMES 'Love is the only force that can make two things without destroying them.' Thank you Mother and Daddy and all my friends. I love you all.



ELIZABETH A. JOHANNES Huda Rat De-terbug Kuf Liz Mimiers—Memories for a lifetime. GENESIS Je'taime Todd.



SCOTT W. JOHNSON
It's 106 miles to Chicago, we've got a full tank of gas and half a pack of cigarettes. It's dark and we're wearing sunglasses. Hit it! Surf Rat



JULIE ANN JOHNSTON JJ Frosh Kuf 4yrs Varsity Basketball Hand-cuffs Starting Blocks Showers W of the 80's 'I'll never run again' Thanks for everything Mom & Dad



March, 1983

Let's not minimize the importance of this. Someday you're going to be watching the 40th anniversary of American Bandstand with your family and tell them, "Ya know, Huey Lewis and the News played at my high school." And no one will believe you.



ROBERT F. JONES

Just a live new wave guy. Later George Paul Bob. If you stop dreaming nothing is possible, if you keep on dreaming everything is possible



MONICA JORDAN

Moe, StudGov VSoccer CCS84 HR Enology, Life long pals TW'Live for tomorrow but never forget the moments of yesterday' your special Matt

A day in the life

To Survive Another Day

buzzzzzz...buzzzzzz...buzzzzzz...
BUZZZZZZ...BUZZZZZZ...BUZZZZZZ...

"What a wonderful alarm clock," I always tell myself. "To wake me up, it gets progressively louder and increasingly annoying. Wonderful."

In this half-dream state, I get up, but not literally. I just stand up, slam the button to turn off the buzzing, and then lie down for another 15 minutes.

When the alarm goes off again, I know I didn't hit it hard enough. By this time, it is 6:15, and I stagger into the shower.

I don't know where they get some of these people, but in the Coast soap commercial, they perk up as they lather up. I'll spend 10 minutes lathering up, or until the soap bar gets too small, and I still won't get that "eye-opening" urge. Oh well.

After my shower, I lie down for another 10 minutes, collecting my thoughts. I convince myself through several consecutive pep talks that I have to get up. Miracle: I do.



NIYO KACHALIA

Thnx-Eng2HGang CB PC SD DH RO AT LW SA AC VI-4the memories Jes I have\$ U dont have to dream it all Just live a day



KIRSTEN KAERCHER

Kir Tennis B-Ball Stat Yrbk CSF To KL & JL Thanx 4 all the memories ADAMS 14 & 16 Whatte! Hey, Blade, let's take a Helwig!



CHRISTINA EILEEN KAHN

Krisy Megan, I love you! Remember: DSB LA the beach KNM. Love that pepsi spinach n ham. "heyyy" "that makes me crazy" "wow, I'm trippin' out!"



KRISTOPHER PAUL KELKER

2 years football. I've seen all good people turn their heads so satisfied Im on my way. Jet'aime KMW CWM SCAV Hunt. VBS



KERRI KELLEY

If you can imagine it you can achieve it. If you can dream it you can become it. Thank you Mom & Dad! Peace love and Happiness!



GRANT KELLUM

Thanks for the great times BI my BP! Ookas SDSU 914 Thanks Mom&Dad. "What period is it?" Bogus!



EILEEN PATRICIA KELLY

Turris Fortis Mihi Deus "After I go to the moon, I'd like to travel."-G.V. Not Money, abus! Thanks Pat!



SELINA KHAN

"Its been such a long time, I think I should be going"- BOSTON Thanx Mom&Dad! Hey Mar Bucci's & Apples rule! Thanx guys, memories 4ever, Luv ya ADR



GAYLE KIDGELL

Kairos 84 Thanx for the "memories" Gribbin Jr Prom BH Luv ya! JOP. "Great Parties" Luv and luck in the future "A dreamer lives for eternity" TMD!



LENORE J. KITANI

"We're traveling so far, burning out fast, like a shooting star, I feel sure that your song will be sung, and will ring in the ears of everyone."

Then it's a quick pull-on-the-clothes, go-through-the-hair, grab-a-bite-to-eat-on-my-way-out-the-door routine. That goes by pretty quickly, and before I know it, I'm at school. Great. It is 7:30. What'll I do until 8:00, I'll never know.

8:00-Make my way to first period Mythology. Exactly what is going on in that class, I'm unsure. We keep reading myths about the son of the wind who falls down and has a spaz attack. Really bizarre stuff, that class.

Anatomy/Physiology-Today we dissect a cat. I'm not sure if my lab partner will be able to tough it out, but it will be fun to see how much I can make her squirm. And we have another nice day learning about cells and stuff.

American Government-I'm learning to produce the perfect profile for a presidential candidate. Maybe, with a lot of luck, mine will win the nomination and the election. Wouldn't that be...well, great?

I call in to work, and they say they need me. Wonderful. I leave school about 3:00

and go home to change my clothes. Then on to work. I leave Mom a note that I won't be home for dinner.

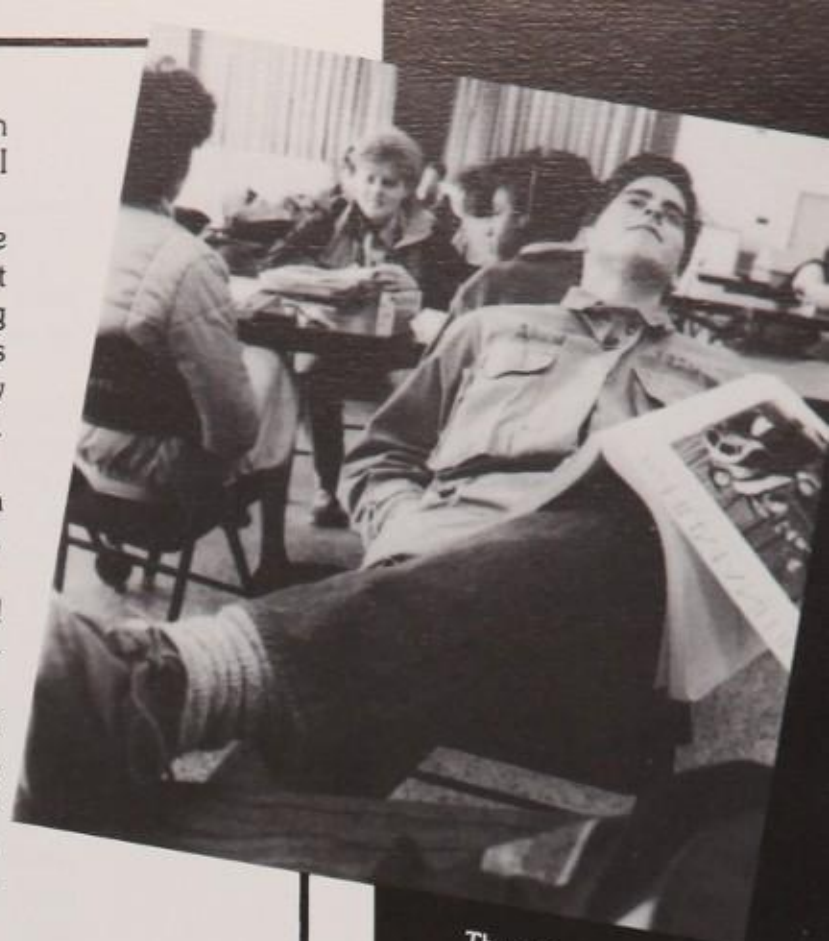
I get there and have to try to work the cash register. The drawer is broken, and it keeps beeping at me. It starts getting crazy. I have tickets from 75 waitresses piling up, the lines of people are really long, and I finally have to call the manager. At this point, I want to curl up and die...

I get home at 11:00. Mom has left me a note. "Sorry you missed the party. Love, Mom."

What? What party? Mom's? ...Oh no! Mom's Birthday was today...Happy Birthday...

It's too late to start my homework. I figured I'd just do it during my free periods tomorrow. I get in my little pajamas, crawl into bed, and daydream about payday, passing my classes, and finally graduating. Would I miss all this?

-Tina Johnson-



Thom Downs spends a part of his day dreaming about any place he'd like to be besides school.



STEVE KOBATA Surf-It! Whether its good or bad Santa Cruz Winter Surf Monarch rents surf J-Bay & Bali someday Da swell: I really missed it! Rip, get a real board...



ANGELINA KOSTER SpongeAnge BSOIT Spanks 4 the memories The Gang The Boys Family Jay & friends Hey Laura Do me Heidi JB&M CC's & snakes



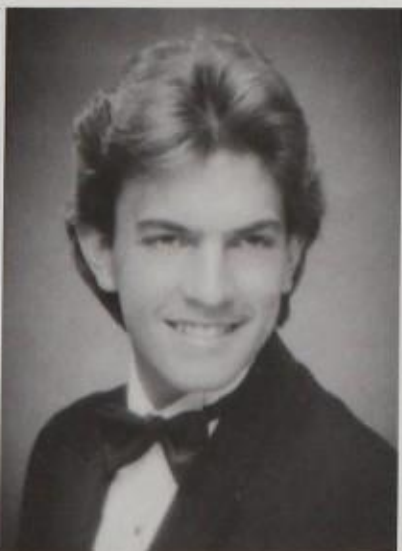
KARL KRUGER His- tory; Political science; NJROTC; Thanx M and D; Future Navy Missile Technician; Places to go- People to see; Thanx for the wild times; 3 cars



BRENDA KUFER Kuf JJ MACK You funny! GinaBP151 Akay's a srud Liz2 SHBKDJDLR M M&M My Dad put them on-looks like I'm out to kill! Thankx Mom & Dad Huda!



MICHELLE MARY KUZIRIAN "Mimi" Pardy Chinese Fire Drills tootsie pops Blackdog blackwidows dances? ClubFred Browns SB SK MR & RJ luv ya guys! LR & BK Helps.



VAN LARSEN It's been fun but the fun has just begun. Kip & Mike you're the best. I'll never drive 55-Campros for ever- Van Halen 1 Bye Yall!



GREG LAUCK IN- DTUBE 4yrVar.soccer After school sessions; Da boys rip the Hach Pach, VBBS Var.surf team, Rasta Vibrations i luv u Muff forever



BENITA LaSCOLA "Niter" JE—rmember Big Basin? Chris-FKM Welcome back scooter KL-stay out of my ski boots! Am I grown up now Lisa? Smile always

I remember Jeff Brown's gorgeous legs, Gilmore, Hutton, and Nicoletti naming me "The Blade," the Alumni Basketball Games, Mike Rosa and Tim McKercher, K & K Productions, and Kir & Kris Detection Agency: "If you want him, we can find him."

-Kris Lundblade-

Some of my friends and I formed our own club outside school, the Varsity Surf Club. We went on surfing safaries to Santa Barbara and Santa Cruz. Sometimes, we'd even stay the wee- kend and just surf our brains out!

-Greg Lauck-

Mom, dad & me

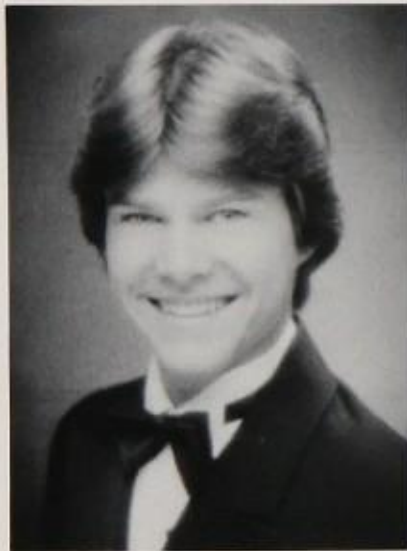
Looks Like We Made It

And with a triumphant smile and a brisk pace, he walked by the kitchen table and snatched up the car keys, leaving his battle-fatigued parents behind in the livingroom, rethinking their strategy.

Relationships between seniors and their parents aren't always easy.

Susan Russell, for example, has lived with her father since she was five years old. After the divorce of her parents, both agreed it was best she continue to live with her father. Since then, Russell has maintained a good relationship with her father and feels very positive about it.

"We have a one-to-one relationship," she explained. "I feel I receive a lot more attention than most seniors do." Russell is an only child and admitted this presents itself with some negative aspects. "When something happens, I always seem to get the blame for it because I'm the only one there to blame



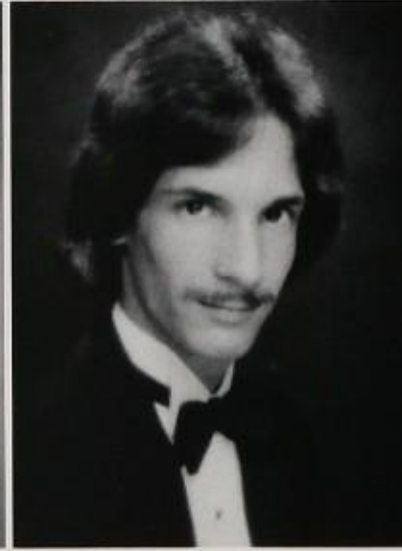
SHAWN A. LASSILA

Good luck to everyone in whatever you are going to do. It was a good four years. Hope to see you in college.



JENNY LEAL

I love you Mom & Dad Displayed in all the things I see there's a love you show to me portrayed in all the things you say you're the day leading the way I love you John Bye Diane

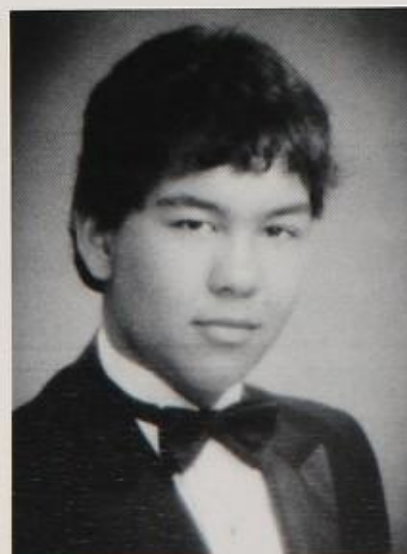


MARK ALAN LEARY

It may be a game but I won't play to lose-Dire Straits The true profession of a man is to find himself-Hermann Hesse Nabokov DS-SD BMAAH! Luvu Ami



GARSON LEE



PATRICK LEE

CSF Enology Club Principals Honor Roll Yearbook Thank you mom & dad A vous qui lisant celui-ci, souvenez-vous la joie et les amis que vous fites ici



MIKE LEONESIO

4yrs cross country, 4yrs track and field. Thanks for everything.



PAUL LOOS

Professional student club Fred member Mr Roger Fan and a Juggling fool; "I'll remember my friends & teachers with smiles of thanx.



JESSICA LOPEZ

CB-Good Buddy&U2 DF&MS. URABratCF 'Si quieres ser feliz en la vida, ama, perdona y olvida que hay te lo dice una amiga manana te lo dira la vida.'

it on, even when he (my father) may have done it absentmindedly." But she doesn't let these misunderstandings go unheard. When her dad has a problem, they sit down and talk it out; it has become a mutual understanding. "We both support each other and are always there for one another."

Marilyn Reiss is another single-parented senior. Reiss, who lives with her sister and mother, was not as accepting of her parents' break-up as Russell. This is partly because Reiss's family break-up took place when she was very young and saw no sign of unhappiness between her parents.

"The hardest part about their divorce," confided Reiss, "is that they never fought, so it came as a shock when my sister and I learned they were breaking up." However, Reiss holds no bad feelings toward either one of her parents, and in fact, relates well with both.

Reiss and her mom have conflicting time schedules which leave little time for the two to talk.

"My mom and I don't get a chance to really communicate or spend time with each other during the day," Reiss commented. "So about 15 minutes before she goes to bed, I go into her room, and we talk...about everything. I hide nothing from my mom, and I think this is one of the most positive aspects in our relationship."

Reiss also spends every other weekend with her father and emphasizes that this time is very valuable.

"I give up anything I had planned that weekend to be with him, and he, in turn, does the same for me." Reiss admits the little time her mother is home and the few

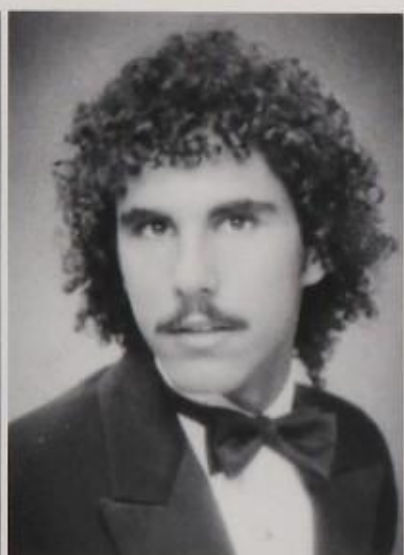
(continued on page 69)



Mark Amaral and Mike Mercado pose with their parents before the December Gunderson Tournament. Parent support is strong at Mitty.



MICHELE LOVELL Wood and Hilda love ya and buster's too Karen-best frenz 4ever-"I didn't say, did I?" Thanx ma and pa booby-rain in car? Hey Hale, how bout 1990?



JOSH LUCERO 84Bogus-HMCFastline up to the rite 1969 Z/28, there is no substitute. Those who wait around waste their time. Thanx DK and all. Get Bent!!



KRIS LUNDBLADE The Blade. B-Ball stat, Ski Club Pres. Bogus 84. Squaw 114! Rmmber Peg, 3-4! Kir Best Buds 4-ever! Love you Sue Rick & Erik! Let's take a Helwig!



BOB LYNCH Under water basket weaving, your the greatest SM, Thanks Dad, I love you. '65' for tire smoking action. CHOW BABY



MARGARET MAD-DEN Its not so bad, To all my friends thanx so much its been fun. The Huda Rat Deter Bug. Kairos 84, KM house. We've shared the laughter and pain.



JEFF ALLEN MAKIE Honor Roll KAIROS was killer!"Hey Makie, what's the answer to...." Where's the game tonite?



JOHN MALLOY I'm gonna buy a fast car, put on my lead boots, and take a long, long drive. THE WHO



LISA ANN MALTESE Leesamees Falcon-King we made it Thanx Mom&Dad to CM CP DS KB MT FM&JF Remember Nailing in cafe. Thanx for 4 great years, Its been fun '85



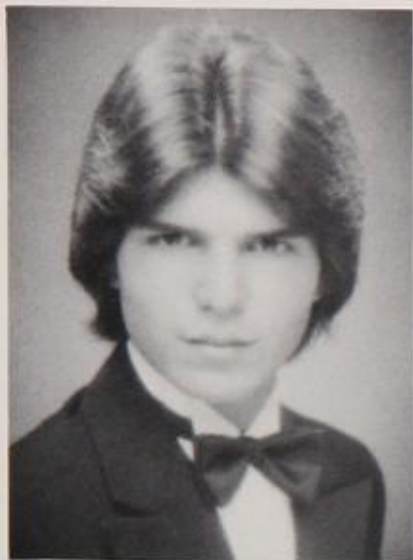
September, 1983

With the new school year comes comic foot relief. Vans, popular in checks, solids and prints, were one of the few fashion items more popular when more than slightly used.



January, 1984

As the nation embraced cabbage patch dolls, Mitty devoured lettuce leaves. The salad bar debuted to the relief of the over-fried and under-nourished.



BOB MANNINA 2 years VTennis VFootball Had a lot of goodtimes See ya out on the roads, I can't drive 55



STEVE MANNINA The race isn't always won by the swift, but by those who keep on running, Larry aint no dud Thanks

Kairos begins

A Time To Reflect

"As we climbed up the hill to the chapel, it was pouring rain," described senior Danica Augros, "but there was such a warm feeling amongst everyone that I didn't feel the cold."

Augros and forty-four other seniors were among the first on campus to experience the Kairos retreat, held in early November and March at Camp Monte Toyon in Aptos. Founded as a take off from an adult retreat called Cursillo, the program gave teenagers the 'time out' to examine themselves.

"Through the program we were trying to fill a void," explained director Nena Schwab. "The main message is that God loves them unconditionally, and that his love is shown through their friends."

During four days of lectures, discussions



STEVE MARCONI 4 years cross country 2 years track To all my friends on cross country, thanks. Italians are still the best! '64 VW Bug



ROBERT MARQUEZ Women & Porsches Thanks Mom&Dad. Line them up Ernie. Where is the ladies ed.? Later Mitty.



KIP MARTIN It's been HOT! Van & Mike-You're the best. Neils-Remember those truckin days-get loose!



JOSEPH P. MARTIN Uncle Fester Deanza Auto Tech "Cooter, go out back and work on that Dodge" Watch the road kill



MICHAEL PAUL MATTHEUS X-Country Track Football Thanks for good times guys BH, JC, JA, CJ, SP, ND, DR, SB, and especially the big DT. Let's party guys!



BRIAN C. MAYERLE Varsity X-Country Honor Roll Thanks Guys! Mike, you talk too much. Thanks Mom and Dad!"Rock will never die" -MSG



EVELYN McARDLE Thanks Mom and Dad I love you! Thanks to the gang for all the good times I love you guys and to NM you are a real sweetie stay that way '85



JOHN McDONALD To become a huge success in life Thanx to all my family and good friends who make my life fun Remember your dreams will only come true if you try



SHANNON McINTYRE Mack Kuf-My dad put them on Looks like I'm out to kill! Akey what a stud! Thanks tuna! Jul 7-11 in PJs Thanks Mom & Dad you're the best! Huda!



MICHELLE MEADE

and various group activities, this message was conveyed in several ways.

"Listening to people talk openingly of their experiences was very meaningful to me," explained senior Juli Day.

"I'll always remember Kevin Lynch, one of the student leaders from Chaminade High School," commented senior Joe Bond. "I'll remember his crazy songs, bare feet and especially his 'varsity hugs.'"

Others found added meaning in the surroundings. Senior Dawn Flores recalled walking with a group of friends to the top of a mountain during a break and gazing down on the ocean and redwood forests. "It was so beautiful," explained Flores. "I felt surrounded by the presence of God."

In as many different ways as the message of

God's love was conveyed, there were as many different meanings taken home.

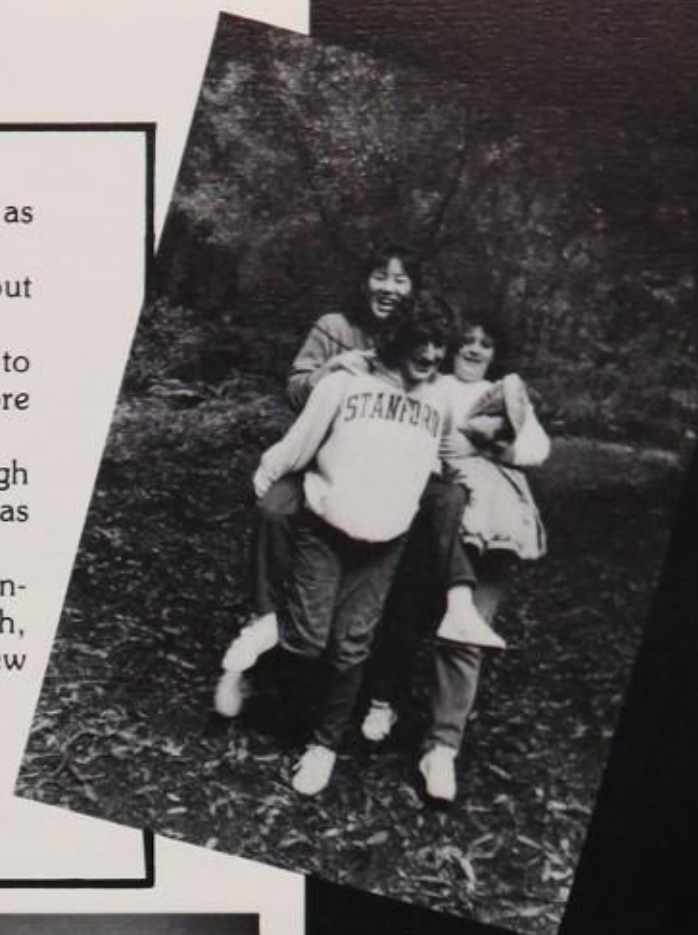
"I learned that people really care about me," explained Day.

"I discovered that you don't have to go to church to find God," added senior Lenore Kitani.

No matter what seniors discovered through Kairos, most agreed that the retreat was worth it.

"For an often cynical, pessimistic, non-social athiest," concluded senior Kevin Smith, "I was surprised with how much I grew socially, emotionally, and spiritually."

-Lori Weichenthal-



Lenore Kitani, Janene Argendeli and Tina Ditto play around during a relaxing moment on Kairos.

In October when we had a jog-a-thon, I ran into a bench. It hurt like crazy and then swelled up. I tried to pull it off, but it really hurt.

-Chuck Hendsch-



JAY MEDURI "With a little help from my friends" South Bay here we come. Rasta Vibrations. The Intoxication's Away, we gotta go. Tanks for da good times



DAVE MEHLHOFF Get a new car Montes! Datsun 1200's rule over all Bobcat's. On to college and parties! Later day's Mitty and I'll see you at Bayland's Montes!



MIKE MERCADO 4 yrs Football Basketball Baseball, Thanx 4 all the great times JA. MA, JG, MH, RS, GG-You'll always be special E-Z "D" All coast Fred Coolbreeze



DAVE SCOTT MEYER Loopus 1lbct Scaven 100's club VBBS The HacPac Thanks to Mom, Dad, and Ooka's. Ap How's Double Secret Probation



PEGGY MIKLOS Ski Club V.P. J.V. BB Enology Club Thanks for all the good times Kris & Kir, Squaw Valley will never be the same. Was that room 114 or 114?



JENNIFER MILLER Thanks E.B. Steal that bus it goes on and on look behind the window winters gone. I love you Mom and Dad Diane hold on to that ski Oh Mauren!



MARIA N. MILLER Have no fear for atomic energy cause none of them can stop the time! Bob Marley lives on. Kairos 84. The Huda, Rat, Deter Bug I love you! GENESIS



KYLE MILLIGAN Name that quote- Cursed race of yahoos. Down clean cup. I am base, he muttered to himself. Could I have a refill please?

weekends that she spends with her father are not as much as she would like, but she and her sister have learned to adjust.

"I wish my mom was home more often for my sister's sake, and I wish my dad was still home to help me with things like cars, sports, and homework. But I have learned to understand them both and take their feelings into consideration. I think kids today just don't care what their parents feel."

On the other hand, Lenore Kitani sees most parent-senior relationships differently.

"Parents don't really know or understand their seniors because growing up today is different," remarked Kitani. "And if they knew our problems, they still wouldn't understand." Kitani lives with both her parents and describes their relationship as being "normal" or "average," and not really close.

"Don't get me wrong," replied Kitani, "I get along with my parents, and I receive a lot of support from them. I know they care for me, but maybe just too much."

Careen Fitzgerald shares the same type of



CHRISTINE MILLS

Hey Mom and Pops I did it! Thanxs for the memories; LM, CP, DS, LM, MT, RZ, KB, EM. I.S.L.U. CY we touched and went our separate ways. Journey '85



MONIQUE INEZ MIN-GIONE

Look out world the corporate star is rising Hey Mackey, DB, I didn't have the heart to tell you Patrice, let's live Hawaii to its fullest!



LAURA ANN MOLINA

Thanx Mom & Dad for supporting me, luv you both. Robyn thanx for being a good friend, gang thanx for the good times.



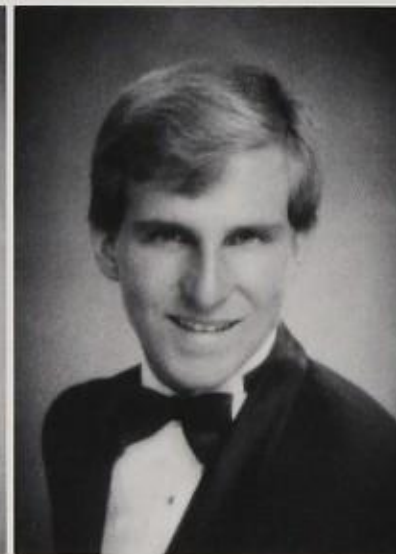
JAMES MONTES

Bobcats forever Speed racer you wanna race? Todd you're slow VG is the future thanx to my family & friends GBY C-Ya KIT SJDR



CHRIS MOORE

Time for me to ramble. G luck to the Bst frnds n the world. With a little help from my friends. VBS FRVR I surf because for me, nothing comes close.



BRENDAN MORAN

Kairos 84, Mitty Surf Team live on. V BB. K-38 Baja CA. Too much excitement. Part of the HacPac. HEY BARNEY Its BIRD.



SARA MORDECAI

Morti, Sara2. HR, Softball, LIFE '83. Graphic Artist, ASB SEC. KAIROS TEAM '84. 4th 4evr-Baa! Hawaii. Ilove you momm^a! Jdy, Lisa



DANIEL P MULLAN

"Thanks for the car, Mitty!" Thanks mom 'n' Dad and all my friends.



MICHAEL MURRAY

Dont take life so seriously Youll never get out alive. BG JM PR SC JP It has been a peach I luv u guys. What's next? UC Rostafaria Here comes the sun.



PJ MUSLADIN

Thanks to all, I love you The catmobile! "Bustin" makes me feel good!"That scares me" Only one more year! Rembr the good times! I love you Mark!



ANNA NIERI



VALERIE NORDLING

Meremere u are my BFF!Ducky PJ Iloveu On^eMore yearJW MK MP!Watch out Im gonna beFamous! Chorus'Like asong Ihave tosing Ising itfor you'U2

relationship with her parents that Kitani does, but expresses different reasons for her "normal relationship."

"I get along with my parents, and they usually support me unless they don't agree with me. This is partly because they seem a bit old-fashioned, and I feel I can't talk with them about certain things."

Kim and Amy Higgins both agree they have "average" senior/parent relationships, and the fact that they are twins makes no difference.

"Just because we are twins," commented Kim, "doesn't mean our parents treat us different than other parents treat their seniors, but I must admit there are some disadvantages to us being twins."

When the Higgins were smaller, their mother used to dress them alike, so they became very "shy," and only talked to each other. This was because everyone always stared at and moved up towards them to get a closer look. Their parents also assume they will share everything, so they have limited amounts of clothing and share a room.

But beside these few disadvantages, they both have a good relationship with their parents. "Although I'm more like my mom, and Amy's more like my dad," stated Kim, "we both are supported and encouraged in our plans and are treated equal-but yet different."

"Except sometimes," giggled Amy, "Kim gets more of the blame for things because she's older." But all in all, the Higgins feel there are more positive aspects in their relationships than negative.

"I think the best advantage," explained Amy, "is that when we want to go out, or do something, we have two of us to help talk our parents into it."

Whichever type of relationships seniors have, "ups and downs" are still common. Reiss summed up her feelings: "I sincerely think the problem is parents actually fear their kids more than kids fear their parents."

-Jessica Lopez-



March, 1984 The concert was headed by Greg Kihn, but Eric Martin held the spotlight as nearly 900 people watched. Despite the large attendance, a financial loss prompted a look into the spring concert's continuation.



SCOTT NORMAN



DIANE NUNES I wonder what tomorrow has in mind for me. Or am I even in its mind at all. Perhaps I'll get a chance to see. Soon as I find myself a crystal ball.



JAMES J. O'BRIEN Speed of lightning Roar of thunder Catches all who Rob and Blunder Underdog. Wooooo-pee We have fun. Fully selfcontained Winnebagos.



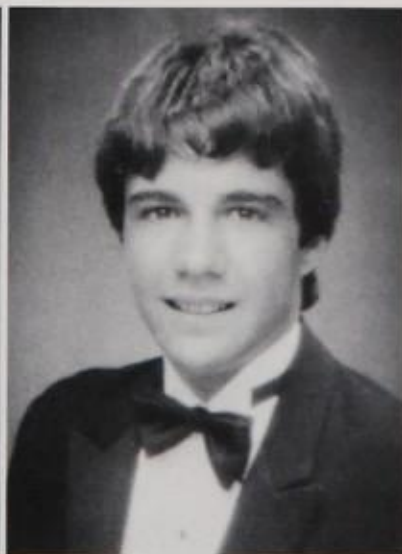
ROBERTA OCHOA Chris, I love you so much! And you're right, Babe, we are going to make it. Thank you. Hey Angel, wanna go out for lunch? I love you MOM.



VINCENT ODDO To my best friend Kathleen Nino: "Thank you for showing me that you care, and I pray that the future will bring us even closer together." God Bless You.



KITTY COLLEEN O'DOHERTY Ar Nout-cas I he says, am very fond of both reading and writing but I can't he says cause the rooms dark. Love you MOM, DAD. MopHds Rule!



PATRICK PAGE



CHRIS PAEZ I luv you RO The dream of the XERO The game of us all Don't play by the rules only to fall Good Luck Christian Shandi the future awaits



September, 1984 Never say fashion passes Mitty by. Guess Jeans displayed a pegged-pant look and were comfortable to wear, reflecting the trend toward a wash-and-wear look in clothes and hair.



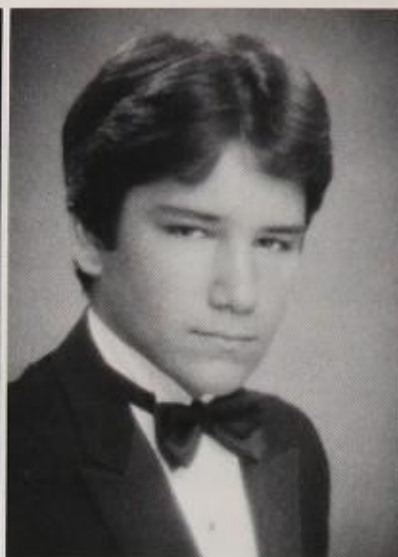
DAWN PALMA
C.B."BB'S" S.W.-We will hold you in our hearts till we can hold you in our arms. Good luck S.P. & L.R. Hawaii awaits us! Thanks mom & dad & C.W!!



ANGELINE B.C. PANG "We learn much from our SUCCESSES, but still more from our failures."



BOB PARKER Ralph 4Yrs soccer. Stud Govt. Enlgy84 3yr HR Thanx mom&dad. Jim, Lets go4 Imprtl! Sudz Cib Mvpbat-aps Hey who luvs ya? Thanx KB SH CA All my pals. JP I LUV YU



MIKE PASCALE JV Football, JV Basketball, Varsity FB Pinerider. You can't always get what you want! Strange Days have Fallen. Dave, your an underachiever.



LESLIE DERRINGER PATTON Photo Club, Band, Tennis Pro, HNR, English Award, Hey, I'm goin' Ivy! Bye Buck! Chrissy-poo, I love you!



JOE PENDLETON



JILL PITTENGER "pit-ter" Stud. Govt. Peer Min 84(je'taime BPM-18) 4th 4ever! Boola! Thankx Uncle Bill! 831-Karen! MA-69 Baah! Potatohead! UCSD! Kairos'84!



CANDACE PLEVYAK Hoover MA69 Tennis soccer-CCS Champions-84 ASB PRES Kairos-84 Bob-round 107? Thanks Uncle Bill, MR. Gilmore, Fred, Marty, Mr K!



CLAIRE E. POLACK-WICH Who me? Mama-Quiche! Look its the silver surfer left Drew left Toga Toga Lets do It OK Ed go to Faber and major in primitive cultures Now!



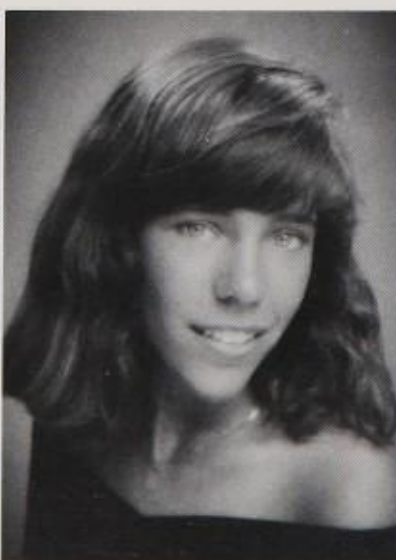
TRACY POMEROY 4yrs. soccer Kairos 84 The wall, Hey Bigge, MM, CG, Thanks for all the great times together! Mara-Greece! I love you Steff & Lion. BB.



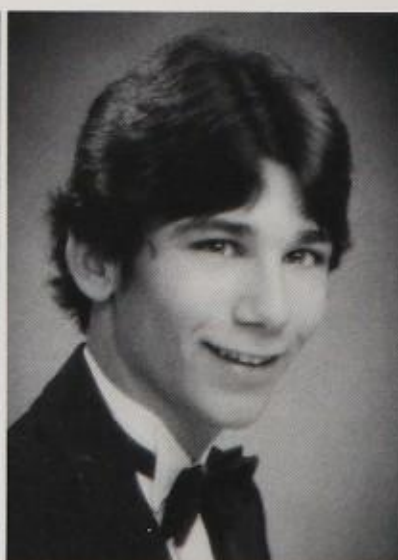
CHRISTINE MARIA PRESTA To all my Friends, esp. my com-padre, DS: your the best, thanx for the memories Its been fun but remember: "We've only just begun"-carpenters.



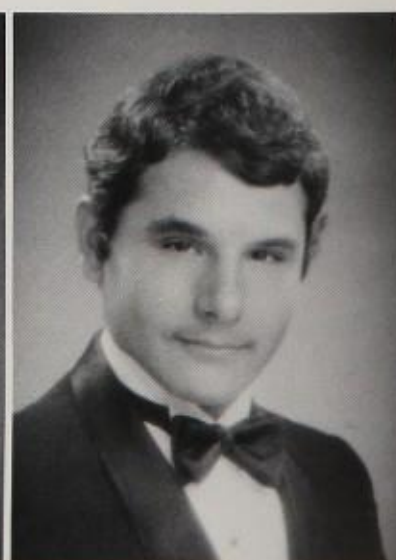
JOANNA PRIBELA GK thanxs 4 all the great times OGH parties. SH-RS home GH, cookies an MJT. "It's not the years in your life but the life in your years that count."



PAIGE ELIZABETH RAUSCH To the best year, J.M., M.M., A.N., S.C. & Gang! Believe in all that we could be and all that we have been and all that we are-Genesis.



MARTIN REBELLO Honor Roll Thanks Mitty for somedthing to do for four years. "If ever 'Alls of You' 'Coin Collection' Etc. See Ya! '85 RULES



MARK D. RECANATI It's been a great 4 years but I have another 4 to go so I'll just say "au revoir" (I think that's French) to all my friends.



SHELLEY REED
"SHELL" To my friends
GG MA69 MT LM MA
JA DG KK SH &GS
Thanks for the memories
Thanks MM you will al-
ways be special to me I
love you Mom and Dad.



KRIS REEM Brightness
of the past is never lost.
Memory brings it back &
contemplation brings it
near again. There is too
much of the past that we
don't wish to forget.



**ALISON KAY REH-
MUS** Mom and Dad,
thanks for everything. TJ
I thank God for your
friendship please KIT.
MJT I love you, I'll be
back! My friends, I'll miss
you!



MARILYN REISS V
Volleyball & Basketball
My business is not to
remake myself, but to
make the absolute best of
what God made. God
Bless BT TT DR AW JL
MR.H and Joe!

*At the Junior Prom,
it felt weird dancing in a
tuxedo. Those shoes felt
weird, too. They had a
funny heel on them, and
they just weren't my type
of shoe. So, I took them
off and danced in my
socks.*

-Brendan Moran-



JOSEPH REYES
Thanks Mom and Dad.
Go to college. The me-
mories will stay but I must
go on. Go 49ers!



DEBBY RICH To my
friends, whichever school
you go to, thanks for all
the confidence you have
in me, and making these
two years the best!



LEONARD HARPER
RIGMAIDEN HUMPER
DINK, the kid who
wouldn't let U touch R
comb his hair, the 1 who
would do anything 2 get
out of taking a bath. Well
look at me now!



MARY M. RIOLO S tm
PARDY Do the laundry
FrootLoops Tune the
cranks Club Fred Chinese
Fire Drills Luv u guys
D.J. you're my every wish
come true, Love always.

*In marketing class,
we would start packing
our bags early, getting
ready to go. Coach
Brown would ask if class
was over, and we'd tell
him we were on early
schedule...any excuse to
get out early.*

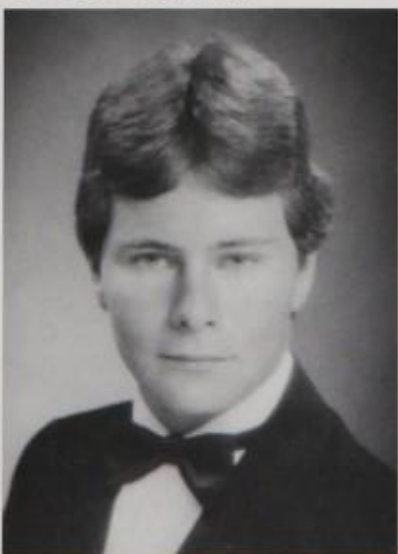
-Maria Miller-



JOHN T. ROBINSON
(Keoni)MTA 2 sem.
Honor roll 2 sem. Photo
sessions U bufuHawaii!
No,DD is not Thanks
SJW Bye!



LAUREN ROMANO
Thanx for the times KD &
GB. Helps -MM The stars
are falling. Skankin' it
slow-Marley BK hows
Pablo? Summer 84 was
rad. San Diego Deter &
RatLuv ya



BEN ROSS Ski Club
South Bay or bust. The
words of the prophets are
written on the subway
wall in the sounds of
silence. Thanx Mom.
Later Days!



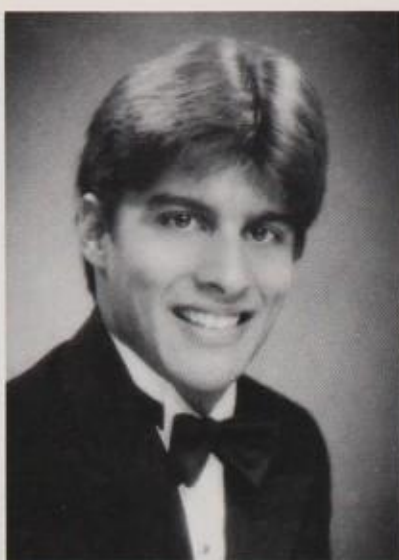
JOEL ROTHWEILER
Rapd454. Love ya OZ.
"We're not gonna take
it'T.S."



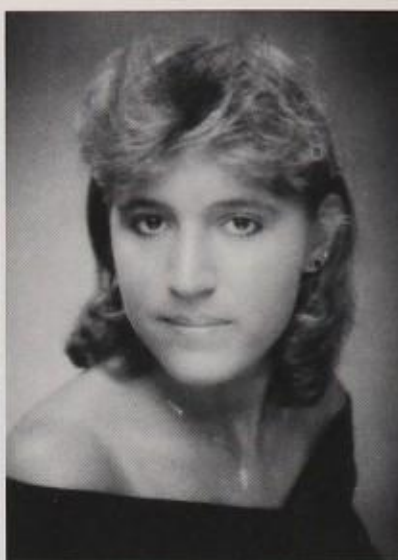
SUSAN KEMP RUSSELL I love theatre, MTA, Diona: Broadway, N.Y. I luv ya! Always Evita-Karl! "Let's do a show!" "Auditions—EEK!!!" "Baaby!!"



ANDRE DANIEL RYSSEMUS Bsktbl, Track, Band, Custodian. "Hey you guys I still haven't gotten my shoes yet?" "Let's get rowdy!" "Park, park, park!"



MICHAEL A. RYSSEMUS 1yrF1yrJV 2yrVBskbl. Thanks everybody for an excellent 4yrs. May the wind be at your back, your goal within reach, and God at your side. Take care.



JULIANA SAGERT "Shoot for the moon; if you miss become one of the stars."



ROBERT JAMES SANCHEZ



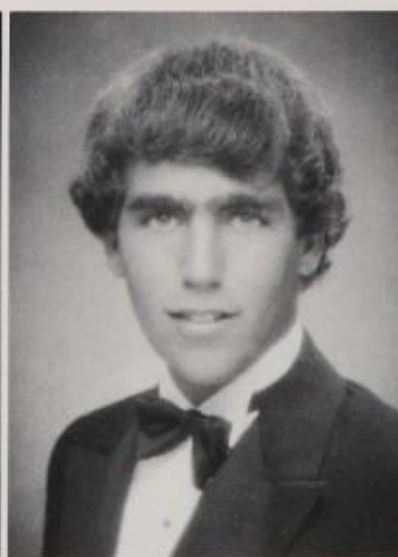
JOYCE SANTOS "joser" My goal iz 2 excite & provoke on evry levl. My dream iz 2 B A maykup rtist, own A helth spa & Bc um a Body-bldr. When th folks R away th grlz wil play!



ROBERT SAPIEN Jr. Where the rainbow ends There's going to be a place. Patricia, xxx. Thx Mom, Dad, Corina. Memories of friends, AJ George, Mr. B. And of Course Moo!



GINA SAPORITO ESPO, letting go's another wy of saying I'll always luv u so—All my love to U! Gd lck Jeff Tim Bobby. Miss ya Sis LT MT SR. Love & Thanx



JEFF SCHORER Varsity Yes there are two paths you can go by, but in the long run, there's still time to change the road you're on. Peace not war.



BETSY SCHULTE off-road and baja bugs! Thanks mom, dad, EP, RK, RC, LS, JO - You all made growing up just a little easier for me. P.S. I finally made it!



DEBORAH ANN SERIO Well we made it STUMBALADAS To all my friends and compadre CP thanx for the memories Thanx Mom & Dad Watch out world here I come How funny!



RYANKIYOSHI SETO KID KIYO VARSITY FOOTBALL THANK MOM, DAD & DH GOOD LUCK TO ALL MY PARTNERS COOL BREEZE LEON BERG FREE & JOJO TJ AV



COLEEN ELLEN SHANAHAN Drama, Anything Goes, Principal's Honor Roll, Live, Love, Laugh. Never let a bad day get you down! Thanks mom and dad!



MARYANN SINAY Thanx so much mom & dad luv u both "To dance 4-ever" To the best "guys" Chris, Trace, Jess, Liz, Carreen & esp. Big Bro. Paul. Luv u always Andy V. 'This is it'



KEVIN SMITH Thanks to all VJ.MN. LW.JB. & of course JJ, & everyone else - Yea Berkely? On to bigger things...It's been great! KAIROS! so long Mitty!



CHRISTOPHER SO-DEN 2 years in chorus



BRICKEN SPARACINO Drama, band, P.H.R., The judge did it! Oh! Come on now, oh my! Bye Les and PZ, especially SMP! Broadway here I come!



ROBERT W STINSON Thanks LT & SB and thanks dad for all your support VCCS BC: Most Honorable Mention Hawaii 85 Sport F's Oh Yah!



MONICA JOY TAUBMAN I love you mom and dad. Thanx for all the good times: KB, CM, LM, LM, CP, DS, RZ. No, no, yes. Lisa, surfs up! 85 forever!



LISA TENERELLI Softball and soccer. Spanx 4 the fun times GS CB MT. Fri Bkfst of Champs AM PM Club SB& RS VCCS. Miss ya Steve W. Luv ya TM& KH. Thanx Mom Dad.



WILL THOMAS Surf Waimea Pipeline 21st 26th The Cove Steamers Pleasure Visa rent it! Thrash a beach house FREE Icecream! Party in Hawaii, 7/10/85. For info..2688791



TATIANA TILLEY I refuse to be profound. Seek and ye shall find. Bahamamama-JCK -We Will be famous. God bless Tags love you mom and dad JT-NoNucWar-but have fun.



JOHN TONE V-Soccer, KAIROS, Party buddies: EE, CA, GL, BG and the rest. TJTILSSD Roadies SDSU Yea! Soccer parties Hawaii here I come 'Life's been good to me so far'-Eagles



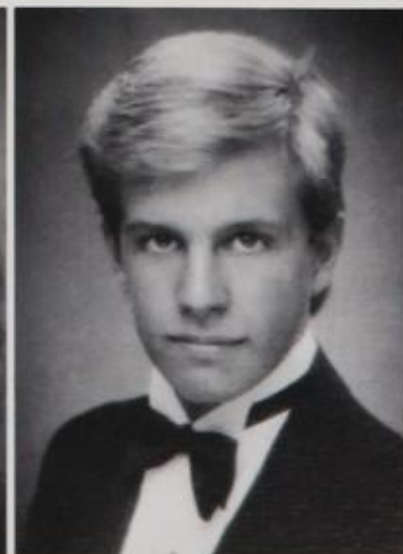
AMY CHRISTINE TO-SAW Trust in God. Believe in yourself. Dare to dream.



ELIZABETH TOWNSEND There's no limit to the word potential. Dare to be great. Unpited. Nightclothes. In my thoughts forever Dad, Mom, TT, WRG, Suzi, Tags, AY, HM, LB and Joe



LISA KATHERINE TRIPLETT Lise Tu as mon petit choochy face! Amy, Kirsten-you are very special and I love you. What a bad kid. Bull honky! Poppycock to you too son.



DAVE TRUHE LIFE 83 Oscar-Sweet Charity St. Govt-Graphics x-country-soccer painter 84 ETV-AD 84 Ya see its like this... Put your cups to the center. Love Bob.



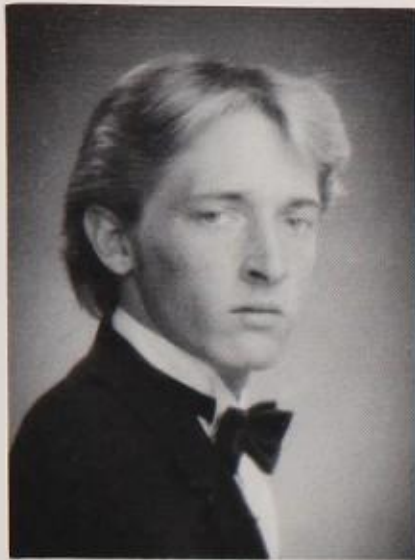
October, 1984

The senior hall, reflecting the "Animal House" theme, draws fire from several quarters and is dismantled the day it is displayed. Ironically, the hall goes on to win second place in the spirit competition.



November, 1984

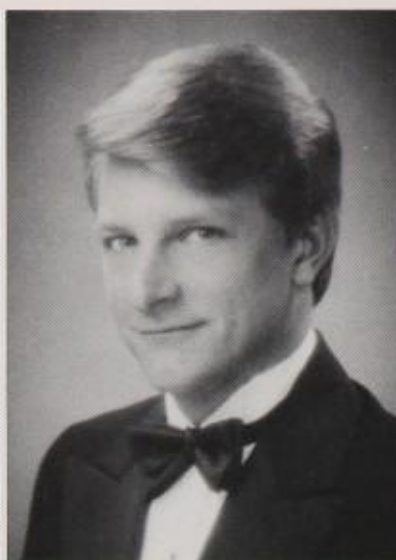
Rallies turn mandatory, and hundreds of students crowd the gym while gates are locked and grounds patrolled. Though preceded by voiced concerns, this jello wrestling went off, Joe Asunsolo and Ron Cauchi sloshing through it all.



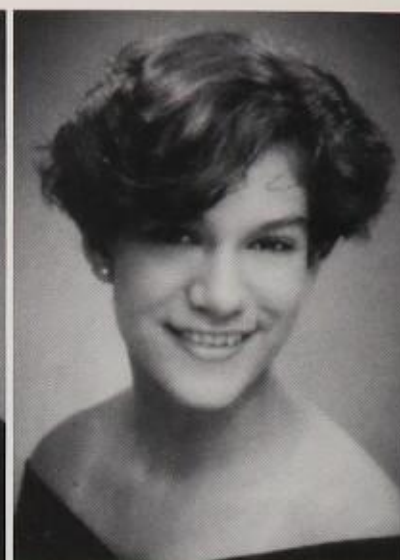
MICHAEL JOHN TYLER Alison I love you. Lady our time will come. My friends the dreams we saw will soon become reality. God bless, Mom Dad



ADRIAN VALDEZ Varsity Baseball. Thanks Mom & Dad for sending me to Mitty for my last 2 years. Thanks Martha for all you have done for me, I luv u all. Hi Tyler.



ANDREW J VANYO MTA 2yrs, class of 85. Thanx Maryann S. 'I will be seeing you' Thanx Mom&Dad I owe you 1. LIFE 83, AR JW PZ MT DT My friends for life



MICHELLE VELASCO



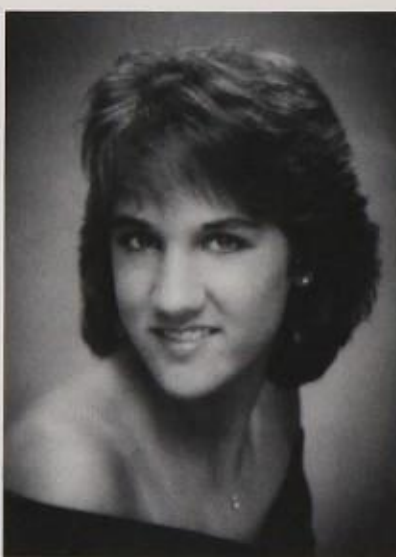
RAUL VERA On Belay Nade, Dust climbings been a blast mom wont let me go looking forward to El Cap Falling Mr Miller SCCSAR Book em Dano Thanks



THOMAS ANDREW VIANO Honor roll, concert band, steward of the flag of the United States of America-4years. Keep America beautiful.



JASON WALKER To all my friends thanks yeah Chris shes cute the right girl is out there some where. Chris thanks 4 being there friends 4 ever. What me burp



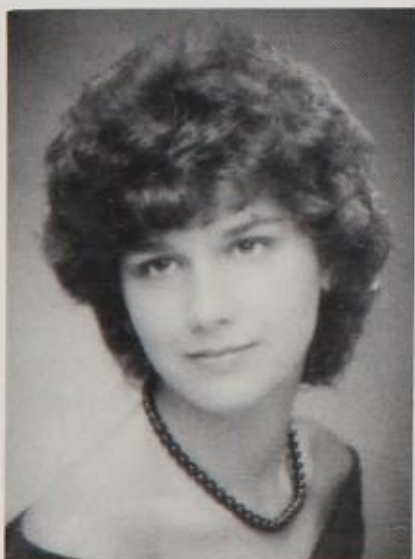
JILL WALKER 4yrs. student government 4yrs. volleyball L.I.F.E.83 Hey MO, 'The thing is 'Daisies forever! Luv ya VO5 Have fun SP&LR Thanks for everything



JIM WALLACE



KIM WALLACE Thanks mom! Go to class Jay! Well its time for me to ramble! VBS RAH RAH. Dont forget the park! Theres still time to change the road you're on. I hope so



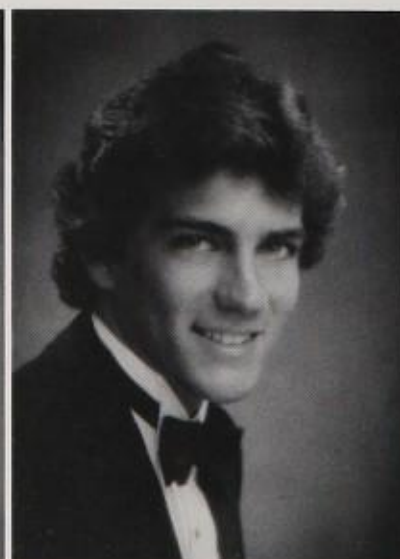
LORI WEICHENTHAL 'Sitting on a pebble by a river playing the guitar, wondering if we're really ever going to get that far.' -We will-Love to P.C., T.T., B.T., & Kairos



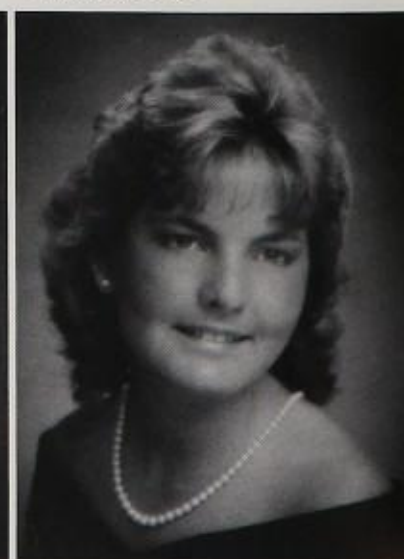
VICTORIA LYNNE WEISBERG Tori-TrackXCBB. "There is too much of the past that I do not wish to forget" Thanx Monica, MH and the team for the memories. Moe-Dennys! Ski



TED A. WERTZBERGER Baseball Herm Patrol, egg toss at HMS, pickles on glass -SCORE- George Jetson in '88. Long live the bus stop terrorists A HAPPY MAN GKB



CULLEN H. WETMORE Four years track "Memories crash on tireless waves, The lifeguard whom the winter saves" -Peter gabriel 'Wierdness is only skin deep'



ALICE WILLIAMS To all my friends: I love you I love you I love you! I love Mitty, but now I'm ready for more-It's time for me to fly! Let's go crazy



Senior Class Representatives: Front Row: Alina Martinez, Sean DeMonner, Jessica Hipolito, Jill Walker, Stephanie Ball, Judy Doti, Susan Russell. Second Row: Tori Weisberg, Monica Jordan, Chris Aparicio, Karen Bryant, Bob Parker, Heather Hale, Dave Meyer, Mike O'Connor



KARA WOODS Woodhead Varsity Cheer, Ash Wed, Buster's, I'm in the middle. Love ya Snook and Hilda. I don't get it.

MARIE NADAR YASSA

CHRISTOPHER SCOTT YATES Varsity Pole Vault Thanks Mom, Dad, and student's mrkt. CHP Mustang. Highway Engineer. "Hocifer" A proast to the good times

NANCY ANN YBARRA Mom & Dad Thanx 4 always being there I love u. Adriennne we've had some great times in fifi "Nanzluv" Robert Rose & Jess .



MIJA YEN Meejwa Hey Bif watsa matta wif me?! Watsa matta wif U!! LM Beep!Beep! VB It's your turn JK camp, BI Punk is in your heart! GK—You're the BEST!!!

ROBYN ZAMORA Thanks for the memories and always remember the good times.....Spiderwoman alias Baby Duck!!!

JULIE ZLATUNICH Peace, love, and Led Zeppelin. Robert Plant forever. "Tour dates" Bounce-a-bounce-a! Bye Diane!

PAULINE ZWEERS BS ZS AR MT JM RJ PJM All my friends dream-live those dreams-create new dreams-never stop dreaming God Ze-gene u ill miss u dank moeder en vader.

I remember freshman year, Mr. Gilmore got tagged in the face with an eraser. Bobby Sapien threw it when Gilmore wasn't looking. It was an old eraser and very dusty, so when it hit his face, he had little trails of chalk on his cheek.

-Brenda Kufer-

I was trying out for soccer freshman year. I took a shot, and it hit the coach in the face. Then, junior year, I cracked my head during a Varsity soccer game against Leland. Now I have to wear a helmet during soccer.

-Scott Hendrix-

Cheerleaders Erin Souter and Dana Grewhol cheer on the varsity football team during a wet Homecoming (left). Kathy Lalor and Kristen Morgan (right) prepare for history together.



Class of 1986



Coming down the final lap

*More than a privilege,
it's a moral responsibility*

DRIVING



Jimmie Bojorquez takes the safe approach to driving by using the provided protective gear.

"I was driving home on Lawrence Expressway, heading toward the 101 overpass, when I had to stop because the car in front of me was letting the cars from 101 merge. Suddenly the car behind me plows into me and causes a six-car accident," explained junior Tony Spangler.

Accidents are a major concern of teen drivers and are cited as the one disadvantage of having a license. Speeding, strict parents, the cost of insurance and gas are other disadvantages. "But being able to drive means independence, and being able to basically go where one wants to," commented Spangler.

For some, driver's training was unnerving. "I was embarrassed when I found out that the car I was driving had a huge advertising sign on the roof," explained junior John Chappell.

"For me, driver's training was pretty boring," said junior Kathy Klotz. "Most of what I learned was common sense."

The final step in obtaining a license is taking the driver's test. "I think that most students were nervous. I know I was," said Klotz, who almost hit a dog that crossed in front of her car.

"I didn't pass the test," explained Chappell who blamed the test instructor. "She lied when she said that I failed for not looking when I changed lanes because I never did change lanes."

"Once with license and car comes the restrictions," explained Klotz, whose brothers ruined the car and her parents' trust. "Now I am only allowed to drive with one other person in the car, and I must be home early at night."

"I view driving as a privilege," explained junior Mike Larish, who drives to school.

But the problems and disadvantages rarely discourage a would-be driver. Getting a license is the first major teen ritual, and everybody faces the challenge.

-Mike Dauber-

juniorsjuniorsjuniorsjuniorsjuniorsjuniorsjuniors

Joseph Aakre
Gloria Acevedo
Anuj Aggarwal
Seema Aggarwal
Monica Allamandola
Steve Anglin

Denise Arechiga
Jeannie Arnold
Sue Austin
James Azevedo
Renee Badua
Kimara Bannon

Alison Barbieri
Jesus Barney
Valerie Baroni
Kris Bartholomew
Timothy Beck
Pam Berry

Casey Bertram
Joe Bisignano
Vanessa Blase
Steve Boardman
Dina Bongiovanni
Jeff Bouley



Juniors



Carla Brancati
 Jeff Brown
 Geoff Brown
 Tiffany Broyles
 Gillie Bryant
 Michelle Buckner

Chris Burkhardt
 Rich Cabral
 Cyd Calvillo
 Ray Cantimbuhan
 Amy Capano
 Sam Carlilno

Jim Carpeneti
 Martha Casanovas
 Jose Castanon
 Thomas Castillo
 Mike Castro
 Ron Cauchi

David Chan
 John Chappell
 Brandi Chastain
 James Cherry
 Tonja Chi
 Marci Chiappetta

Amy Choice
 Kevin Christian
 Kelly Cieciroka
 Cindy Cimino
 Cheryl Clinton
 Erik Coca

Donny Collver
 Diane Contreras
 Tiffany Cornelius
 Julie Corsiglia
 Michelle Cotes
 Christina Costa

Joseph Costa
 Mary Crawford
 Todd Cronin
 Catherine D'Agostino
 Tony Daly
 Victor DaSilva

Mike Dauber
 Sandra Dean
 Brian Denton
 Nick DeRose
 Franco DeSimone
 Ken Dever

Julie Dok
Nicole Doucette
Donna Douglas
Anne Dowdle
Jenny Downs
Patrice Doyle

Kathleen Duggan
Tyrone Easter
Brian Egan
Alicia Escolar
Matthew Fahmer
Keri Feldman

Donna Fenton
Julie Fetsco
Michelle Fiksdal
Franco Finstad
Christopher Flocchini
Michelle Florczyk

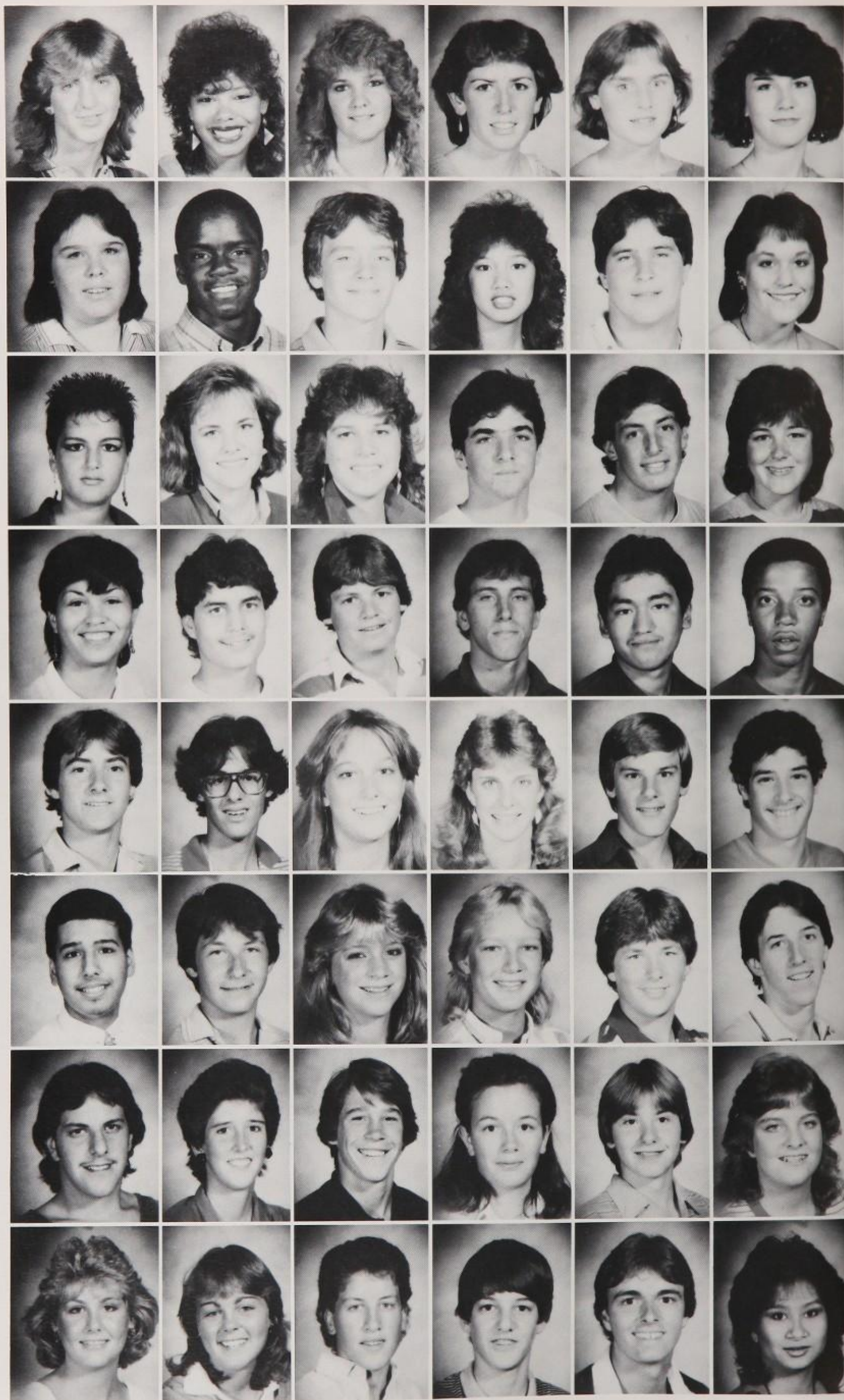
Kristina Flores
Robert Fonseca
Mike Gabbani
Tony Gaffaney
Eddie Garcia
Eric Garrett

David Gaskell
Marc Ghiggeri
Michele Gila
Karen Gimple
Jeff Goeltzenleuchter
Shannon Gomes

Frank Gomez
Anthony Granados
Dawn Graybill
Dana Grewohl
Mike Grigsby
Michael Guinane

Lawrence Gutto
Kim Hackbarth
James Hale
Micky Hancock
Chris Harryman
Judith Hayes

Ellen Hegarty
Susan Hoban
Craig Honnoll
Patrick Hugunin
Eric Hummel
Vita Iskandar



"I get 25 cents every time I take out the garbage," moaned freshman Marlina Eckel.

Students often have a hard time finding resources for money, and being a teenager seems rather expensive. "I never have enough money," complained junior Kim Nagatoishi.

Many solve the problem by finding a job, and there are a wider variety available to high school students. Junior Sue Austin worked six months of the year as a lifeguard at The Cabana Club, a private club near her home. Rod Simon, a freshman, made money by dressing up in an Icee Bear costume and passing out coupons.

"I'm a D.J. for Visage Mobile Disco," explained sophomore Jimmie Bojorquez. Usually working a four-hour shift three times a month, Bojorquez earned close to \$250 every night he worked. Mitty students on the average, however, were paid only about \$4 per hour.

Most students without jobs relied on their parents for money. Some received set allowances ranging between five and fifteen dollars a week, which they most often earned doing chores.

"I do stuff around the house, and my parents give me money," explained junior Jim Azevedo. Many people simply asked for money from their parents.

"I just get money from my dad. Whenever

I want it, he gives it to me," stated freshman Sara Corsiglia.

Although students receive money in different ways, they spend it on basically the same things. The "average" Mitty girl loves to go shopping and spends between \$50 to \$300 each month on clothes alone. Many consider the way they dress more important than their entertainment. "I'd rather look nice than have fun all the time," justified Nicole Mueller, a freshman.

Entertainment does, however, account for much of a student's expenditures. Most spent \$5 to \$20 every weekend on football games, dances, parties, movies, or simply going out to dinner.

"I'll spend about \$10 in a weekend going to a dance or the movies," explained sophomore Karen Borges.

Some diligently save their money to buy a car. Sophomore Steve Mendoza put a down payment on an '84 BMW. He had been saving money from his paper route for almost two years, and his parents paid for part of it.

Differences notwithstanding, students agree on one thing: it's more fun to spend the money than earn it.

-Michelle Poche-

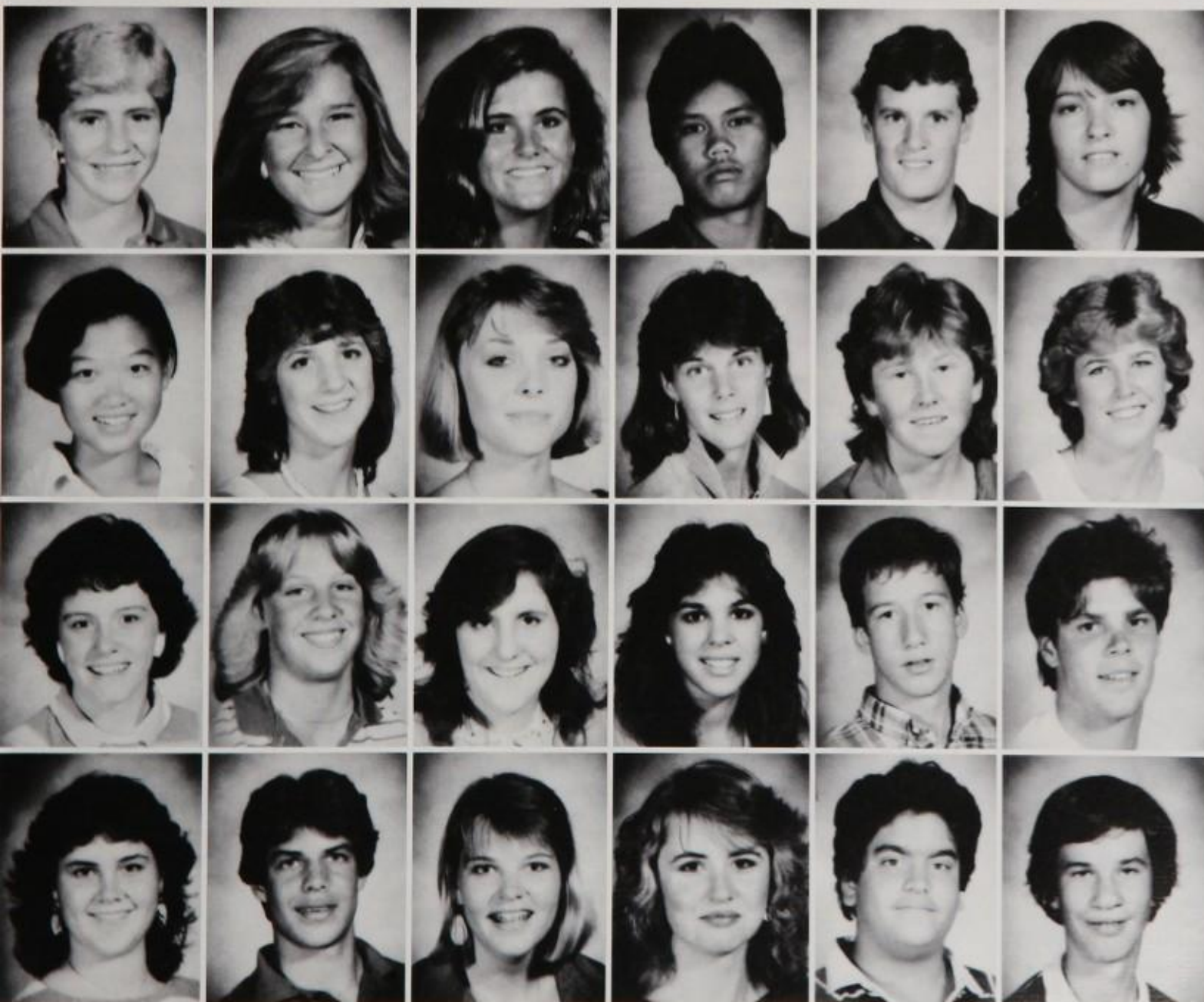
*What will you do with
all the money you save?*

FINANCES



*Yassi Sahami
admires her new
dress while her
father examines
the bill.*

juniorsjuniorsjuniorsjuniorsjuniorsjuniorsjuniors



Tina Johnson
Tracy Johnson
Jennifer Johnston
Philamer Juan
Robert Kabanek
Shawn Kalama

Suzan Kang
Julie Keller
Jody Kelley
Karin Kelley
Deirdre Kelly
Kristin Kennedy

Denise Kernan
Kristin Kleinheinz
Kathy Klotz
Cynthia Knobel
Michael Krebs
Matthew Kurze

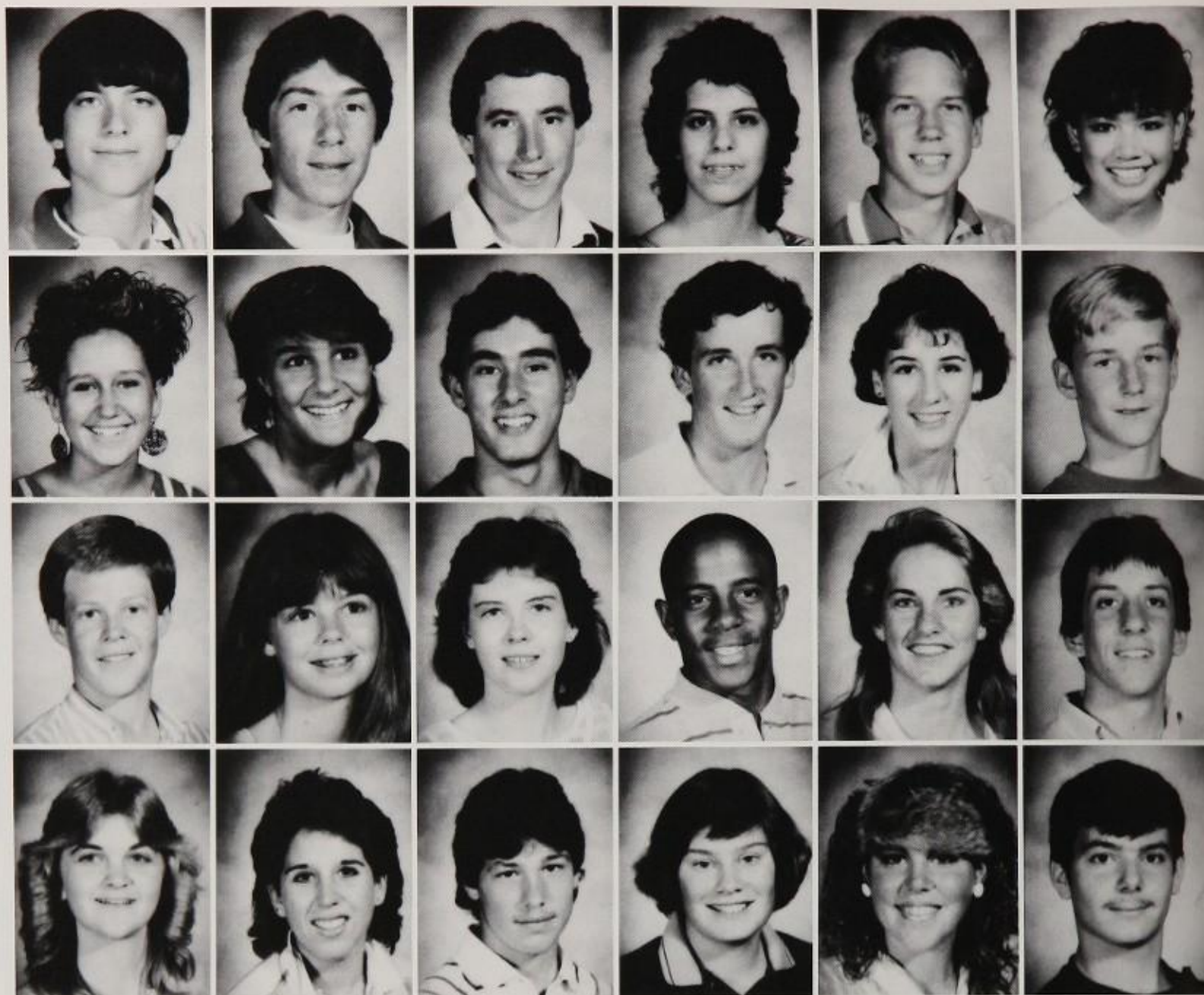
Amy Kwalick
Larry LaCoe
Kathleen Lalor
Melissa Langstraat
Michael Lara
Michael Larish

Christopher Lassetre
 Jeff Lawson
 Kenneth LeDeit
 Jennifer Leal
 Jeffrey Lease
 Pam Lee

Karin Leigh
 Lara Liggio
 Michael Linden
 Kenneth Linney
 Michelle Lisk
 Steven Lovell

Brian Lumb
 Cindy Lutz
 Jean Lynch
 John Mackey
 Joylynn Major
 James Maloney

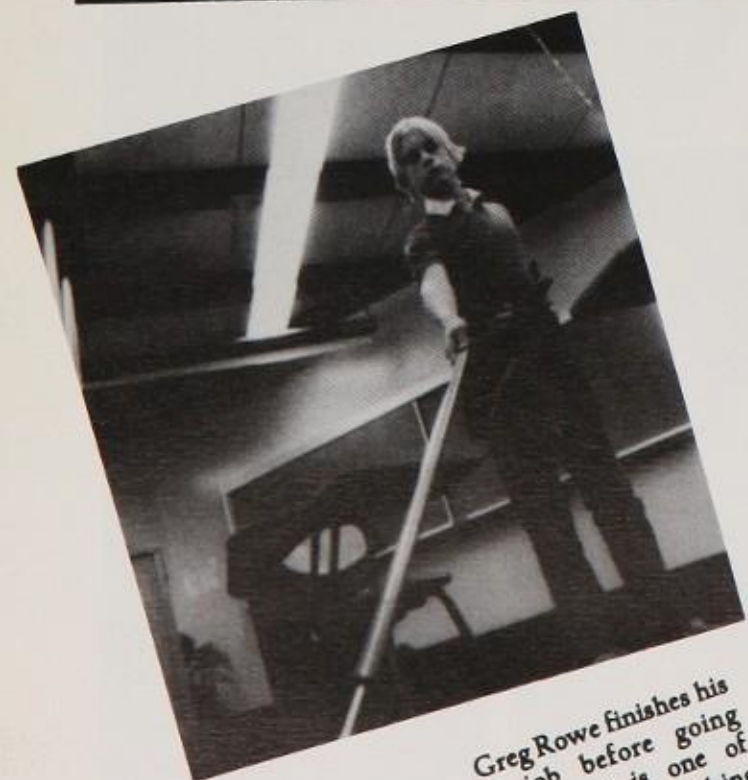
Dina Mark
 Cynthia Marques
 Leonard Marshall
 Margaret Martin
 Leanne Marwitz
 Christopher Mathews



juniorsjuniorsjuniorsjuniorsjuniorsjuniorsjuniors

*Working three to five:
 taking and no giving?*

DAY'S END



Greg Rowe finishes his night job before going home. Rowe is one of several students working as a custodian.

What do a freshman football player, a sophomore CSF member, and a junior Macy's employee all have in common?

An underclassmen, after-school, "busy-beaver" schedule.

Underclassmen are no longer drawn to their homes, confined there to await the next day of school. Instead, they participate in varied activities, on and off campus.

Mike Crisafulli entered Mitty the second quarter. "I know practice is tough on the individual," stated Crisafulli, "but when we win a game, we know our time was worth it."

Practice for most sports was two hours every day. Athletes admit that though afterschool sports leave little time, they felt they gained a personal satisfaction in accomplishing something. "I recall the SI game when our team pulled together to win 19-13," explained Crisafulli. "In the second half coach Hutton told us we were the best team and we wanted the game more than each player on the SI side. This, I feel, makes participating all the more meaningful."

Other students afterschool find time to further their education by attending special courses or club meetings. Juniors attend PSAT workshops to improve their understanding and skills before the actual examina-

tion. Underclassmen participated in the Academic Decathlon.

There were still others who left the campus to head for work. Johanna Ryssemus, junior, worked part time after school for the holidays.

"I needed money so I went to look for work and found it." Ryssemus admits she started working for money, but found her job to be fun and exciting. "I was really concerned about getting money," explained Ryssemus, "but I also found a change in lifestyle."

The most popular activity was...Nothing. "I like doing nothing," commented junior Donna Fenton, "except relax, watch television and listen to my stereo." Others, including Fenton, stated that after a tiring eight-hour school day, they found it appropriate to relax and catch up on a couple hours sleep before dinner and a night's load of homework.

Whatever the activities, all agreed that any time after school left them the opportunity to do their own thing. "I probably could do more useful things," expressed Fenton, "but if I have something I enjoy doing, I'll do that first and worry about more important things later in the day."

-Jessica Lopez-



Nancy Mathis
Roger Mathis
Karen Matos
Deanna Mayerle
Molly Mazur
Robert McAlavey

Jennifer McCoun
Gina McManaman
Jesse Medina
Miguel Melara
Nicole Melton
Patrick Mendez

Dannielle Merlino
Tom Mettler
Li Miao
Julie Mills
Carter Moore
Michael Monahan

Diane Moore
Rachel Morales
Danny Moran
Kristen Morgin
Marianne Moring
Gregory Myles

Kim Nagatoishi
Brian Napolitano
Margaret Nave
Christine Nguyen
Patrick Nikolai
Grace Nino

Nanci Noether
Catherine Norbutas
Christopher O'Brien
Monica Ondrasek
Diana Papalias
Timothy Pardi

Margaret Parks
Stacy Paulsen
Carmen Perales
Antonio Pereira
Theresa Pereira
Shaun Peyghambary

Hanh Phan
Susan Phillips
Joseph Pierron
John Pittenger
Sheldon Piumarta
Michelle Poche

Michelle Pomeroy
Tim Preiksa
Megan Price
Paul Primrose
Gregory Quan
Marino Que



Delaine Quintal
Lisa Raiola
Jagjit Ratra
Christopher Rebello
Jill Rehmus
Justin Reilly



John Richard
Martin Rivera
Wendi Robinson
Don Rocha
Paul Rocha
Michael Rodgers



Kathie Roeder
Lawrence Rosales
Bronwyn Ruddy
Vince Ruth
Johanna Ryssemus
Sheida Sahandy



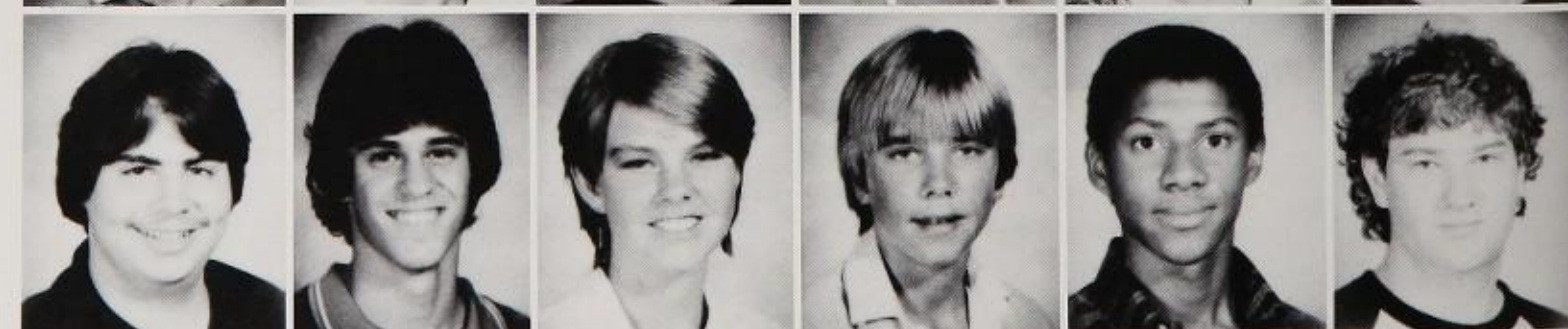
Delphina Sanchez
John Sardi
Lisa Sarisky
Maria Saso
Laura Schneider
Rebecca Schultz



Daniel Sequeira
Paul Salac
Bernard Saludares
Laniee Serna
Lisa Sheredy
Ker-ei Shyh

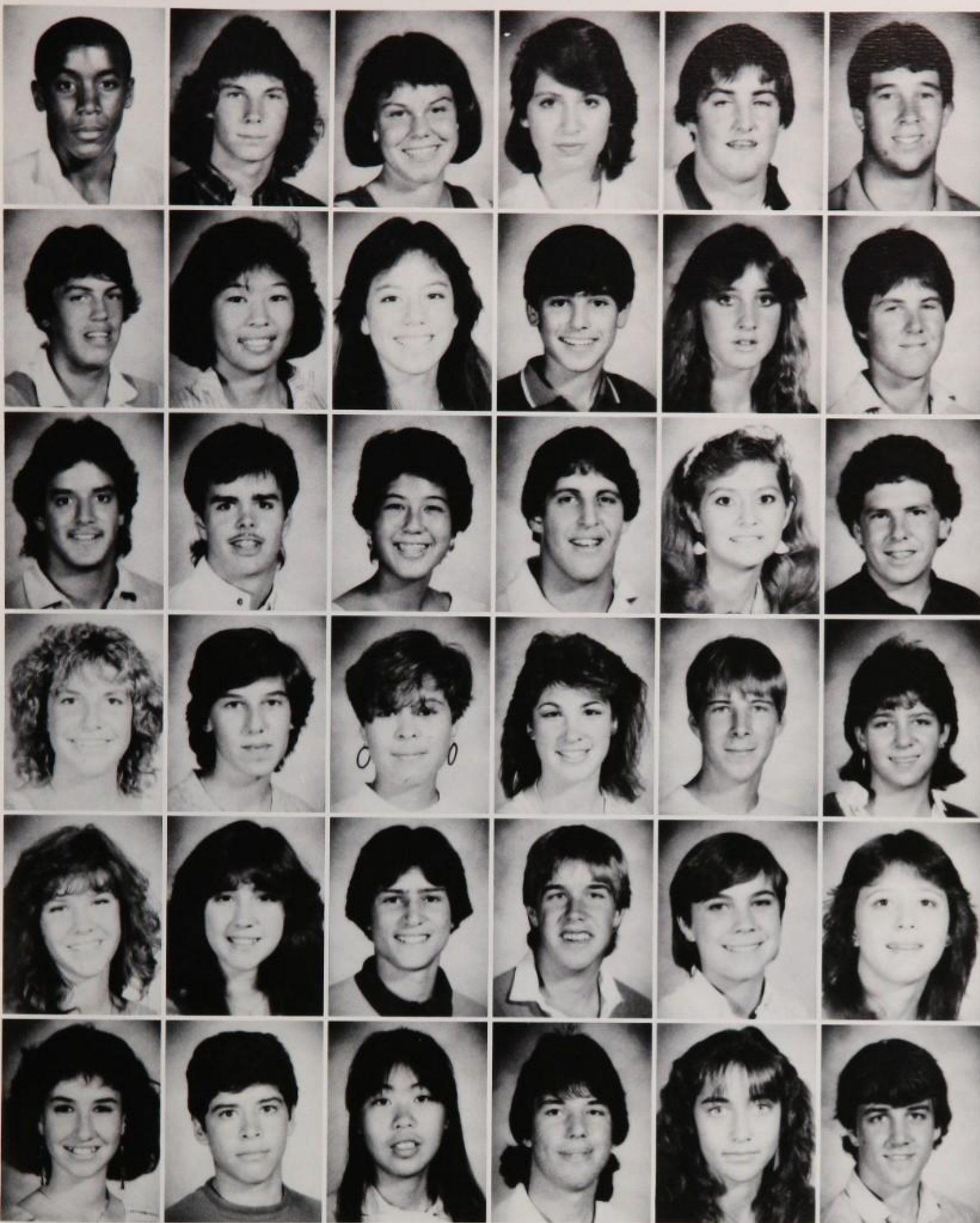


Frank Signorino
Paul Silva
Molly Silver
Kirk Sincere
Gregory Sledge
Paul Smith



Karina Sobredo
Jeana Soden
Lisa Solari
Erin Souter
Kristina Specht
Dustin St.Clair





Sean Stevenson
Michael Stice
Patricia Stivaletti
Faye Sullivan
Joseph Sullivan
Scott Sullivan

Michael Suttles
Grace Tai
Michelle Taylor
William Thomas
Stephanie Thompson
Andrew Tittle

Rick Torregroza
Craig Trull
Jenny Uchida
Santo Vaccaro
Cristine Velez
Daniel Vendrell

Kirsten Verhofstadt
Ann Viano
Kirsten Vodegel
Stacie Wallace
Robert Webster
Kerry Wester

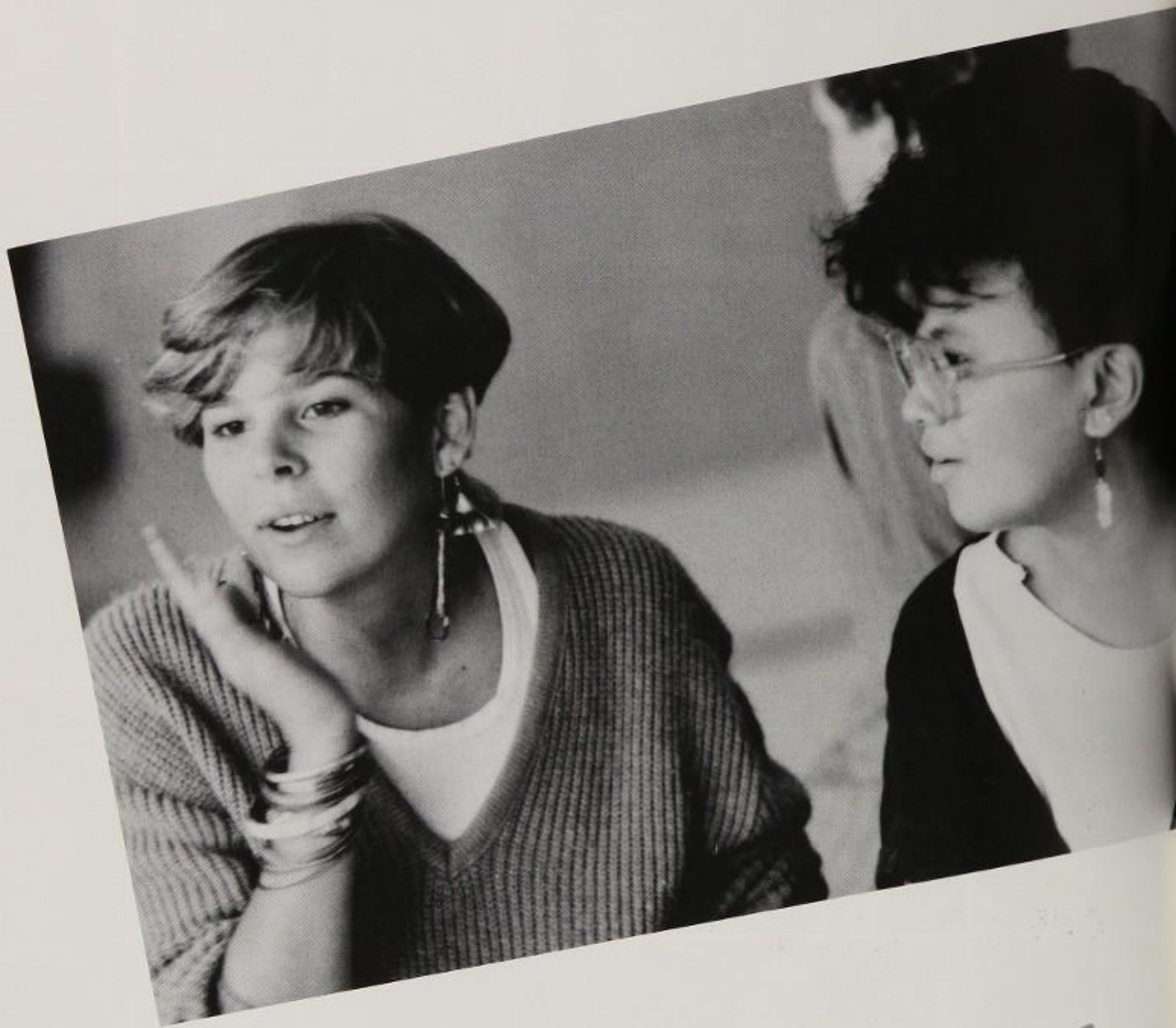
Laura Whitney
Julie Whittaker
Scott Wininger
Glenn Wippich
Jeannie Wocasek
Tanya Worthington

Laura Yakubisin
John Ybarra
Randa Yee
Dwight Ziegler
Orysia Zubrycky
Tom Zullo



Junior Class Representatives:

Front Row: Julie Corsiglia, John Sardi, John Pittenger. **Middle Row:** Lisa Sheredy, Anne Dowdle, Amy Choice, Molly Silver, Patrice Doyle, Julie Mills. **Third Row:** Theresa Pereira, Cindy Knobel, Jenny Uchida, Patty Stivaletti



Class of 1987



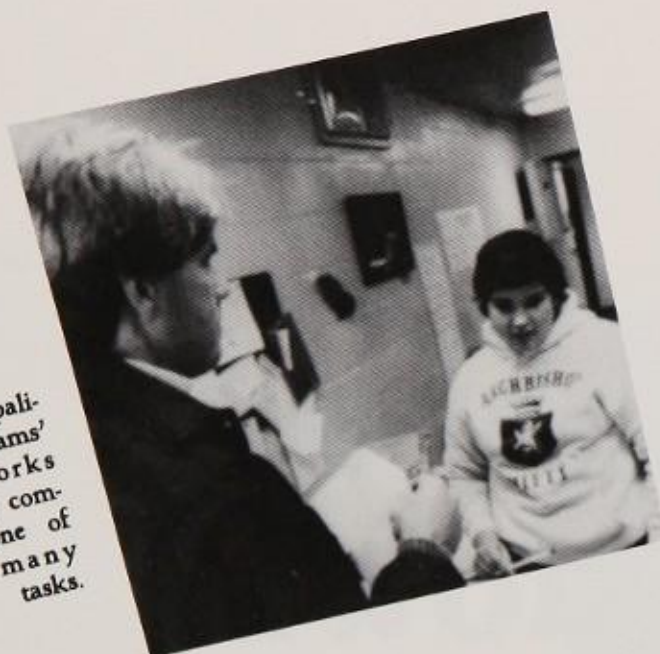
Barbara Homem and Eileen Hipolito comment on passersby in the foyer (left). Clowning around (above) are Lisa Wilson, freshman Andy Aparicio, Nicole Speno, Brian Blatz and DeAnna McNeal.

**Two
down,
two
to go**

*Copy, collate, correct, a
TA's work is never done*

TA-ING

Diane Papali-
as, Joe Adams'
TA, works
hard to com-
plete one of
her many
tasks.



"Make 500 copies of these 359 pages, front and back, correct these three classes of essay tests, log these workbook exercises in the grade book, and finish totalling the quarter grades for me, okay?"

Teachers' aides (TAs) check in with their teachers hoping for the best, but fearing the worst.

TA-ing is a popular student occupation, involving 118 students, and those involved give varied reasons for their participation.

Freshman Kerry Stivaletti took her sister's advice to heart and volunteered her services to English teacher Linda Ferrante.

"My sister referred me to Mrs. Ferrante who had posted a sign outside the teachers' room," commented Stivaletti. "It gives me self-satisfaction, helps me learn new material, and I can get to know the teacher better."

Stivaletti recorded grades, xeroxed, and corrected tests during her sixth period break. However, her involvement as a TA reaped more benefits than she had expected. "It's kind of neat playing teacher," she quipped.

Other TAs like junior Ellen Hagerty, who works for counselor Bernie LeRoy, found the three credits offered per semester to be reason enough. "Three credits is a lot," commented Hagerty, "and by TA-ing, I can help out the teachers that I like so they won't end up doing busy work."

Yet, among the daydreams of volunteer work lurked the occasional nightmares.

"One time, Mr. LeRoy gave me 125 pages and wanted 20 copies of each," began Hagerty. "Then I had to collate them in order and staple them. That was really trying."

On the average, though, both Hagerty and Stivaletti were able to get the requested work done during their free period.

Junior Cathy Norbutas's job as a TA was slightly different in that her work for history teacher Marty Procaccio was primarily done at home.

"I usually pick up quizzes on Friday and take them home to correct," explained Norbutas. "If I don't have time over the weekend to get them done, I make the time. Then I give them back to him on Monday."

Norbutas saw her position as a TA to be one of responsibility, trust, and obligation. If she took the work, and it was expected to be finished, then she did her best to get it done.

With only 118 TAs on campus, and some teachers having more than one, the silent, unrenowned, unsung hero, the TA has been somewhat overlooked.

"But seeing how busy and sometimes disorganized the teachers are makes it all worthwhile," concluded Hagerty.

-Tina Johnson-

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Unmi Abkin
Denise Alberto
Lisa Althouse
Di Alvarez
John Arvay
Brent Atkins



Sarah Augros
Barbara Avila
Jason Ayers
Jaemie Ballesteros
Grant Bannon
John Banta

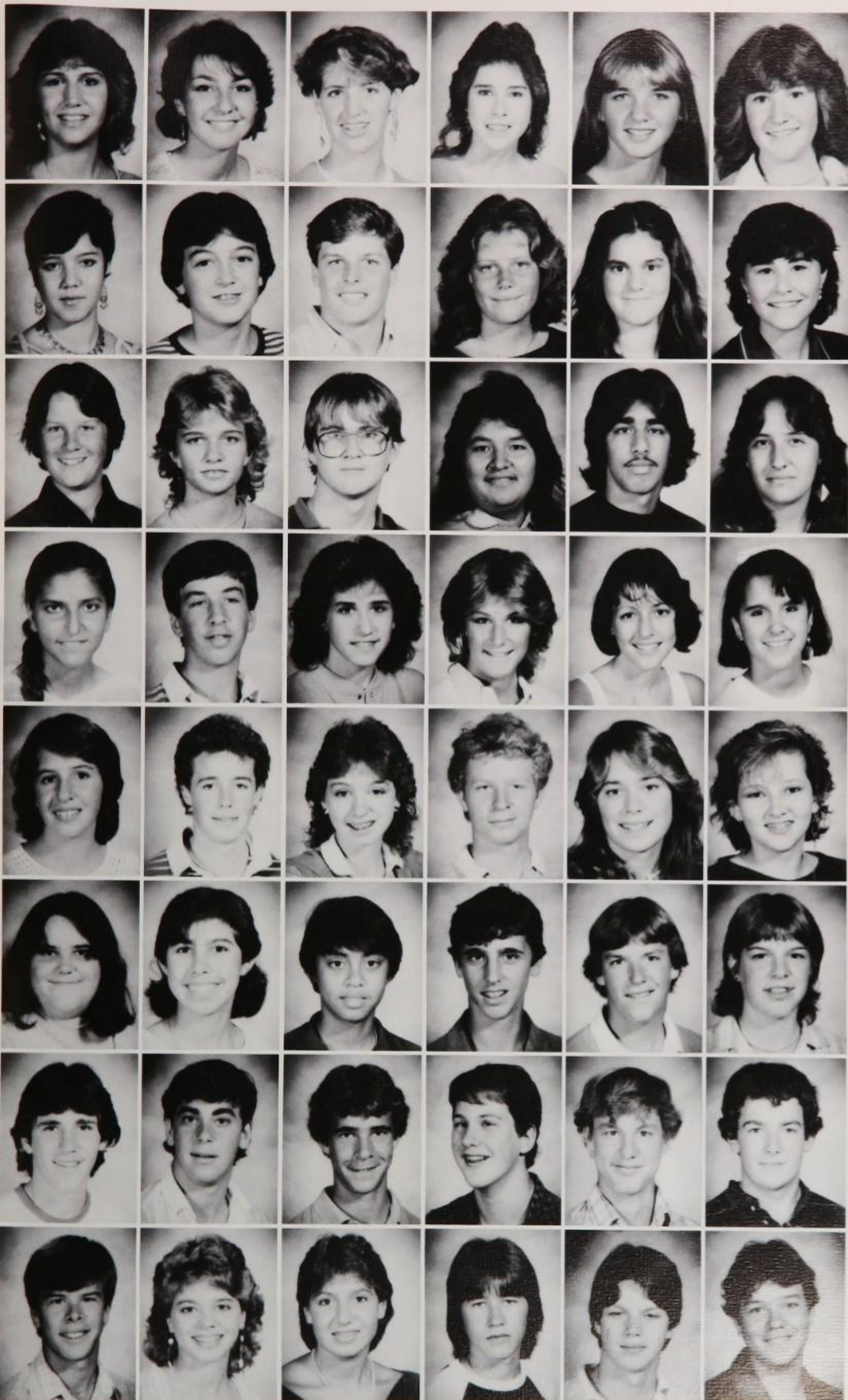


Brian Beecher
Nancy Beer
Lisa Bell
Jeanette Bellerive
Christine Bennett
Heather Berg



Glenn Bermillo
James Blackburn
Geoffrey Blair
Brian Blatz
Wendy Bliss
Jimmie Bojorquez





Lisa Bonnell
 Karen Borges
 Therese Bruno
 Heather Brusco
 Peggy Bryant
 Melinda Bull

Diana Burbano
 Kevan Burton
 Donn Byrne
 Laura Calmes
 Kay Cappucci
 Christina Carl

Allen Carr
 Brandi Carter
 Aidan Casey
 Patricia Castillo
 Jasminder Chattha
 Lidia Chavez

Alka Chawla
 Jeffrey Christian
 Kim Cilino
 Catherine Clemens
 Cathleen Codinack
 Jenny Colegrove

Cheryl Collins
 Carl Cornell
 Denise Coyne
 Kevin Dale
 Margaret Damico
 Sarah Date

Stephanie Davidson
 Stephanie DeBella
 Carlos Delapina
 John Dentino
 Todd Diehl
 Jennifer Dix

Mark Donati
 Mike Donato
 Robert Downey
 Mike Ellison
 Peter Engdahl
 Andrew Enright

Steve Erickson
 Sandra Esparza
 Jane Evans
 Jay Fackler
 Joseph Favior
 Robert Feliceita

Tina Ferguson
Daniel Fernandez
Anthony Ferrante
Margot Fervia
Bradley Firestone
Alden Fisher

Jennifer Fitzgerald
Monica Flores
Robert Floyd
Dylan Flynn
Michael Fong
Gina Formosa

Melinda Fowler
Brent Fraser
Alvin Capasin
Anissa Garcia
Jay Garcia
Kimberly Garrett

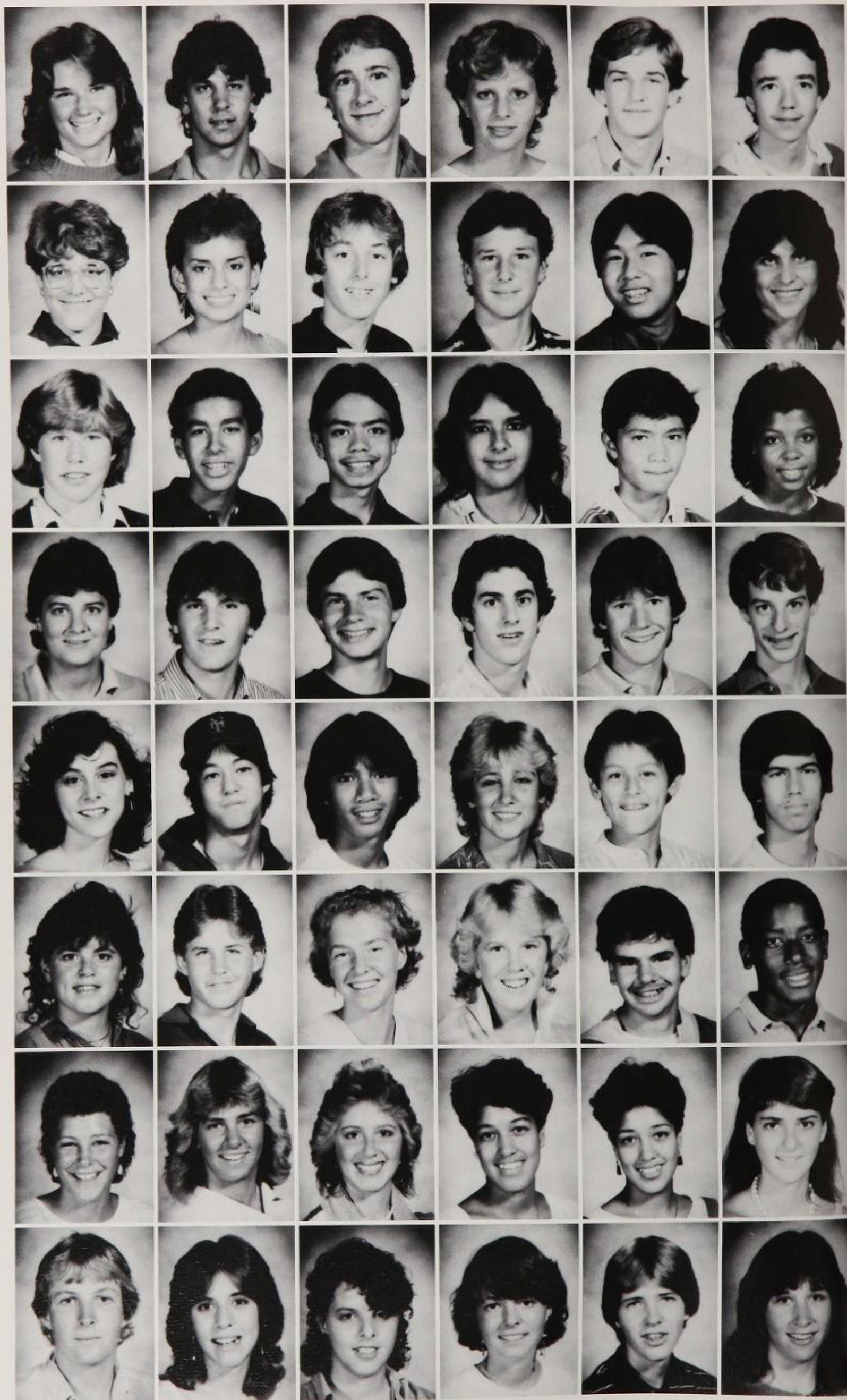
Debbie Gaskell
David Gaspar
Steven Gemperle
Greg Genna
James Gbiorso
Martin Girouard

Deborah Giudicessi
Mike Gochnauer
David Godeloson
Pamela Goguen
John Gonzales
Joseph Gonzales

Buffy Goodman
William Goodrich
Karin Gorman
Amy Gott
Robert Grassini
Scott Green

Page Griffin
Susan Grigsby
Angela Gue
Sophia Guel
Sylvia Guel
Carla Gulesserian

Matthew Gundersen
Jennifer Gutierrez
Michele Gutto
Maria Guzik
Robert Haenggi
Karen Hanner



What is fluorescent-colored, has many straps, and goes "jingle, jingle"? A student wearing a neon-bright blouse, shoes with lots of straps, and a clump of bracelets on her wrist.

These were just a few of the fashion trends from the '84-'85 school year, according to students. Many just could not resist the newest styles.

"During the summer, everybody was wearing sandals that had straps tying up the ankles, so I went to Macy's and bought a pair," explained junior Christine Velez.

Yet "mod" and "trendy" did not quite categorize these fashions. To different people, these terms meant different things.

"People are wearing fluorescent colors. They're 'trendy,'" concluded sophomore Lisa Althouse. "They also wear skirts with tights, big earrings, and everything rolled up."

"The 'mods' wear loose clothes in lots of layers," added sophomore Theresa Bruno.

Junior Michelle Florczyk noted that boys were also affected by current styles. "Guy 'trendies' wear short, baggy pants that are tight at the bottom," began Florczyk. "Their hair is shaved in back, long in front, and two-toned: darker on the bottom and lighter

on the top. They wear their hair looking like they just woke up. They're all clones," she quipped.

However, sophomore Joe Lopes thinks that following trends is an attribute. "Dressing in more modern fashions is like striving to be different," maintained Lopes. "Why not be different?"

Aside from the 'mod' and 'trendy' styles, a majority of students wore their old favorites to school.

"Most people wear jeans and sweaters in different styles," commented junior Valerie Baroni. "Guys usually wear 501's and T-shirts."

"Normal people wear what they're comfortable in, not what everybody else wears," believes Florczyk.

Some preferred the latest trends while others still wore their favorite clothes. Whether students were wild or casual in their apparel, they expressed themselves through their style of dress.

Descriptions of wild and casual marked fashions, not necessarily differentiating between the two. "If the strappy shoe fits..."

-Michelle Poche-

*Clothes of every style,
going from mild to wild*

FASHIONS



Lisa Althouse's modern look includes black flats, black and red plaid pants, a red sweater around the waist, and an oversized black shirt

sophomoresophomoresophomoresophomoresc



Maria Heinemann
Martin Hendrick
Vicki Hendsch
Gerard Hernandez
Salvador Herrera
Anthony Hiatt

Eileen Hipolito
Barbara Homem
Larry Hotz
Paul Hough
Darcy Howard
Kris Humphrey

Mario Iacomini
Kelly Im
Michele Jackson
Jay Jacobson
Kathryn Jemison
Christina Jensen

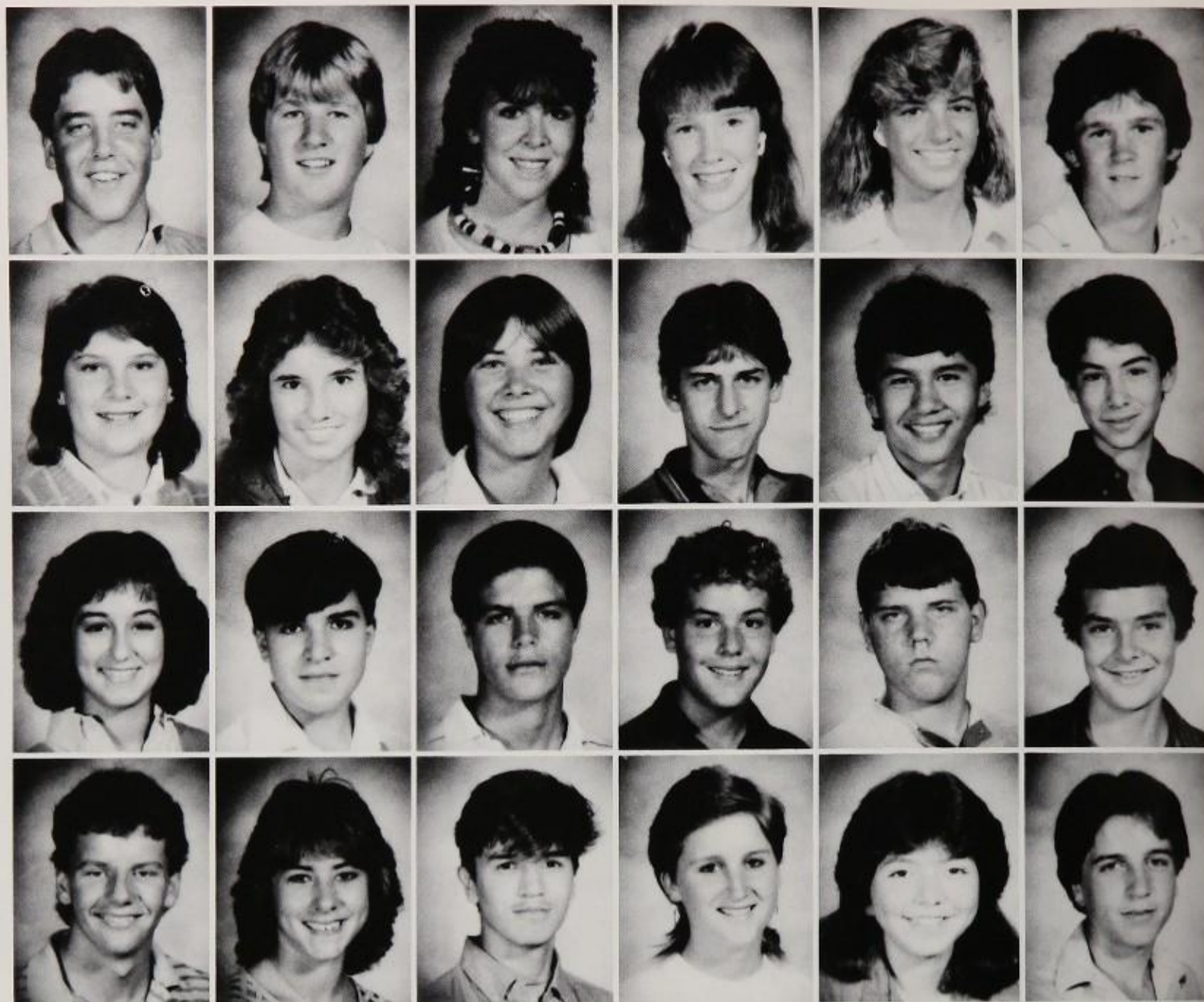
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William Johnston
David Jones
Shane Jordan
Meredith Jung
Dana Kern

Robert Kerr
Gary Kidgell
Kathleen Kingston
Katrina Kistler
Kristine Koberlein
John Kruse

Buffy Kwalick
Susan Lasky
Jarrod Lassila
Kevin Laundrie
Paul Lee
Joseph Lemus

Roseanne Lipari
Joseph Lopes
Aaron Lopez
Danny Lopez-Quintana
Mike Lopuch
Larry Losness

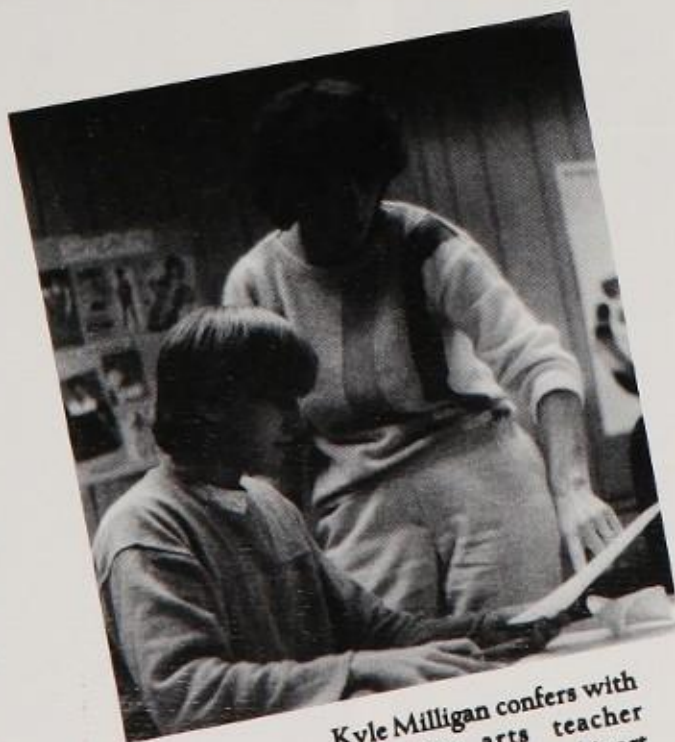
Dave Lueder
Danielle Lutzker
Tony Macias
Mary Maier
Stephanie Maldonado
William Mannina



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*It takes more than talent;
it takes true dedication*

ARTISTRY



Kyle Milligan confers with creative arts teacher Patricia Bowers on his art project.

"Dying is easy," said one Shakespearean actor, "Comedy is hard." And if comedy isn't hard enough, how about tragedy, or music for that matter? Students can try them all.

Mitty Theatrical Arts, spearheaded by Catherine Sanders, has produced musicals such as "Sweet Charity" as well as dramas and mysteries such as "Stage Door" and "Ten Little Indians." Many of the actors feel the experiences of performing in MTA's productions are highly beneficial.

"It really helps you overcome the fear of speaking in front of people," stated junior Dan Vendrell. He remembered first starting school. "I met a lot of good friends through performing in the school plays," he stated.

Learning cooperation is another benefit that sophomore Nathan Vasquez felt was very helpful. "Because we had to spend endless hours together at rehearsals, I think I've learned to be much more patient," he said.

Another aspect of the arts is the musical arts. Many students like to take concert or stage band as a breather from the usual classes. "It gives us time to learn something constructive in a different way," stated sophomore Wendy Bliss.

Students involved in drama and music find the classes good introductions to the funda-

mentals of theater music.

"Being in stage and concert bands since freshman year has exposed me to a lot of types of music," stated junior Franco Finstad. "I've learned to analyze music as well as listening to it." Like Finstad, Vendrell felt being part of MTA familiarized him with terms and basic theater production knowledge.

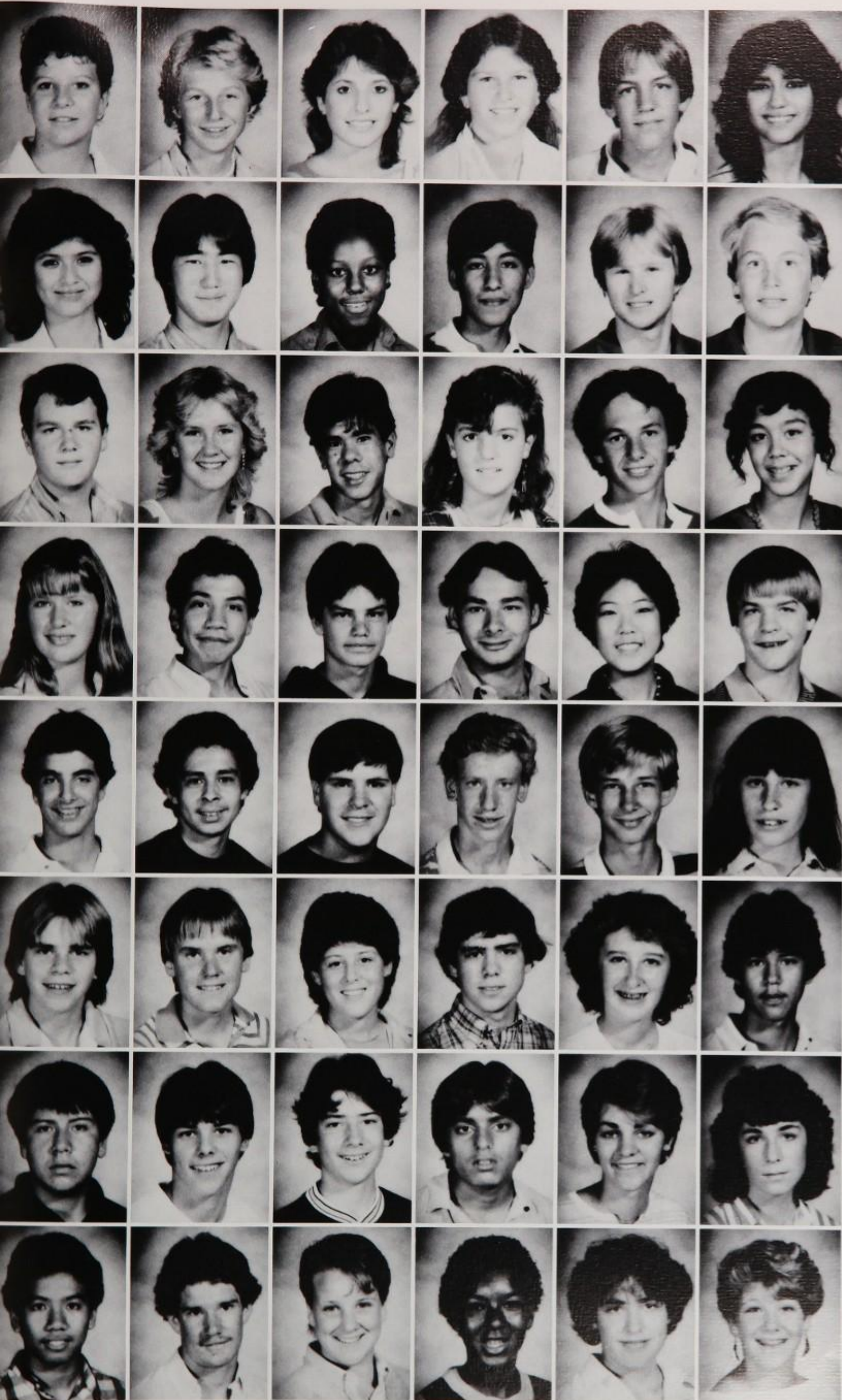
But the programs' benefits notwithstanding, students agreed they are time consuming.

"I think it takes a lot of hard work to put together our stage productions, and without those rehearsals I would have fallen off the stage during the show instead of at practice," quipped junior Frank Gomez.

Another drawback to the arts programs is that they don't have the facilities to expand to their full capacity. Tech crew member junior Cindy Lutz felt with limited materials and space for the sets, the overall effect of the stage productions has been hindered.

"In the band room, we have stereo equipment or microphones for the stage band. We can't get the full sound of our efforts," added Finstad.

The arts areas bring training and culture. They also provide a social setting for beneficial experiences and constructive learning.



Candace Markiewicz
Simon Marlor
Claudine Marotta
Denise Martin
Paul Martin
Diana Martinez

Gloria Martinez
Carl Matsuo
Dawn McCoy
Brian McGoldrick
Joseph McKinnon
Matthew McMains

Kevin McMullen
Deanna McNeal
Steven Mendoza
Laura Menicucci
Jarod Middleton
Jodi Min

Catherine Minor
Guillermo Montes
Stephen Montez
Michael Morrone
Michelle Muraoka
Marshall Murray

Thomas Myers
Juan Navarro
James Nelson
Kirk Nielsen
Ricky Norbutas
Cynthia Novak

Robert Nugent
Christopher Nunzir
Ann O'Brien
Joseph Oddo
Kristin Olague
Albert Orozco

John Ortiz
Matthew Paganucci
Mark Pascale
Satish Patel
Rosemary Patti
Julie Paxton

Raymond Pempengco
James Peters
Melissa Peters
Victor Phillip
Sean Pike
Kimberly Pratt

Lisa Premo
Joan Prongos
Wendy Rankin
Paul Redman
Scott Rees
Janet Remedios

Brett Riesenhuber
Deborah Riveness
Maria Rojas
Nanette Romano
Aaron Rosales
Gregory Rowe

Mark Ryan
Scott Ryman
Yassi Sahami
Jeff Sakamoto
Bernadette Saludares
Asa Sanchez

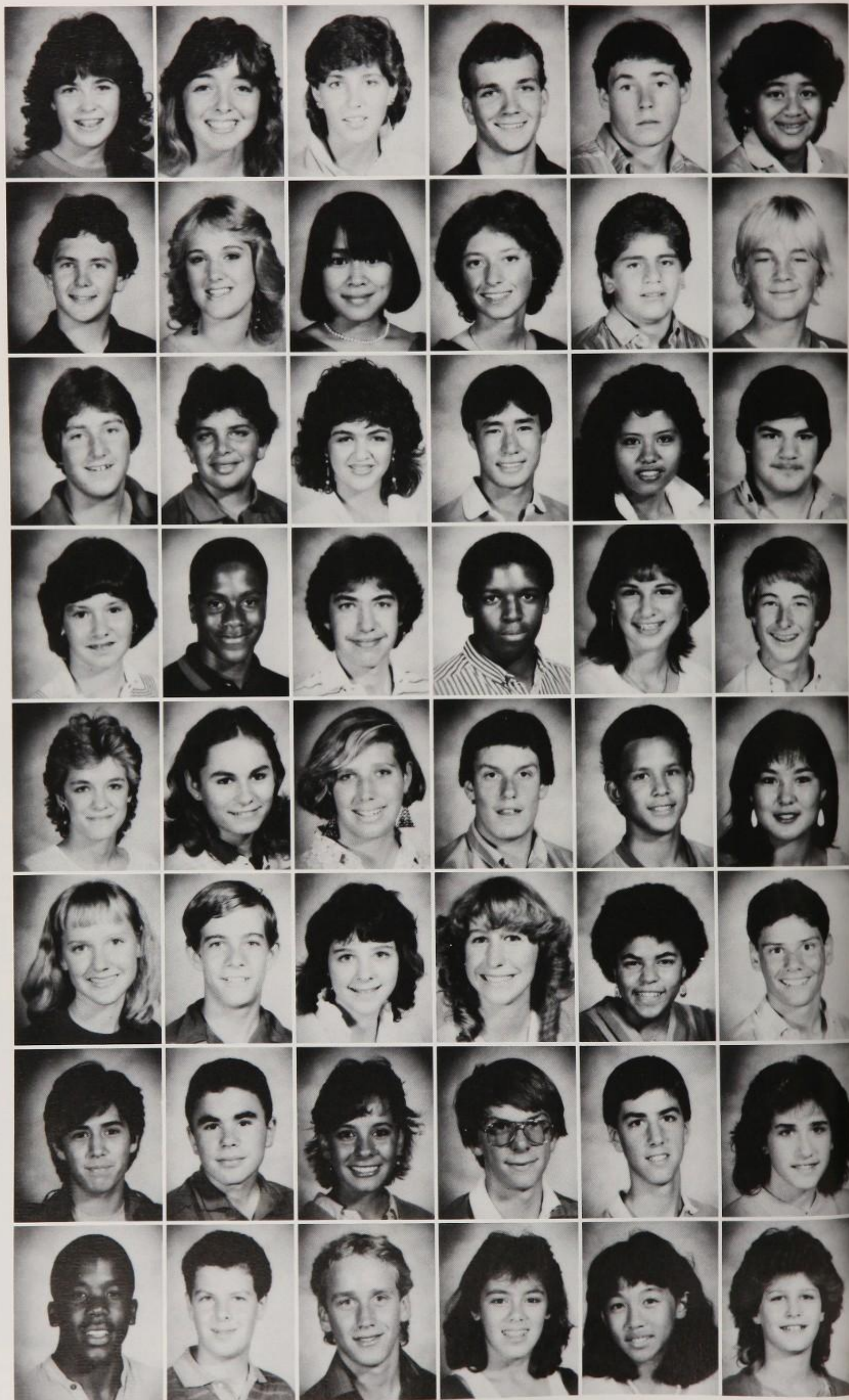
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James Sawyer
Robert Scardina
Kevin Scott
Wendi Semas
Marc Seward

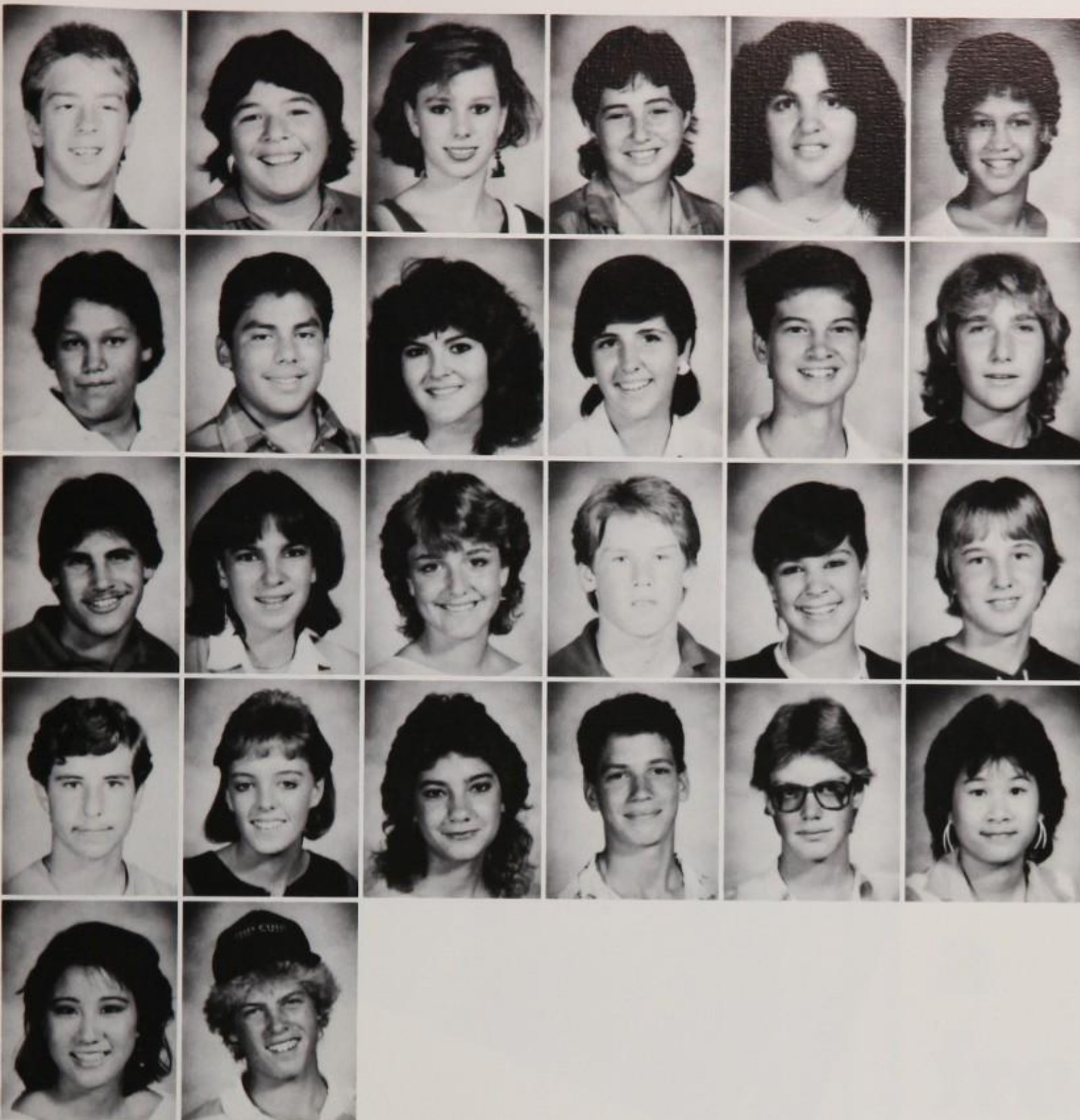
Elizabeth Shaw
Tracey Shaw
Victoria Shaw
Richard Shermam
Gary Shim
Shay Shimizu

Lisa Siegwarth
Albert Silveira
Heather Smith
Stephanie Smith
Danielle Soden
Stephen Sousa

Bill Spangler
Darren Spano
Nicole Speno
Brian Stanfield
Sean Stanton
Sarah Stevens

Mark Stevenson
Timothy Stout
Loren Street
Brenda Streu
Alyssa Suey
Cressida Thomas





Paul Toomey
Luz Torres
Suzanne Townsend
Tammy Trull
Lisa Vaccaro
Audrey Van Den Akker

James Van Den Akker
Nathan Vasquez
Annette Velez
Erich Victa
Thomas Vilter
Stephen Von Till

Daniel Wallace
Patricia Ward
Stephanie Webb
Derrick White
Alicia Wilkinson
Christopher Williams

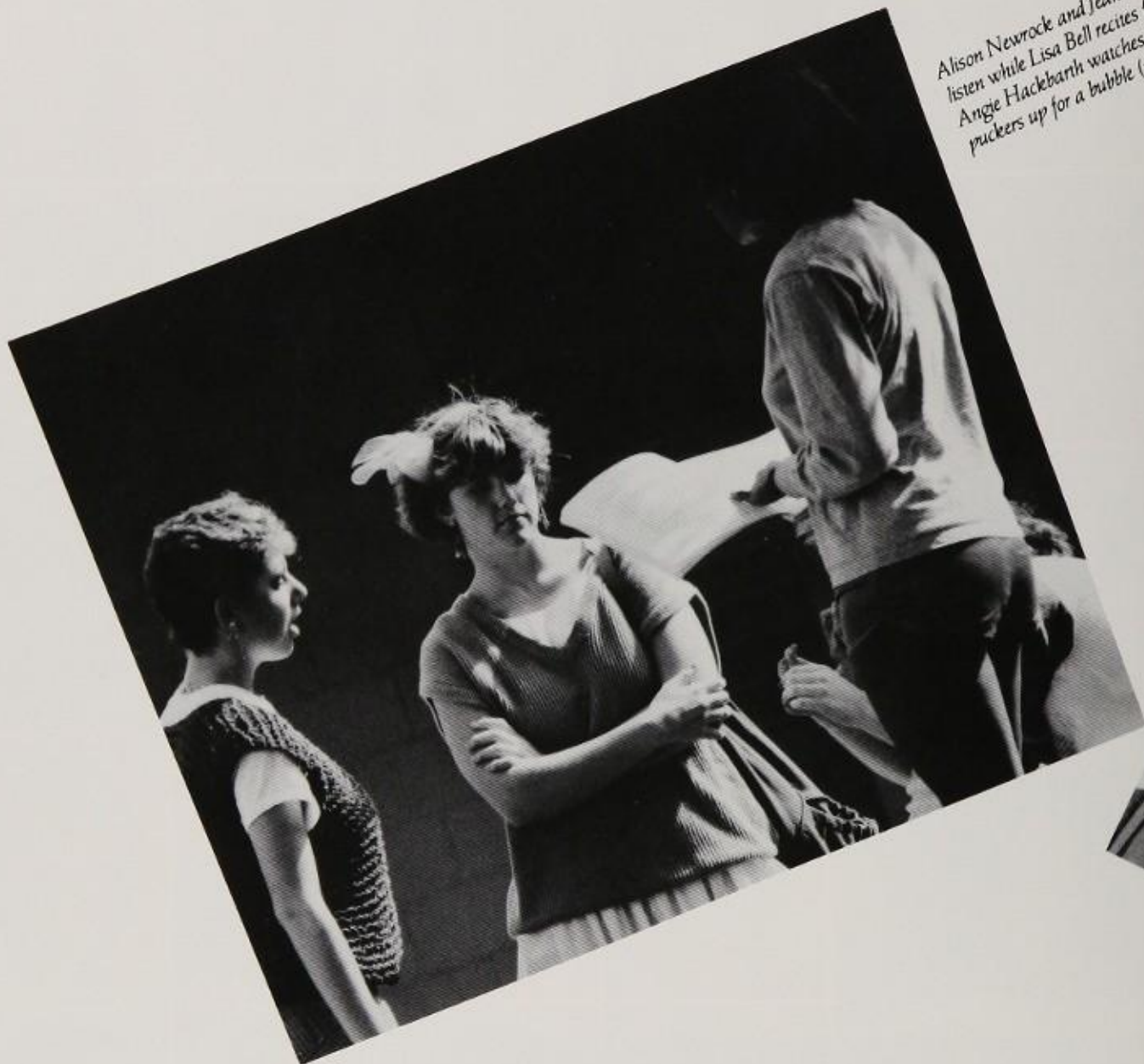
Scott Williams
Lisa Wilson
Melissa Winkler
Jason Wischmanr.
Stanley Yarwasky
Rebecca Yee

Germaine Yokoyama
Josh Young



Sophomore class representatives: Front Row: Joe Lemus, Steve Erickson, Paul Martin, Barbara Homem Pam Goguen, Jody Hoop Second Row: Greg Rowe, Paul Hough, Rosie Lipari, Tami Trull Third Row: Paul Redmond, Brent Fraser, Peggy Bryant, Brandi Carter, Karen Borges, Wendy Rankin.

Alison Newrock and Jeanne Wademan (left)
listen while Lisa Bell recites from a textbook.
Angie Hackbarth watches while Jenny Fiel
puckers up for a bubble (right).



Class of 1988



**It
ain't
easy
being
a
freshman**

*Challenging, competitive
but is it worth the effort?*

HONORS



William Thomas prepares for his Chemistry Honors class, one of several college prep courses he is enrolled in.

"For the first four weeks of school, I seriously thought about dropping my honors classes," remarked junior Ann Viano.

Being an honors student takes stamina.

"I have no time for anything else," continued Viano. "After school, I go home, do homework, eat dinner, do more homework, and go to bed."

But taking honors classes carries privileges. "The classes are smaller, and teachers seem to want to teach more," commented sophomore Alka Chawla.

"It looks good on your transcript," mentioned junior Jeff Goeltzenleucher.

Why take accelerated courses? Senior Alavi Nassab took Anatomy and Physiology Honors because he wants to major in pre-med. But in his native country Iran, honors classes serve a different purpose. "They are taken outside of school. People take them because they're interested in the subject."

Honors students are human too. Goeltzenleucher admitted that he was very much a procrastinator. Viano added, "There are some days, especially Mondays, when you want to tune out."

Aside from human weaknesses, these students take learning seriously. "We group study and quiz each other," said Viano. This makes the material more appealing and digestible.

Though honors classes are generally more demanding, regular courses are not forgotten either. "My honors and regular classes get equal priority," affirmed Nassab.

Teachers of honors classes give occasional breathers from the intense learning. "Tomorrow we're going to do crossword puzzles in biology honors," mentioned Chawla. "In English, we get to play teacher and explain a poem."

What qualities do these students look for in a teacher? "I like the teachers who grade on a curve," smiled Viano. "Teachers who have a regular pattern are my favorite ones."

Since most honors classes are available only one or two periods, many students were forced to compromise. The year before, Viano wanted to take English II Honors, Biology Honors, and French II, but could only choose two out of three.

Despite the difficulties, students view honors classes as stepping stones rather than obstacles. "They're challenging," remarked Chawla. "They give you an in-depth view of a subject."

"What makes honors students distinctive is their sense of responsibility and concentration," concluded Brother Jerry Gorg.

-Li Miao-

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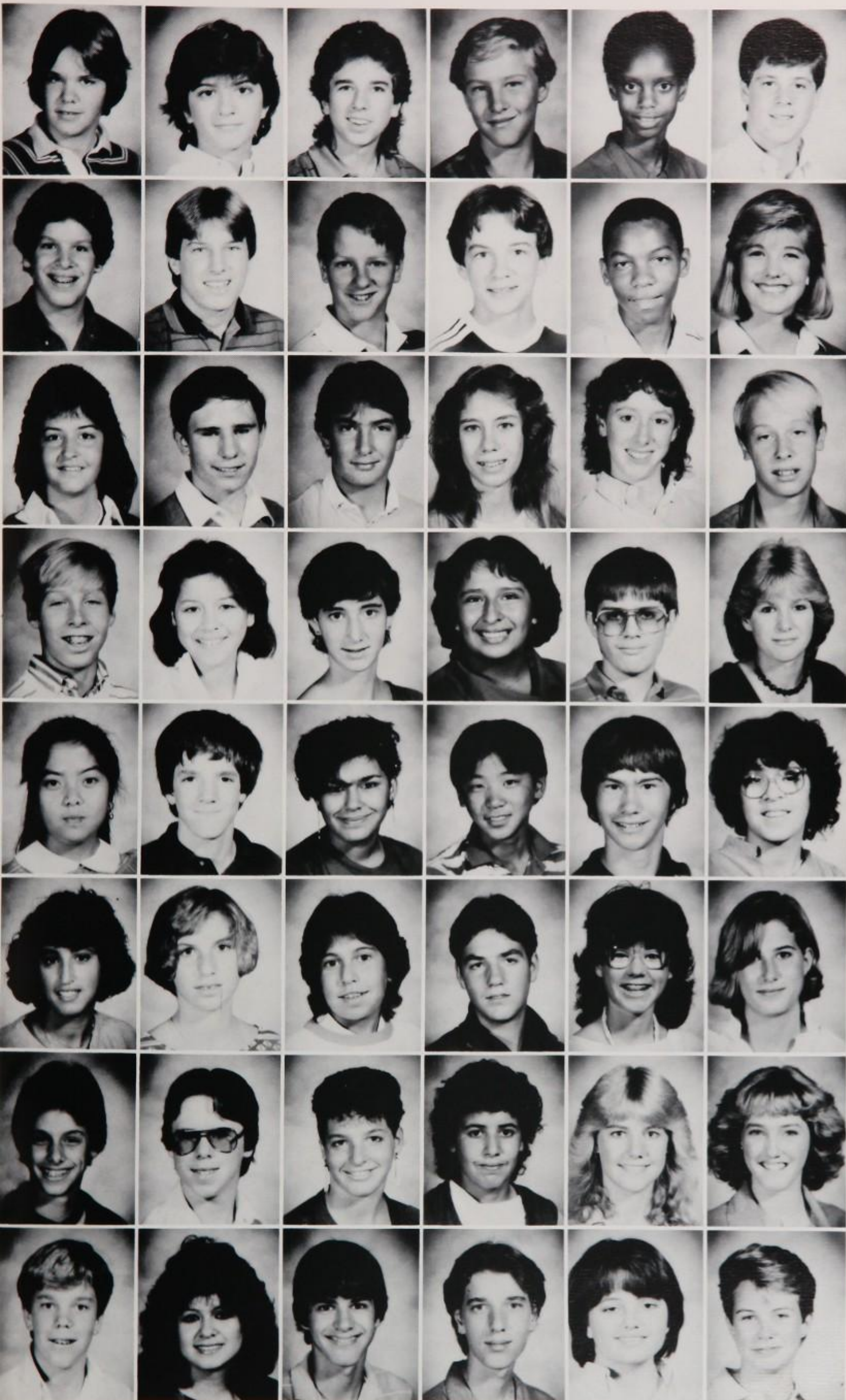
Thomas Aakre
Gerrard Abreu
David Adams
Kimberly Allen
Andreen Alvarenga
Alex Angry

Andrew Aparicio
Ty Arrigoni
Christine Asakura
Michelle Asimos
Georgina Asunsolo
Mark Austin

Erin Autio
Steve Bailey
Rebecca Baker
Mike Balanon
Amy Ballesteros
Jody Banta

Mike Baroni
Lara Bartkowski
Karen Beckner
Bridget Berg
David Bermillo
Tina Blackwell





Nathan Boerman
Maria Bond
Jeff Border
Steve Boughey
Angela Bouwsman
Chris Bovone

Jim Bowie
Gunnar Bredek
Tim Brilla
Rodney Brooks
Kevin Brown
Kassie Broyles

Kathy Bua
Brian Burkett
Eric Burton
Cecile Buttell
Kelli Buyer
Todd Byington

Andrew Byrne
Catherine Carradero
Kim Cassidy
Bertha Castanon
Jason Cebrian
Renee Cecchini

Maria Cerezo
John Cesar
Karla Cesena
Tim Chan
Chuck Chargin
Elise Chavez

Lisa Citringo
Julie Collins
Yvette Colunga
Tim Connolly
Colleen Connors
Shannon Cooling

Shawn Corbari
David Corcoran
Sara Corsiglia
Marlo Cortese
Julie Crader
Susan Crisham

John Crus
Alice Cruz
David Cupples
James D'Anna
Gwen Davies
Isabel Davies

Paula de Carbonel
David Del Fiugo
Alicia Delgado
Stephanie Denton
Frank DeSousa
Gretchen Dix



John Dodge
Jessica Doerges
Kevin Donahue
Gene Dowdle
Brigitte DuBois
Greg Dugan



Jennifer Dunie
P.J. Duran
Marlina Eckel
Bridget Egan
Bruno Elizondo
Kari Elliot



Charles Emerson
Heather Enamait
Anabel Encalada
Vicki Ensey
Jeff Espinosa
Maritza Estrada



Thomas Fahlen
Dennis Fernandez
Troy Fernandez
Jennifer Ferrari
Jenny Fiel
Jon Finch



Deirdre Fitzgerald
Rebecca Fraker
Jeff France
Tianne Frias
Jennifer Fuelscher
Todd Gafford



Heather Gammell
Carla Garcia
Kristen Geib
Robert Gemperle
Denise Genna
Scott Gimple



Stephen Girouard
Chris Glynn
Peter Grassi
Danielle Graybill
Ricky Guagliardo
Amelia Guel



Just like baseball and apple pie, soap operas have become a part of America. Practically everyone has seen one at some time or another.

What is the real reason behind the popularity of soap operas?

"There is nothing else to do," stated junior Vita Iskandar.

Once people start watching, they just can't seem to stop. There is some sort of attraction to always keeping in touch with what's happening.

"They're interesting and you get hooked really easily," warned freshman Craig Tetschlag. Some students began watching in the 7th grade and have continued since. A few have lasted longer than characters on the shows themselves.

Contrary to popular belief, many males do watch soap operas. They believe soaps display realistic, everyday problems. Girls, though, think they are too involved with fantasies.

As for favorite soaps, "All My Children" seems more popular than "General Hospital." Once again, girls disagreed with guys. While Grant Putnam, from "General Hospital" was

the favorite character picked by males, girls' answers varied from Jenny Welson on "All My Children" to Raven on "Edge of Night."

Soap opera addicts find any way they can to keep up to date with the everchanging maze of problems. Whether they ask moms, friends, use video recorders, or read the paper, no detail is missed. Some even retreat to empty classrooms during breaks or on minimum days. It is "absolutely necessary" to know who's having an affair with whom and what lies in someone's past.

So what do people feel about the sex and violence? Most students feel it has no influence on them, positive or negative. They do, however, detract from other aspects of the show.

"Soap operas revolve around sex and violence too much; there's no interest in the characters themselves," commented freshman Mark Austin.

Despite sex and violence, reality or fantasy, each soap has its avid fans who watch through thick and thin. Student response is definitely positive. Besides, there's no beating continued entertainment.

-Niyo Kachalia-

*Never clean, don't sing
so why are they called*

SOAP OPERAS

Kathryn Bertram is infatuated with the fictitious Blackie of "General Hospital."



freshmenfreshmenfreshmenfreshmenfreshmen



Angie Hackbarth
Shan Hall
Zack Hartog
Juanita Hattaway
Steve Heath
David Herman

Becky Hernandez
Rochelle Herrera
Mikie Higgins
John Hinders
Darcy Hobbs
Paul Hosier

Angela Hough
Shiobhan Hummel
John Harley
Ista Hutchinson
Kristi Kuwatschek
Colleen Ingram

Scott Jamrubenis
Jessica Johannes
Marci Johnson
Chris Kamma
Simon Kandah
Kevin Kelley

Jale Keskin
Brian Kettmann
Kristen Klesken
Abe Kmetovic
Chris Knox
Keith Kreider

Michael Kruse
Dannica La Mantia
Pam La Rosa
Patricia Laca
Neil Lassette
Denyce Lau

Barbi Leach
Bob Lewis
Jim Liebel
Thomas Lohr
Gina Lopes
Terri Lopes

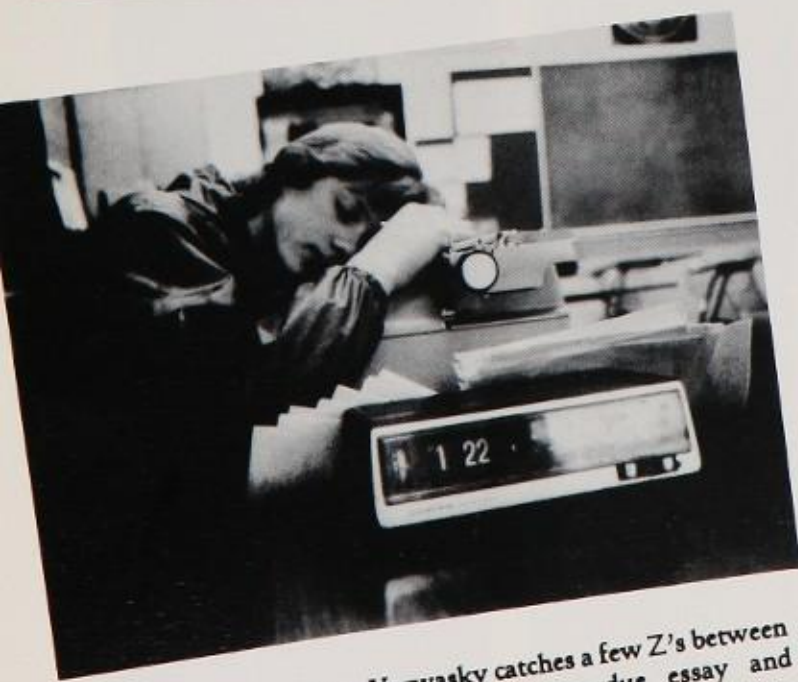
Tony Lopez
Eric Lundblade
Karen Lutz
Mollie Mohoney
Libby Mammini
Scott Mannina



freshmenfreshmenfreshmenfreshmenfreshmen

*It's after 2 a.m.; do you
know your essay's due?*

LATE WORK



Stan Yarwasky catches a few Z's between finishing his long overdue essay and studying for his mid-term.

Warning: The surgeon general has determined that procrastination is dangerous to your health.

Staying up until the wee hours of the morning for a project due next day can ruin a student's physical and mental health. But for some, that dose of adrenalin at deadline works to their advantage. Why do people do it?

"They get lazy and irresponsible sometimes," said junior Christine Nguyen, pointing a finger at herself. She started procrastinating when she joined sports in sixth grade. She remembers an essay she had to do her freshman year. Nguyen finished writing it the day it was due. Her excuse: "Ideas come on the spur of the moment. I work better under pressure."

"I had a science essay to do in seventh grade," recounts freshman Davinder Rehal. "I was too lazy even to do it the night before, so I ended up writing it on and off the day it was due." Rehal received a bad grade on the paper, but claims he is cured of the bad habit now. However, "I never put things off at home," he said.

Junior Chris O'Brien once had a 30-page report on countries. He started at five in the afternoon the day before hand-in time, and worked almost non-stop for the next eleven

hours. O'Brien received an A. What does he do while the rest of the world dozes in peace? "I drink lots of coffee and tea. I wander around and look outside. You have to slap yourself awake sometimes."

"Today's my mom's birthday, and I haven't gotten her a present yet," sophomore Lisa Bell said one day last year. But generally, procrastination carries fringe benefits for her. Once, Bell studied three hours the night before a biology test, while other students had studied during the week. She passed with a better grade than most. Bell paints a vivid picture of occasional night people: "Staying up is boring. Your eyelids start drooping, and you write sloppier. You start working like a robot, but you fade off into space a lot."

Procrastinators offered some guidelines for doing things promptly:

"Give yourself rewards for doing things ahead of time." -junior Meg Martin.

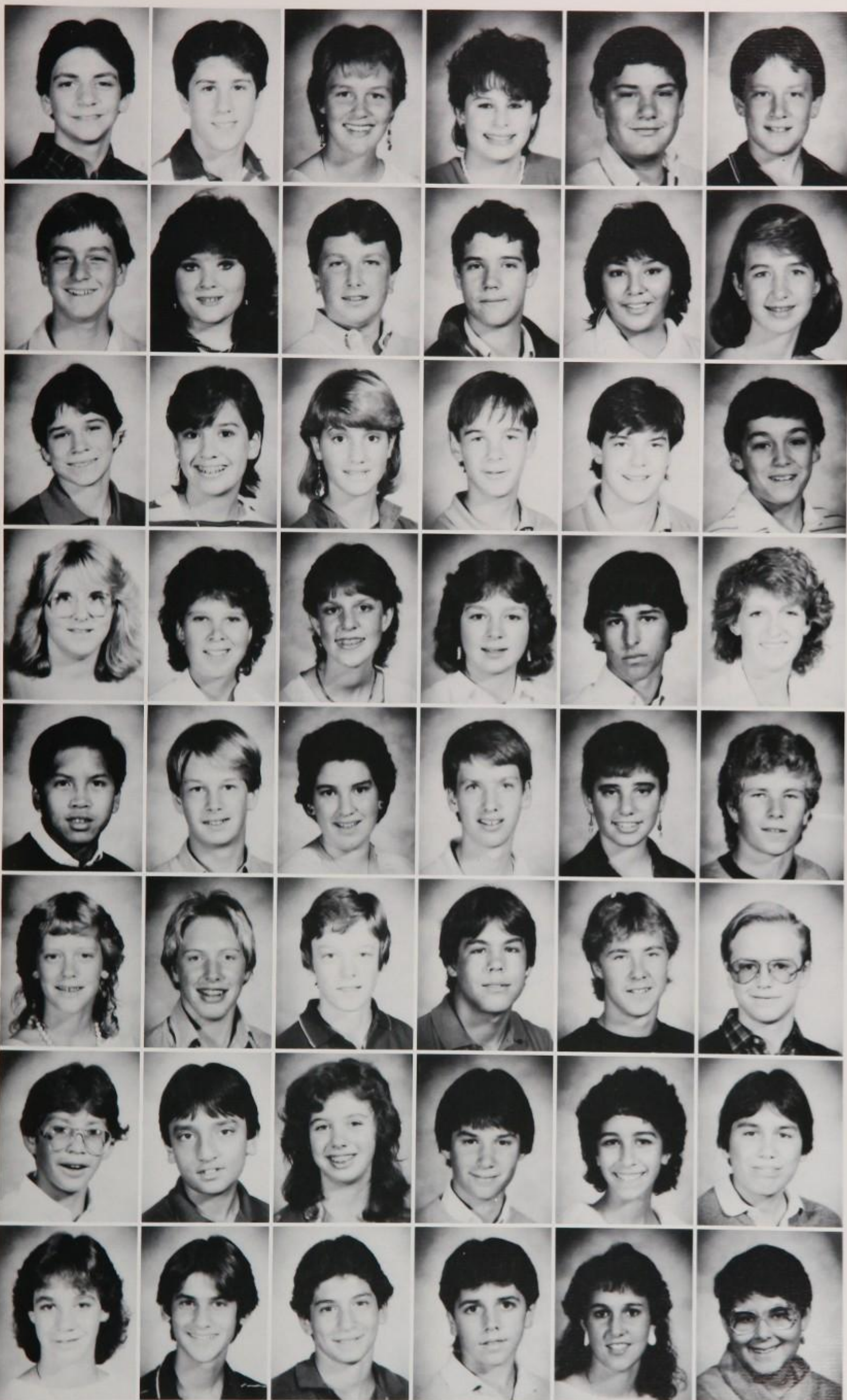
"Think of the consequences before you put things off till the last minute." -Christine Nguyen

"Take pride in your work; look at the bright side." -Lisa Bell

But O'Brien was pessimistic: "People will wait until everyone else quits procrastinating before stopping themselves."

-Li Miao

Freshmen



Mike Marcoccia
Chris Marconi
Dawn Markiewicz
Nina Martinez
Danny Maschino
Derrek Mason

Scott McDonald
Tricia McManaman
Barry McRay
Charles Meade
Dianne Medina
Molly Mehran

Joey Meidlinger
Kim Mejia
Lisa Menicucci
Lee Meniffee
John Messier
Paul Mifsud

Melody Mor
Katelyn Moran
Jennifer Morgin
Nicole Mueller
Patrick Mullen
Deja Munn

Clifford Nale
James Neiderer
Kirsten Nelson
Tom Newman
Alison Newrock
Michael Nichols

Lola Nielsen
Mike Niemann
John Nikolai
Rich Norona
Brian Norton
Steve Ortel

Derek Patel
Ashwin Patel
Tamra Paulsen
Christopher Penner
Karen Pereira
Jason Perez

Wendy Pittenger
Jason Piumarta
David Presta
Dave Prosenko
Nicole Raiola
Katherine Reguero

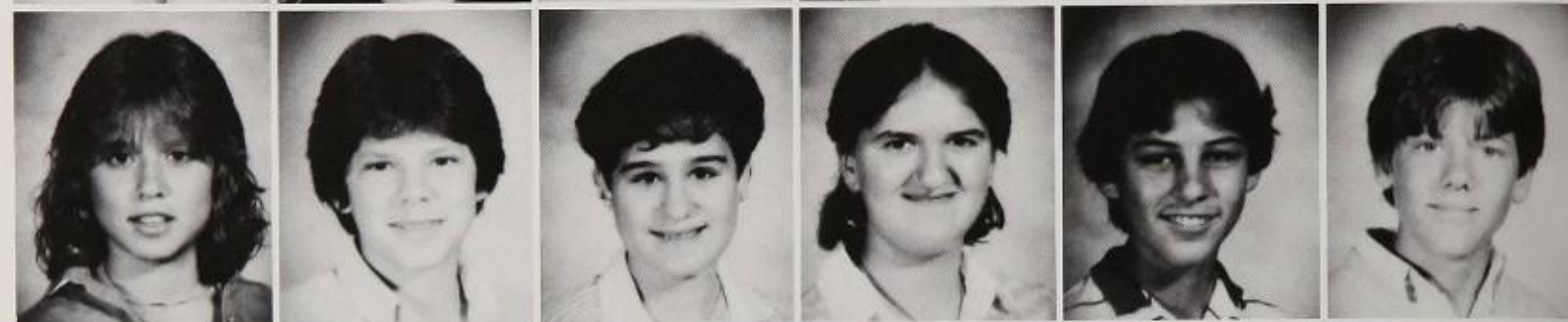
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Charles Reichmann
Dawn Reisinger
Michelle Reiss
Kim Reynolds
Sean Richardson



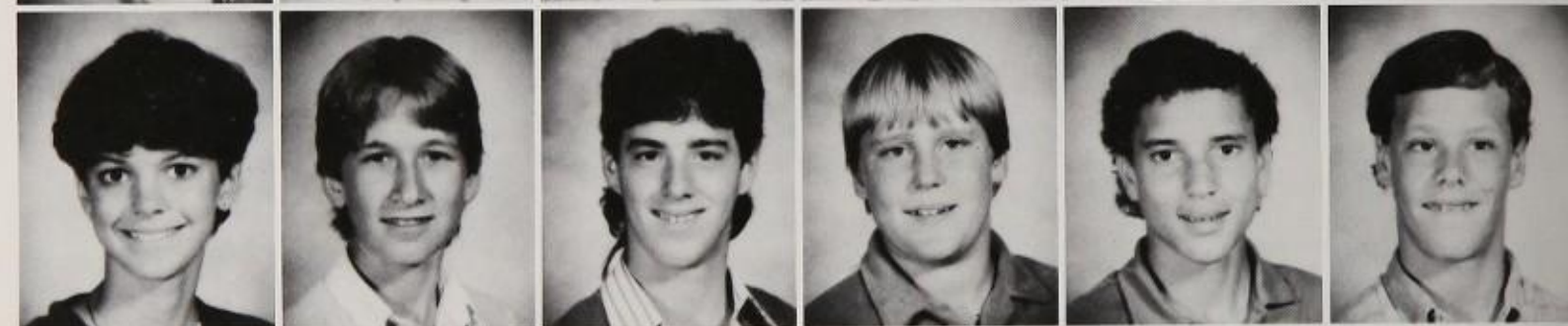
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Jim Roberts
Janine Romano
Shelly Rosales
Alexis Ross
Sherry Russo



Gina Sanchez
Stephern Sandigo
Flora Santa Maria
Anne Schlossman
Danny Schoenicke
David Schulte



Tania Scott
Jess Sekhon
Robert Simon
Mark Simons
John Slaughter
Patrick Smith



Todd Smith
Craig Snee
Toni Solis
Jennifer Spencer
Kathryn Stankovich
Colleen Stanton



Doug Stavolone
Bill Steele
Scott Stephenson
Laura Stice
Kerry Stivaletti
Jennifer Sundquist

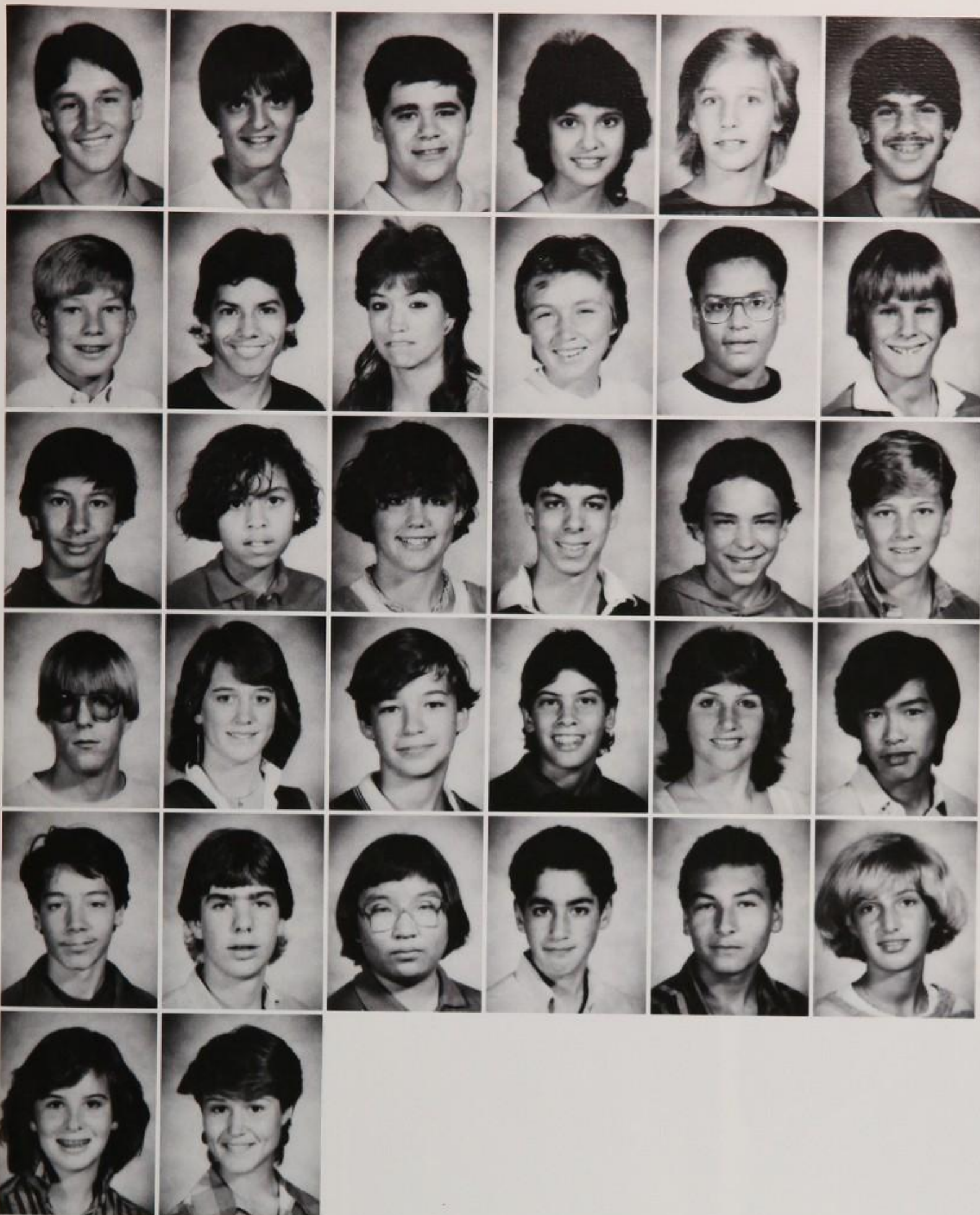


Natalie Sywak
Bev Tai
Sean Taylor
Tim Taylor
Mike Tenney
Gregory Terry



Craig Tetschlag
Rosanne Thompson
Scott Thompson
Amy To
Karen Tomlinson
Jeffrey Tone





Sean Toomey
Marco Torresi
Steve Townsley
Cindy Trotter
Debbie Truhe
Tony Turnbull

Marc Uhlan
Joe Uribe
Victoria Valenzuela
George van Landingham
Pedro Varela-Lopez
Jeffrey Vega

Glen Villagomez
Mariska Vodegel
Jeanne Wademan
Paul Walson
Todd Warner
Jeff Watson

James Webster
Laura Whitcomb
Brian Williams
Greg Williamson
Robin Wininger
Aaron Woo

Matthew Yarbrough
Matthew Yetka
Jean Yoshi
Michael Zamora
Daniel Zertuche
Valentina Ziliani

Katherine Zilliox
Angelica Zorrilla

Freshman Class Representatives:

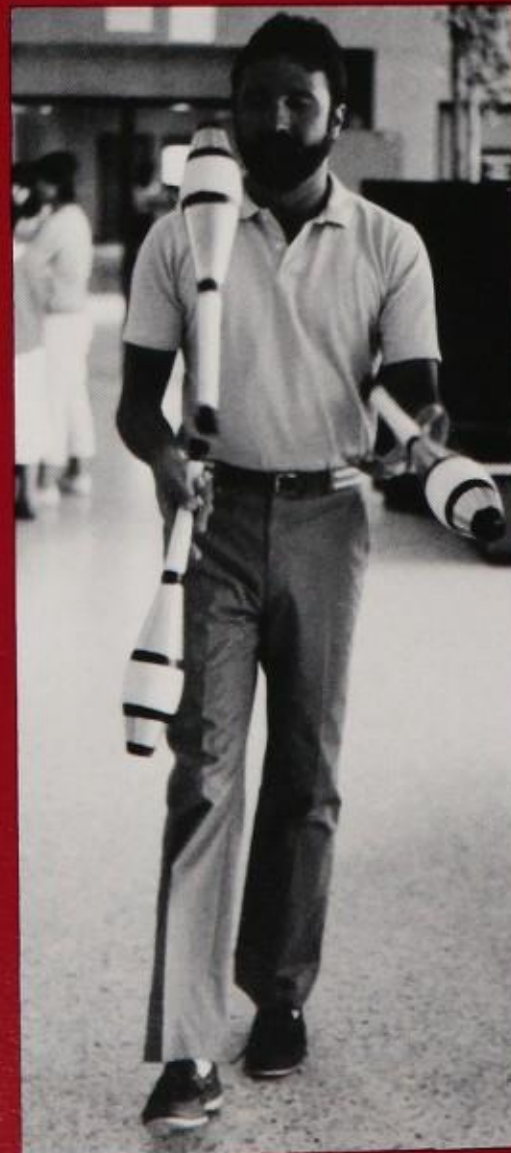
Front Row: Zack Hartog, Alex Angry, Bridget Berg, Greg Terry
Back Row: Debbie Truhe, Erin Autio, Isabel Davies, Denise Genna, John Crus.



STAFF



As a first-year teacher, Leslie Maccora (above) didn't want to miss out on her new school's Halloween festivities.



Fred Handsfield (left) who introduced juggling to the school last year, graduated to working with pins by the opening of the school year. Student Activities Director Michael Fallon (top) cleans his cleats in preparation for the hard-fought, student vs. faculty Turkey Bowl. Principal Rodney DeMartini (above) poses with a friend given to him by students years before. He later noted that the construction, dating back to his days before being principal, exhibits considerably fewer gray hairs.



Jim Falcone (above) was one of several staffers who took two sailing crafts around the San Francisco Bay in October.



ut of the smoke tumbled something squat and tumor-shaped. It bounced against the opposite wall and said, "Outh!"

The knight stared.

"Outh?"

"Yeth," said the ball, starting to resemble something human as a hand emerged from a fold of black cloth and rubbed what might have been a head. "I hurt myselth."

It was human. It was also small, dressed in a black cape with a conical cap atilt over its eyes. Before the knight could speak again, it grabbed him by the wrist and pulled him through a passage in the wall. A panel slid shut behind them.

"We muth hurry," said the shape and immediately tumbled down a flight of stairs behind him.

"Are you all right?" asked the knight, jumping the stairs and helping the young boy to his feet.

"Of courth," he retorted. "I wath just caught unawareth. I'm fine now," and he stumbled over his longish coat.

"Ah, Enrick," said a voice. "If only your frame were as large as your heart." And the knight lifted his eyes from Enrick's sprawled form, up long folds of black to a bearded face, a handsome face, lined with wisdom, eyes deep with intelligence, set under another conical cap. The man addressed him:

"You are the knight, and you seek the sword."

The knight could only nod.

"Follow me."

The knight and Enrick followed the cloaked man down winding, cobbled steps, emerging into a small room crammed with objects: books pyramiding atop papers, furniture supporting boxes of glasses and tubes, maps and diagrams sandwiched between cabinets of brass and lead objects. The old man turned to face them.

"Who are you?" asked the knight.

"He'th the Master Teacher," said Enrick petulantly, rubbing his head.

"How did you know I was coming?"

"These are dark times," said the old man. "We must all be aware; we must follow all things." He leaned wearily against a wobbly stool.

"To teach is harder than ever these days, but that makes it only the more necessary. Knowledge is valued less and power prized more than truth. It is hard."

"Then why do it?" asked the knight. The old man looked up for only a short time; then he motioned them past piles of materials into an adjoining room. Rows of conical-topped forms atop short stools looked up at the knight's entrance.

"For the future," said the old man, moving his arm across the room of students. "For the belief in the ability of men to wake up and begin doing good," and he turned to a nearby wall and extracted a thin, tall volume, handing it to the knight.

"Within this is an aid to your quest. Read it, but also remember this: there is very little pure evil in this life, but there are many men who will not do good."

And he only had time to shove the knight out the door before the onrush of hammering feet entered the opposite side.

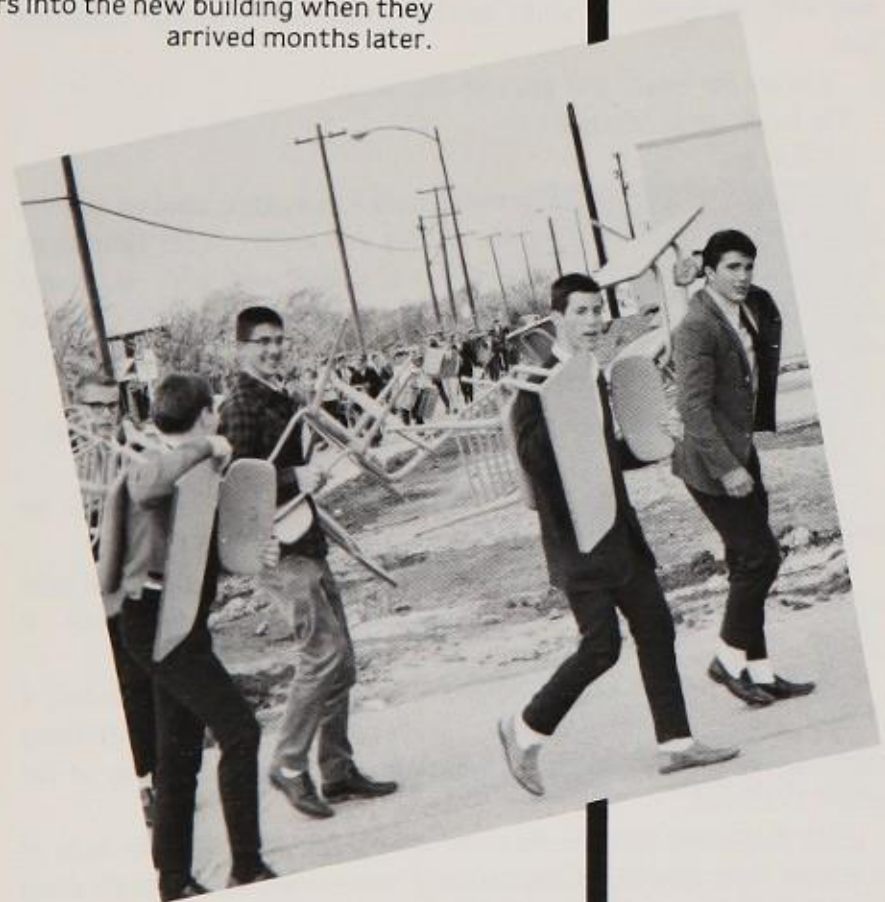
(continued on page 125)

Retrospect

Alumni, teachers and veterans look back at their roles 'n' goals during Mitty's youth



Because Mitty was without chairs at its opening in 1963, instruction began at the Queen of Apostles. Students carried chairs into the new building when they arrived months later.



Only the rustling of papers broke the diligent, Utopian silence. Karen DeMonner stepped out and left her Utopian/Anti-Utopian class turning the last pages of *Fahrenheit 451*. The next instant, Jim Falcone and his classmates grabbed all available books and threw them into a pile on the floor. DeMonner returned to find herself amidst chants of "Burn the books!" and a sea of silly grins.

Wait a minute. Jim Falcone and his classmates?

Faculty and staff who have been here a long time, and former students like Falcone look back with both nostalgia and criticism.

When Jim Pirzynski came in 1967, Mitty was a young school nestled inside acres of orchards. As junior divisional principal, he had played the dual role of counselor and student activities director. Today he is a licensed marriage, family, and child counselor.

The faculty room was strategically situated where student government is today, he remembered. Teachers would rush over to the cafeteria and break up food fights during the one, regular lunch period.

"In the old days, when this was an all-boys school, guys used to rough-house more," claimed Pirzynski. "Introducing females mellowed them out a bit."

Pirzynski prefers the present to the past. "People are more mature, more cohesive today," he said. "The family is valued more."

"Sixteen years ago, I was more of the traditional Catholic teacher, hard-nosed and stricter," said counselor Jim Davis. He taught psychology and math, was dean of boys, started Math I and II programs, and designed the track facilities.

"One year, a few seniors left

campus during school hours. They were not allowed to go to the senior ball," he remembered. Davis, Bernie Le Roy, Brother Jerry Gorg, and others formed a committee to change policies in detention, suspension, and expulsion—five years before the state took action.

"Mitty puts growth before conformity," Davis declared.

ETV coordinator Jim Falcone graduated with the class of '79. He recalled the bachelor survival class, a home-ed class for boys. "The girls were making spaghetti nearby," he remembered with a smile, "and we threw two handfuls of salt in their sauce. You had to see their expressions when they tasted it."

When Falcone returned to Mitty as ETV coordinator, he felt slightly intimidated. "I used to be on the other side of the fence; now I had become one of their peers."

"Brother Chu's form of discipline," remembered alumna and social studies teacher Anne Egan, "was to throw his keys across the room. Some football players were talking in our social studies class. His keys missed them by inches and made a dent in the door."

A graduate in '75, Egan remarked that the system was too lax. "I got away with many things. But I cheated myself. When I came back to teach, I vowed not to let my students con me, because I knew the tricks."

At the same time, Egan admired Mitty's academic freedom. "Teachers are allowed more creativity, and students' individual growth is promoted," Egan declared.

Spanish teacher John Stanton ties the past to the future. "The faculty is, has always been, and will be young at heart and dynamic."

-Li Miao-



Reverend Father Russi:
President

Administration



Father Rodney DeMartini:
Principal
Jack Ramage: Vice-
Principal
Lani Miller: Executive
Secretary
Bro. Tom Spring, S.M.:
Director of Admissions



Sr. Ann Francis Gleason,
S.L.: Registration
Barbara McTighe: De-
velopment Director
Marilyn Bliss: Secretary
for Development
Nancy Dorsey: Secretary
for Business Office



Bro. Paul Merland, S.M.:
Director of Financial Aid
Dick Lande: Business
Manager
Clancy D'Angelo: Assist-
ant Business Manager
Margaret Weiss: Office
Secretary



Arlene Christman: Office
Secretary
Eileen Stivaletti: Office
Secretary

*"I see teaching as service
to others; I am there for the
students, for their growth
as human beings; therefore,
I must be prepared and open
to whatever happens in
their lives."*

-Bro. Tom Spring, S.M.-

Moonlighting

Off campus, teachers pursue hobbies, pet projects by dabbling in jobs on the side



Steve Herrera works on editing a tape, one of several skills he employs in his avocation.

What do an actor, a video technician and a cook have in common? They are all members of the Mitty faculty and administration.

In his spare time, Academic Vice Principal Jack Ramage portrayed Tevye in "Fiddler on the Roof," Beau in "Mame" and various other henchmen and villains in an assortment of melodramas.

Ramage performed in various stage productions throughout his high school years and in the Navy. However, after being discharged from the service, "I set my acting on the back shelf," he stated.

It was not until five years ago that he decided to try the stage once again. The rehearsals are sometimes twenty hours a week, but Ramage has learned to budget his time between his job, family and theater work. "My family and my job come first," he stated.

Besides giving him some insight into drama and English classes, "I also feel that it is a kind of outlet or recreation period from my work here at school." Ramage enjoys the challenge of becoming a completely different person while on stage.

The videotaping and photographic hobbies of religion teacher Steve Herrera add diversity to the stereotypical image of the "teacher's day off." His interest in photography led him to "try moving pictures," stated Herrera.

Besides forming a video club on campus, he has created two documentaries used in his religion classes and hopes to go professional someday. He also runs his own videotap-

ing business, called "On Camera," specializing in weddings.

Herrera finds videotaping can be time consuming. "Sometimes I spend up to thirty hours producing a five-minute program," he stated. Although time consuming, he feels, by creating an original production, beneficial rewards are well worth the efforts.

While Herrera videotapes weddings, English teacher Fred Handsfield can be found cooking up a storm at O'Hannegan's restaurant in Aptos. His interest in cooking peaked when friends opened up a restaurant and asked for help. He took cooking classes and began his own catering service.

He can cook a wide range of foods: a variety of sandwiches, barbecued chicken, ribs and hot links, three or four fish specialties, six Mexican entrees, three or four pastas and pizza.

"My specialty is barbecued sea food," stated Handsfield. "One time we barbecued 180 pounds of albacore fish," he added. There hasn't been an item yet that he hasn't been able to cook for his catering jobs. "I even tried my hand at helping my friends barbecue a 200-pound pig!" he exclaimed.

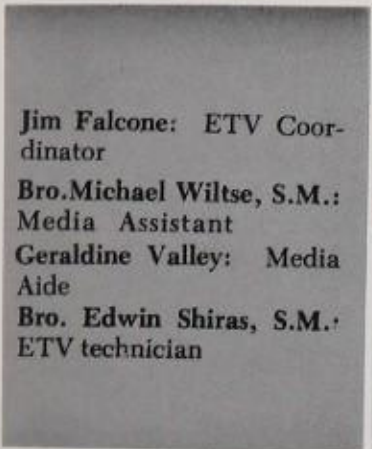
Though the staff congregates for common purposes, their activities, outside of school hours, are uniquely their own. Aside from the usual essay-grading, schedule-making image, they engage in hobbies which add to the school's diversity.

-Christine Bocanegra-



Sr. Marie Abmayr,
T.M.L.: Media Head
Marty Procaccio: Athletic
Director

Curricular



Jim Falcone: ETV Coordinator

Bro. Michael Wiltse, S.M.:
Media Assistant
Geraldine Valley: Media
Aide
Bro. Edwin Shiras, S.M.:
ETV technician



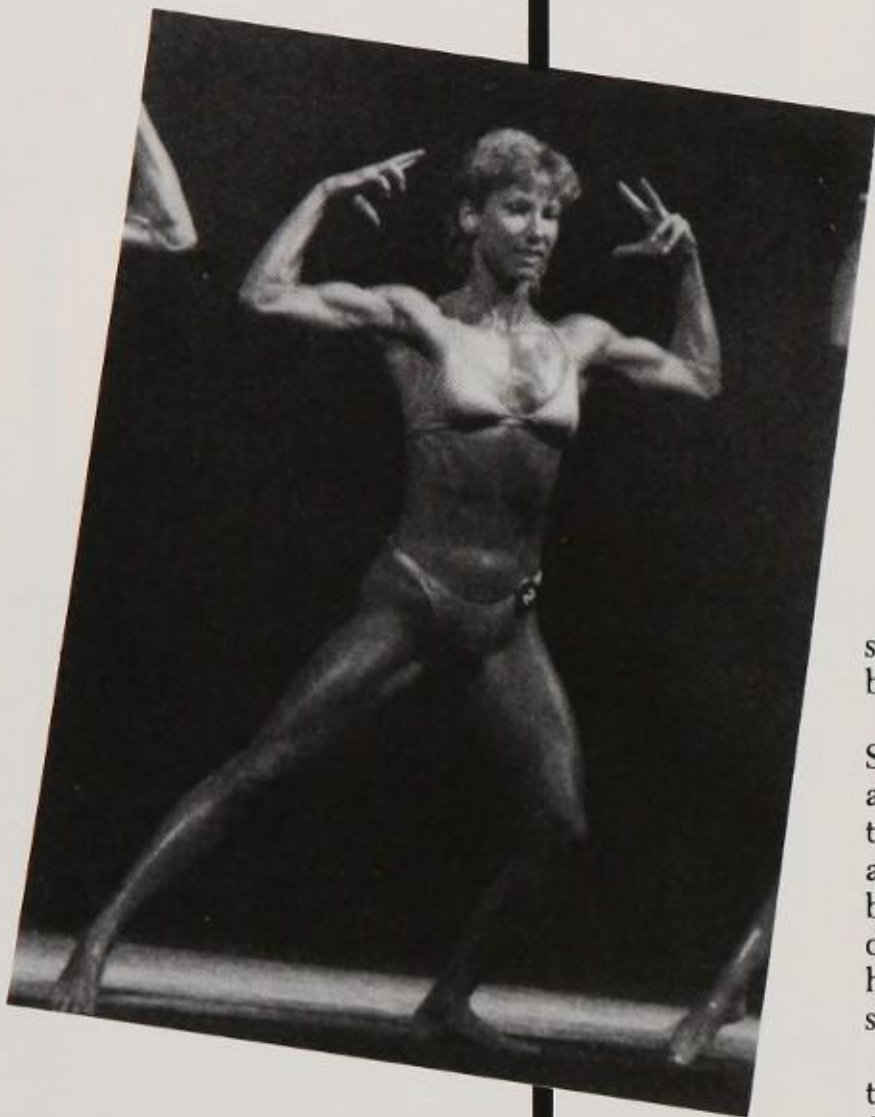
Beverly Luckenbill:
Learning Assistance
Beverly Goeltzenleuchter:
Resources Coordinator
Gerry Large: Learning
Assistance
Sr. Rosa Smith, S.V.M.:
Counseling and Guidance
Secretary



Steve Davis: Counseling
and Guidance
Joe Pirzynski: Counseling
and Guidance
Josie Mazor: Counseling
and Guidance
Bernie LeRoy: Counseling
and Guidance



Nena Schwab: Campus
Ministry; Community Ser-
vice
Joe Adams: Campus
Ministry Director
Michael Fallon: Student
Activities Director
Vic Reskovic: Behavior
Coordinator



Catherine Sanders poses with contestants at the San Francisco Classic held last September.

Fitness

Exercise, diet and self-discipline help build a strong body and a healthy mind

Bodybuilding. The word inspires images of gigantic weights and bulging, masculine muscles.

But English teacher Catherine Sanders breaks the mold. "I've always been athletically competitive," Sanders asserted. "Two years ago, Chris Minor and I took up bodybuilding. But our goals became different. I considered it a daily hobby while she worked out occasionally."

Sanders entered her first competition, the San Francisco Classic, September 15. A week later, she competed in the San Joaquin Delta contest.

In San Francisco, Sanders ranked seventh out of 24, missing the finals by one place. At the second contest, she placed second out of eight. "My highest scores are on my back shot. But my posing routine is not as sophisticated as the others."

In the pre-judging, contestants are weighed and divided into lightweight and middleweights. On stage, the first event is the symmetry round, in which judges look for proportional development. Next comes posing, where contestants display body parts, or shots. The last event is a posing routine done to music.

At night, the finalists are revealed, and the second and third rounds are performed for the audience.

During the summer, Sanders spent five to seven hours daily working out at the Royal Courts Health Club. After the two September competitions, she cut it down to two

hours of bodybuilding daily.

Working on two body parts a day gives Sanders proportional muscle development. She lifts mostly with free weights; stationary and regular biking are the aerobics parts of her program. Instructor Joe Conte has helped her perform the exercises correctly and avoid muscle damage.

A healthy diet produces a sound mind and body. "I eat a lot of fresh fruit and vegetables," said Sanders. "I avoid red meat. Fish, chicken, and turkey are okay, though." Sanders buys from health food stores but does not like all its products. "I splurge once in a while" as a reward for self-discipline, she admitted. Her pre-competition diet allowed no exceptions, however. "For seven weeks, I ate the same thing every other day." Eating simply fueled her up for workouts.

Bodybuilding has strengthened Sanders both mentally and physically. "I have more self-discipline and self-assurance. I organize my time better. And I don't get sick as much during the cold season."

Sanders wants to lift weights the rest of her life. A checkup revealed that her heart was so strong, it developed a "good" murmur. But the contests put a strain on her system for weeks afterwards.

"Bodybuilding for women has become more popular because of women's lib," remarked Sanders. "As for myself, I've always been a tomboy, but I enjoy being female too."

-Li Miao-

English



Len Smith: Writing for Publication
Jack Tankersley: Expository Writing B, C
Leslie Maccora: Eng. I, III; Twentieth Century Lit.; Expository Writing B
Bro. Steve Johnson, S.M.: Eng. IR, IW; D.S. Read



Mike Buckland: Eng. IIA; Speech; Logic T & W
Sandra Mack: Eng. II, IIH; Shakespeare I, II
Patrica Bowers: Eng. II, Shakespeare, Expository Writing A
Gary Braia: Eng. IIA, III, D.S.; World Lit. I, II



Jeff House: Eng. I; Twentieth Century Lit.; Journalism; Yearbook
Karen DeMonner: Eng. IH, IA; Utopian Lit.
Fred Handsfield: Eng. II; Creative Writing I, II; Traditional/Experimental Literature
Linda Ferrante: Eng. I, IVH; Contemporary Authors



Catherine Sanders: Eng. IA, IIH; Mythology; Drama



"I have been here only four years, yet I feel that in this time Mitty has 'grown up' in the sense of becoming aware of itself as an identity. There seems to be an active search for ways to challenge ourselves to be the very best we can be. However, my perspective may just be a reflection of growing up myself."

-Catherine Sanders-

H*i*-tech

Computer education curriculum has been reprogrammed and resourcefully rerun



New Computer Resources Coordinator Bev Goeltzenleuchter unpacks a new peripheral for the center. The Development Office, under the direction of Barbara McTighe, was instrumental in acquiring new materials for the center.

Mitty's old computer program died.

It was reincarnated however, with additional computers, classes, instructors, and a resources coordinator.

Previously, the computer program consisted of Apple IIE computers, a printer, and computer programming classes. This year, the new computer program was equipped with ten additional Hewlett Packard 86B computers, three new TRS-80 computers, three more printers, a variety of classes, more instructors, and a resources coordinator. An extension of the computer classes from previous years, the revised program "branched out to benefit more students and teachers at Mitty," explained Beverly Goeltzenleuchter, computer resources coordinator.

Other computer-oriented classes were introduced this year. Billie Spence, applied economics instructor, explained that computers were used as an instructional aid to help students run a company and learn the principles of management.

Students of the computer literacy class learned to use computers with word processing, filing, and spreadsheet programs. Computer programming students received instruction from B.J. Favaro on the basic elements of programming. "The stu-

dent body benefits from this wider range of choices because they can study the class that is more applicable to them in the future," commented junior Christine Nguyen.

Also part of the extended computer program was the Computer Assistance Instruction. As the head of CAI, Goeltzenleuchter worked with teachers in fulfilling their wants and needs relating to computers and searched for needed materials. She hoped the program helped teachers become more comfortable with computers. Goeltzenleuchter also introduced computer-operating skills to students. In this way, they were able to utilize educational software available in the resources room.

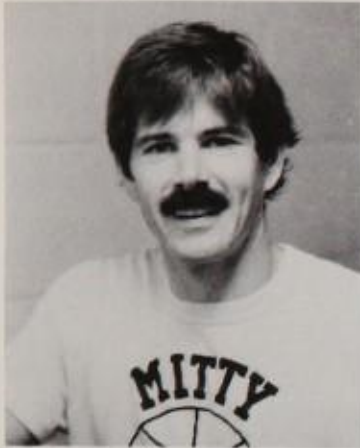
"They are another teaching aid," explained Goeltzenleuchter, "to get the subject matter across. Everyone learns differently, and CAI is an additional option."

"Pretty soon, computers will be as common as television," remarked Nguyen. With the computer's popularity and importance on the rise, the extended computer program enabled more students and teachers to gain hands-on experience.

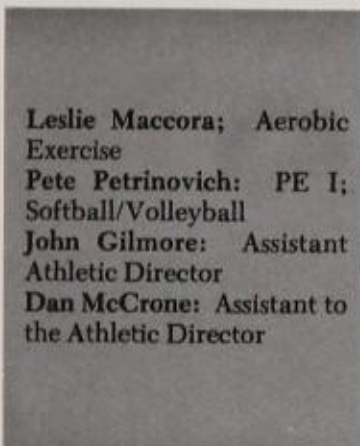
As Nguyen put it, "Working with computers is fun. I should know how to use it in college, so this class gives me the head start I need."

-Ker-ei Shyh-

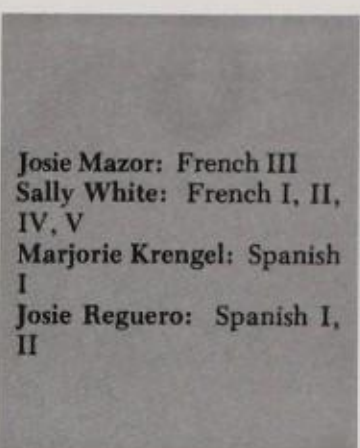
Language/P.E.



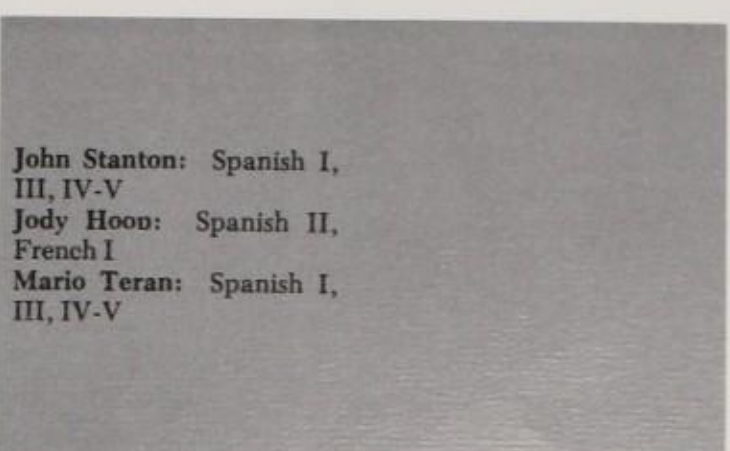
Rick Petrich: PE I; Body Conditioning; Volleyball/Tennis; Softball/Basketball
Michael Fallon: Spirit Leader
Jim Williams: PE I; Weight Training; Soccer/Basketball; Softball/Basketball
Patty Ersepke: PE I; D.S.; Tennis/Bowling



Leslie Maccora: Aerobic Exercise
Pete Petrinovich: PE I; Softball/Volleyball
John Gilmore: Assistant Athletic Director
Dan McCrone: Assistant to the Athletic Director



Josie Mazor: French III
Sally White: French I, II, IV, V
Marjorie Krengel: Spanish I
Josie Reguero: Spanish I, II



John Stanton: Spanish I, III, IV-V
Jody Hoob: Spanish II, French I
Mario Teran: Spanish I, III, IV-V

A^uthor, author

If you thought teachers did things by the book, you're on the right track



Vic Reskovic ponders the inevitable writer's block that greets all new novelists.

"I was born with an inner compulsion to write. It's as if it was genetically in my blood," explained science teacher Eloise Kintner.

The process isn't as fast or easy as it may sound, but some of the Mitty faculty have managed to find time and energy to write their own books.

Kintner has written two books and a dozen or so magazine articles for a variety of science, religion, and education-oriented magazines. After joining a manuscript critique group at Castro Community Center, she began writing her first modern suspense, *Angel Rock*, which took a little more than 3 years to write, but has not been published.

Goliath Tree, Kintner's second work, is a historical fiction. She has worked on this project for two years and plans on completing it soon so she can begin work on two ideas she has for other historical novels.

After retirement, Kintner wants to write full time. She admitted, "Writing is very competitive and frustrating—it's a lonely occupation, but it increases my skills and gives me a sense of accomplishment."

English teacher Fred Handsfield published his first novel, *Trapped Under the Big Top*, in 1973. The thin, initiation novel was highly autobiographical. After the book's publisher moved to Canada, the book was no longer printed and only made enough money to buy Handsfield a guitar. The second novel, *Fifty-eight Peripheral Vision*, is a non-traditional novel, and has had no luck finding a publisher. But

Handsfield does not intend to give up, and, in fact, is thinking of writing some short fiction.

"Writing makes you think, which is what makes us different from the apes," explained Handsfield, but he also commented on the negative points of writing: "Writers tend to be reclusive. It's an individual experience and takes a lot of time. Therefore, I find myself, at times, very anti-social."

Bernie LeRoy, student counselor, has been working on his book for five years. LeRoy describes it as a "self-help" book and hopes to have it completed in the next couple of years. LeRoy admits that writing is time-consuming, but also rewarding. "Getting involved in writing has given me the experience, the time, the mental energy, and creative energy to create something out of nothing," noted LeRoy, "It keeps me intellectually alive."

Coordinator of Student Personnel Vic Reskovic has been working on his book for a little over a year now. Reskovic explained, "My book is about what cats do when no one's around, and only I know." Reskovic takes advantage of any time he has to write. "Writing doesn't take time from things I'm doing," he explained, "but it's these other things I do that I have to put aside in order to find time to write."

Reskovic concluded with a grin, "I see myself making about one million, two thousand dollars and thirty cents for it."

-Jessica Lopez-

Science/Social Science



Joe Pirzynski: Psychology
Phil Sumner: U.S. History;
American Government;
California History
Donna Ericson-Martin:
Global Studies A; U.S. History
Nick Bridger: Global Studies;
Global Studies H.;
U.S. History; Anthropology



Vic Reskovic: U.S. History A
Steve Davis: Sociology;
Psychology
Anne Egan: Global Studies;
American Government;
American Government H;
Current Political Issues
Bro. Steve Johnson, S.M.:
Global Studies; RW; DS
Social Studies



Marty Procaccio: U.S. History Honors; AP
Larry Oliveria: Biology Honors; Chemistry
Tom Motroni: Biology; Chemistry
Phil Miller: Biology; Chemistry H.; Topics



Judy James: Physics; Physics H
Eloise Kintner: Biology; Anatomy/Physiology
Dave Kassler: Biology; Chemistry

Britain

*It's in her blood:
Patricia Bowers not only
teaches English, she
lives and breathes it*



A tiny Patricia Bowers poses with two friends (top) next to the home where a family friend was murdered; her family lived above him. Note the sand storm to the right. Schooled early in English ways, Patricia takes tea beside the Suez Canal (above).

Here's one for Trivial Pursuit: who knows The Beatles' former drummer, Prince Charles and Princess Di's butler, and Gerald McRaney, alias Richard Simon of "Simon and Simon"?

Patricia Bowers, English teacher.

Though she has met the post- and near famous, and traveled the world, Bowers considers her experiences nothing out of the ordinary.

Because the father was in the Royal Air Force of Great Britain, the Croft family lived in Egypt in the late 50's. Young Patricia Croft started school in a French convent. She vividly remembers the Suez Canal Crisis: her teacher was shot in the back and killed. Bowers and her mother went through the rioting without her father, who was on duty in the desert. After two and a half years, the family returned to England. "I'd forgotten what it was like to be cold!" Bowers laughed.

Back in England, she continued her education at a convent run by extremely strict but loving nuns. "Their discipline helped me achieve my potential," she said. In Lancashire, she went to high school, the equivalent of junior and senior high here. Royal Lytham; St. Anne's Town School was located opposite a golf course where the British Open Tournament was held. Later, Bowers went to the University of Birmingham, where Don Thomas tutored her for three years. Thomas wrote *White Hotel* two years ago, a book that reached the New York Times bestseller list.

As a teenager of the 60's, Bowers adored the music and miniskirts of the day. Her favorite groups were The Beatles, the swinging Blue Jeans, and Gerry and the Pacemakers. "It was the time of the century," declared Bowers. She recalls spending one Easter cutting nine inches off every skirt she owned. Even under-

wear needed to match these "micro minis."

When Bowers was 11, her high school graduating class asked The Beatles to play at their dance. They got a letter back setting the price at 100 pounds a night, or \$130 in American money: What an outrageous fee for a local band! everyone thought. A fortnight later, The Beatles' first record appeared on the charts. The rest is history.

Bowers met original Beatles drummer Pete Best while she was staying at a friend's house in Liverpool. Living only four houses away, Bowers came in contact with Best occasionally.

In 1983, another friend arranged a tour of Kensington Palace as Bowers' birthday present. The friend had been governess for Bing Crosby's children. She knew his butler, who worked for the royal couple. Unfortunately, the week that the Bowers arrived in England was the week the butler left.

On another trip to England last summer, Bowers saw "The Merchant of Venice" at the Royal Shakespeare Theatre in Stratford. She met McRaney, alias Richard Simon of her during the intermission, and chatted with him briefly. Another celebrity in her list of acquaintances.

Once upon a time, Bowers vowed she would never stay in America, never marry an American. Now she is a happily married, full-time resident of the U.S. But England has not been forgotten. Their house is more like an English cottage. Afternoon teas are an unfailing custom. Bowers' husband has even adopted British expressions.

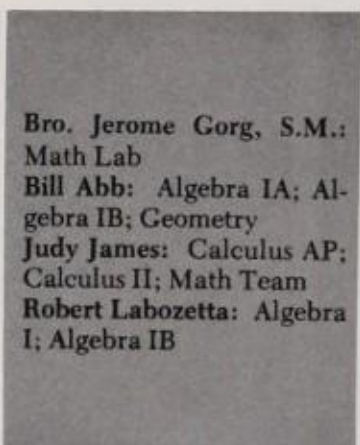
Oh, one more trivia question. If the Bowers had a baby, how would the child be transported? In a perambulator, of course.

-Li Miao-

Math/Creative Arts



Bill Hutton: Geometry H; Trigonometry; Analytic Geometry
B.J. Favaro: Geometry; Computer Science
Mike Trevisan: Algebra II; Trigonometry; Pre-Calculus; Analytic Geometry
Bro. Tom Spring, S.M.: Algebra II; Trigonometry



John Gilmore: Math I, II, III, IV; Algebra II; Applied Math
Phil Maher: Algebra I; Algebra IA
Patricia Bowers: Painting A, B
Marjorie Krengel: Clothing/Textiles; Child Development; Ceramics; Exp. Art;



Jeff House: Yearbook
Frank Odde: Instrumental Music; Stage Band; Concert Band; Mixed Chorus



"I see my job...as a catalyst to encourage students to integrate knowledge into a meaningful package and to apply that knowledge to problem-solving situations."

-Judy James-



Sucess

From "Our Miss Brooks" to the L.A. Times, Smith stretches his talents to Mitty

Len Smith has held more media positions than most communication majors hope to occupy.

Smith's acting career began in a Chicago grammar school when "one of the local radio stations was looking for a boy to play a role on a weekly program. I tried out for the part with other kids from school, at the studio, and got it."

This was the start of an aspiring career which led to his portrayal of Stretch Snodgrass, a character on the radio and television show, "Our Miss Brooks." "I played the stereotypical high school jock," explained Smith. "It was fun, I got to experiment with new trends."

Life as an actor has its drawbacks, including embarrassment. "I had a part on a national radio program out of Chicago, called 'Freedom of Opportunity,'" said Smith. "It was a half hour, and I played the president in his boyhood. At the beginning of the show, I sang 'I'm forever blowing bubbles' with the milkman, and was supposed to close with him; the producer thought it would be cute. Well, I sat down and when the time came to sing, I was 20 yards away, missing my cue. You've got to realize that the show was live, coast

to coast in fact. I was extremely embarrassed, and the producer turned a beet red."

Smith's sports background comes from his staff writing experience with the *Los Angeles Times*. "Boxing was my specialty," he declared. "I even designed my own boxing magazine." It folded in a few months due to crooked distributors.

Smith teaches now, but still returns to the spotlight when he covers Stanford Basketball games. He also does commentary work for Central Coast Section playoff games.

Len Smith has had unique opportunities in his lifetime, but leaving Hollywood was no mistake as far as he's concerned. "It's a precarious occupation. You need an economic base, and acting isn't the answer," he explained. "I belonged to the United Screen Actor's Guild and know that only 10 percent of its members makes more than \$5,000 per year. I wouldn't want to raise a family as an actor."

Smith has no reservations for his present state. All the glamour of acting, he says, cannot overcome its "narcotic" addiction. He's just as happy being at Mitty.

-Mike O'Connor-



Len Smith works with Gale Gordon, later of "I Love Lucy" fame, in a scene from "Our Miss Brooks" (top). Smith poses with Gordon and then-newcomer Richard Crenna (above)

Religion/Business

"To me, teaching at Mitty is a vocation, a ministry. Mitty is a Catholic school where the best students and the best teachers come together to learn, share, and grow in a Christian atmosphere."

-John Stanton-



John Mosunic: Dating/Marriage; Christian Morality; World Religions
Michael Fallon: Prayer/Sacraments; Christology



Steve Herrera: Undt. Faith; Christian Morality; Social Justice
Peg Scannel: Undt. Faith; Dating/Marriage
Len Smith: Undt. Faith; prayer/Sacraments
Bro. Steve Johnson, S.M.: Undt. Faith



Mary Miles-Finigan: Undt. Faith; Prayer/Sacraments
Dave Brown: Typing I; Marketing; Sales Advertising; Intro. to Business
Jack Tankersley: Personal Typing
Peggy Ervin: Typing I; It's The Law; Accounting; Business D.S.



Billie Spence: Typing I; Advanced Typing; Economics; Computer Literacy



"Mitty has always reflected our larger culture. Currently the interest of Mitty students in getting an excellent education reflects the larger awareness that education is important to one's future. I enjoy this current value, for it reflects my own."

-Bernie LeRoy-

E^x-teens

What were values, fads, fashions and relationships like a generation ago?

Joe Pyrzinski (above) in younger days. Jack Ramage (right) as photographed for his student body card in 1956. Sally White (below) just after high school.

osie Reguero (right) bespectacled and long-haired. Tom Spring (below) poses with his sister.

"Probably my best subject in high school was cheating," commented Jack Ramage, academic vice-principal. "I was told by my physics teacher that nobody could cheat in his class, and I cheated on every test, just to prove it could be done."

Teachers are people too. Some folks that administer the rules today were those who broke them yesterday. Others, were content to fit into the times.

"We were much more concerned about social issues than seems to be the case now," commented English teacher Linda Ferrante, who graduated in 1966 from Notre Dame High School in San Jose. "There is much more concern now with money, making a living and a career. At that time there were a lot of givens, like the economy was stable. We could afford to be involved."

Ramage described the value of today's students as being more pragmatic. "I think kids now are more realistic, and they have much better ideals."

Math teacher Brother Tom Spring, who graduated in 1951, sees more individuality in student's values today. "One of the greatest values that has come about since the days I was in high school is the encouragement for young people to be themselves and not be what society or parents say they should be. I think that is a greatly pronounced change."

The relationships and social events of students back then seem to be unchanged. "I dated in high school and I think my kids do the same thing I did when I was in high school," explained math and science teacher Judy James. "I went to my senior prom with my husband; we were high school sweethearts. The dresses were quite the same. The

music was really different. In the formal dances, they played big band music, even though it wasn't popular then...everyone got their dates real early. If you didn't have your date by Christmas, then there was something wrong with you."

Tankersley remembers the fads and fashions during the forties. "It was the bobby socks era. So if you were in style you wore what you called saddle oxfords. Both the boys and the girls wore those, and they had bobby socks that were above the ankle. There were very full skirts usually pleated. The girls wore no make-up; that was considered very bad. The fad that was very popular then was something called 'knock knock, who's there?' The students dressed much nicer and more alike."

Ferrante described the fashions of the sixties: "The mini skirt came in and that was really strong, which was hard because I wore a uniform. So, we used to roll our skirts after school. Long and straight was in style, mod was what they called it then. We used to tease our hair to give it bulk at the top, so we would have buffant hair-do's. The dresses were very straight with a big belt around the hip."

Teachers had their embarrassing moments in high school. Ramage described his: "I remember I was sitting next to this girl I thought was something else. I sure wanted to put my arm around her. I worked and I worked; it must have taken me half an hour to get my arm high enough, and I finally put my arm around her. As soon as I had my hand on her shoulder, she picked it up and threw it off her shoulder."

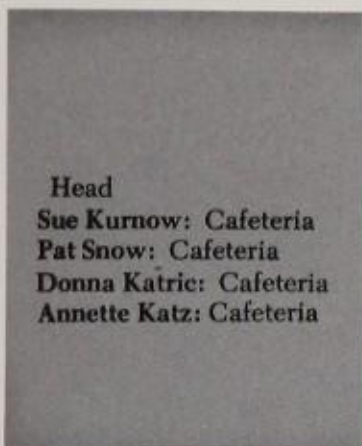
People change with the times, but high school life stays basically the same, having similar characteristics as those of yesterday.

-Mehrnaz Jamali-

Support Staff



John Lazzaro: Janitorial
Head
Greg Rowe: Janitor
Jay Jacobson: Janitor
Andre Ryssemus: Janitor



Head
Sue Kurnow: Cafeteria
Pat Snow: Cafeteria
Donna Katric: Cafeteria
Annette Katz: Cafeteria



John Lazzaro: Janitor
Dan Chapman: Maintenance
Head
Mark Costanza: Gardener
Bill Coddington: Maintenance
Bill Barone: Maintenance
Thun Ungta: Maintenance

SPORTS



Joe Campagna (above) stretches during a pre-game workout.



Kim Hackbarth (left) jumps to block a Branham drive. A fish-eye view of the Herman J. Flen Memorial Auditorium, featuring a volleyball contest with Branham (top). Balance and coordination are essential in soccer (above). Girls soccer continued their winning ways, and boys worked to a unique, and frustrating, string of ties.



Sue Phillips, Julie Johnston and Kim Hackbarth (above) laugh at the antics of a teammate. Both Johnston and Phillips were featured in articles in the San Jose Mercury News.



he knight quickly stuffed the volume into his satchel, and feeling for the necklace under his robe, ran from the pounding foot steps.

Turning around in search of his pursurers, he inadvertently ran into a wall that turned, taking him from the inner passage of the castle to the sports villa.

Pressed against the wall he watched as a youth sped across the length of the villa in the blink of an eye, muscles working together. Sweat streamed down his face and darkened his features as it mixed with his bitter tears. He stopped after a circuit and walked up to an elderly man.

"Why am I unable to beat the racers from the country castle?" he exclaimed. "I cannot find the luck to carry me any more rapidly through the air. Our team is fated for another defeat."

Just then, a wheel turned in the master trainer's head. "Speatre, you must race for your life against all that may oppose you."

He motioned to one of a group of other young men, who approached and stood by Speatre.

"But, oh... master trainer..." began the new competitor. With hands on temples and one glance, the master trainer transformed him into a blazing scorpion-tailed lyger. Speatre saw this, and running for his very life, completed the round in the same time.

Turning the other racer back into his natural form, the master trainer noticed the knight and began to speak.

"Sir knight!" he began, addressing the visitor with familiarity. "You have seen our best at their worst. Speatre indeed won against the lyger, for he is still alive. Yet, we have lost more than life itself. We have lost our pride."

He focused on his bare feet, changing them into those of a falcon. "Nothing works," he complained and then produced a small clock from under his cloak, handing it to the knight.

"Our symbol and ticking heart has stopped. Thus, we stopped winning." The hands of the clock remained motionless.

Observing the clock carefully, the knight suggested, "Maybe you are mistaken. I truly believe that it was not your losses that stopped the clock, but rather your reliance upon it for all your power. The watch is stopped yet Speatre has a strong mind and body and can outrun even death. It was stopped because you lost the value of yourself and your abilities. It was never responsible for your victories, you were."

The Master Trainer replaced the clock within his garments, happy at the new-found unity but still sad at the dead symbol.

"I know you are right. The lesson is eternal. Thank you."

"We all thank you," he said. The knight bowed, and began to shoulder his satchel, moving away toward the opposite end of the arena. He only noticed the ticking after a few moments.

He turned to see the group assembled around the timepiece, watching the hands that moved freely.

Something else like a dull rumble began to overpower the ticking. Frozen in thought, the knight realized danger was near. He ran in a circle, but finding nowhere to hide. Speatre pushed him behind the statue of Mercury in the corner of the villa. The Master Trainer ran behind and shoved the clock into the knight's satchel. "You have given us more than we can ever repay. Take this with you. It is no longer needed here." Closing his eyes, the knight heard the running feet grow so loud that it could have been on top of him....

(continued on page 181)

Gridders Work

V A R S I T Y F O O T B A L L

On Fundamentals

“You can win one game and still be in fifth place in this league,” stated Dave Brown, Head Coach of the Varsity Football team. The team faced formidable competition from Bellarmine, St. Francis, St. Ignatius and other top-ranked teams. Though their overall season record was 2-8, the team captured fifth place in the WVAL.

Throughout the season there were highs and lows. “There were two major peaks in our season,” stated Brown. “The team started out low for the first three weeks, then we hit a peak. We dropped again for the next three weeks, then we came back in the last two.”

One of the highpoints was the team play against Riordan.

“We had beat Mountain View the week before. It was considered an upset, so we were really on a high. Then we came in confidently and beat Riordan 23-7,” stated senior Joseph Asunsolo. Against St. Ignatius, a difficult opponent, the team put up a strong defense. “We went into the game confident. At the half we were up twelve to nothing. We really thought we could do it but they were tough. We lost 15-12,” stated senior Mark Amaral.

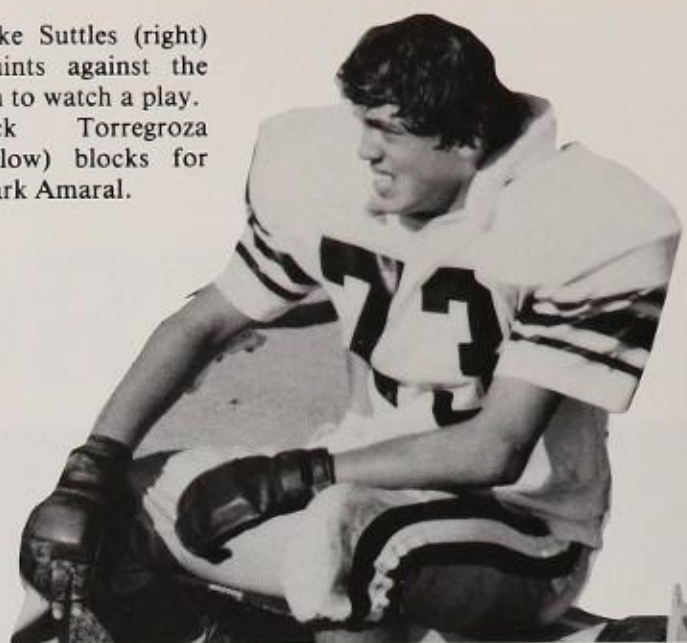
“If we weren’t on top of our game and really concentrating, it showed and we wouldn’t fare as well as we should have,” stated Brown.

Therefore, the development of sound fundamentals was stressed at practice. Starting on Mondays, the team studied films and worked on special teams. Tuesdays and Wednesdays would be split between offensive and defensive teams, each practicing on a separate day. If the game was Friday, Thursday would be pre-game. If the game was on Saturday, Thursday would be an offensive and defensive practice to tune up the team’s precision.

Another objective was to further the athletes’ development as football players. “I learned that striving for good team effort has to start with each athlete’s effort. Each one of us must set individual goals for ourselves,” stated junior Franco DeSimone. Another goal was to have a winning season this year. But seasons cannot be judged by record alone. The overall good efforts and pride in knowing that the team gave it their best was a significant reward that cannot be recorded.

-Christine Bocanegra-

Mike Suttles (right) squints against the sun to watch a play. Rick Torregroza (below) blocks for Mark Amaral.



FIRST ROW: Matt Haniger, Tom Formosa, Joe Asunsolo, Jeff Garcia, Larry LaCoe, Jesse Ibarra **SECOND ROW:** Todd Cronin, Eric Garret, Joe Campagna, Sean Stevenson, Franco DeSimone, Ryan Seto, Mark Amaral, Paul Salac, Ashley Hale, Mike Pascale, John Mackey **THIRD ROW:** John Gribbin, Jim Sawyer, Kris Bartholomew, Ken LeDeit, Chris Flocchini, Rick Torregroza, Dan Fernandez, Mike Mercado, Mark Recanati, Jim Balbas, Mike Cook, Chuck Hendsch, Ben Infantino **FOURTH ROW:** Jeff Anderson, Dan Bever, Rob McAlavey, Ron Cauchi, Rich Cabral, Sam Carlino, Mike Guinane, Matt Fahrner, Jose Castanon, Mike Suttles, Phil Juan, Larry Rosales, Eric Hummel, Coach Dave Brown.



Sean Stevenson (left) works his way right around St. Francis defenders. Varsity players warm up before the game (above). Joe Castanon and the defensive line (top) square off against Mountain View.

Valley Christian	3-13	Loss
Seaside	9-21	Loss
Mountain View	14-7	Win
Riordan	32-7	Win
St. Francis	7-21	Loss
Serra	7-14	Loss
Sacred Heart	7-13	Loss
So. San Francisco	6-33	Loss
St. Ignatius	12-15	Loss
Bellarmino	14-35	Loss

Offensive Player of the Year: Mike Mercado
Defensive Player of the Year: Ben Infantino
Special Teams Player of the Year: Jim Balbas
Most Improved Player: Mark Amaral
Joe Cauchi Coaches' Award: Dan Bever
Walt Haniger Memorial Award: Matt Haniger

Teams Learn

JV & FROSH FOOTBALL

Stress Basics

“A lot of injuries throughout the season hurt us,” commented sophomore Mark Stevenson. He was referring to sophomores Joe Faylor’s knee injury and Don Bern’s broken arm, which forced a shuffling in the line-up. The Junior Varsity completed the season with a 3-7 record.

Players were also lost due to academic reasons. “It’s hard to keep the grades up,” commented sophomore Rob Kerr. With practices after school and coming home late, some students felt it was tough to do their homework. “Coming home after practice, tired and still having football on your mind, it’s hard to study,” added Stevenson.

“There’s lots of great plays,” said McCrone referring to the season. He remembered a 55-yard touchdown pass from sophomore Scott Green to sophomore Brent Atkins. Another play was sophomore Jeff Sakomoto’s 50-yard punt return. “I can go on and on,” concluded McCrone.

Next season, “if the team is injury free and lifts during the off-season, the varsity will be WCAL and CCS contenders,” commented Kerr.

Sophomore Steve Sousa concluded: “We had a good team and everyone knew it, but key mistakes kept us from winning.”

-Paul Lee-

The Freshman Football team ended their season with a 2-4 league record, but did manage a 4-4 season overall. But then, the emphasis was more on the training than the winning.

“Our first goal was to teach the kids as much as we could about football, so that when they move up to Junior Varsity and Varsity, they know what they’re facing,” explained Coach Bill Hutton.

The season opened with a scrimmage against Peterson High and Booksor Junior High. After winning both, the team, enlightened with confidence, went on to play their first game of the season against Riordan High. “Though we lost, all the mistakes we made were never repeated throughout the rest of the season,” stated Hutton.

“The highlight of the season was against St. Francis,” continued Hutton. “We lost in the last two seconds of the game when St. Francis kicked a field goal from the one-yard line. You should never be satisfied with losing, but they played a good game.”

“In all, the Freshman Football team was everything that I hoped for and more,” stated Hutton.

-Mike Dauber-





Tony Gaffaney (far left) scrambles toward the oncoming defensive line. Mitty fakes a hand-off (left) before going on to score. Two opponents (below) play catch-up with a Mitty runner.



FIRST ROW: Pete DeSimone, Donn Byrne, Derrick White, Mark Stevenson, Paul Hough, Gary Kidgell, Leonard Marshall, Ray Pempengco, Martin Girouard, Jeff Sakamoto, Sal Herrera, Tony Gaffaney, Jim Bojorquez, John Ortiz **SECOND ROW:** Jim Maloney, Brent Atkins, Steve Montez, Scott Green, Chris Nunzir, Paul Redman, Mike Donato, Jason Ayers, Steve Sousa, Santo Vaccaro, Kevin Scott, Mark Donati, Tom Lohr, John Hinders, Coach Larry Gates **THIRD ROW:** Coach Gaspar Terragrosa, Mark Ryan, Joe Faylor, John Dentino, Rob Kerr, Rich Sherman, Bob Lopez, Jarod Middleton, Justin Reilly, John Banta, Scott Rees, Carl Cornell, David Jones, Paul Gurries, Coach Dan McCrone



FIRST ROW: Steve Bailey, Craig Snee, Mike Zamora, Mike Baroni, John Finch, David Adams, Steve Sandigo, Nick Tone, Dave Prosenko, Jeff Espinosa, Tim Brilla, Gene Dowdle **SECOND ROW:** Rob Simon, Chris Danna, Tony Solis, Glen Villagomez, Greg Terry, Brian Norton, Dan Zertuche, Simon Kandah, Andy Byrne, John Messier, Jason Lebrian, Jim Wollen, Frank DeSousa, Troy Fernandez, Steve Ortel, Eric Lundblade, Tony Lopez, David Del Fiugo, Cliff Nale **THIRD ROW:** Coach Bill Hutton, Jim Bowie, Pat Smith, Jeff Bredek, Charlie Meade, Alex Angry, Scott Gimple, Ty Arrigone, Zack Hartog, Rich Norona, Scott Thompson, David Presta, Nathan Boerman, John Slaughter, Coach Steve Lara, Coach Ruben Zamora.

Junior Varsity Football

Valley Christian	20-0	Win
Seaside	6-12	Loss
Mountain View	14-0	Win
Riordan	13-23	Loss
St. Francis	0-35	Loss
Serra	0-19	Loss
Sacred Heart	8-14	Loss
So. San Francisco	36-0	Win
St. Ignatius	0-28	Loss
Bellarmino	6-21	Loss

All-League Nominee: Tony Gaffaney
Best Offensive Player: Tony Gaffaney
Best Defensive Player: Mark Ryan
Most Inspirational Player: Scott Rees

Freshman Football

Peterson	12-6	Win
Booksor	21-15	Win
Riordan	15-19	Loss
St. Francis	7-10	Loss
Serra	12-27	Loss
Sacred Heart	7-0	Win
St. Ignatius	19-14	Win
Bellarmino	8-28	Loss

Most Valuable Offensive Player: Brian Norton
Most Valuable Defensive Player: David Del Fiugo

Girls Place

VARSITY VOLLEYBALL

3rd in WVAL

“Volleyball is where the harder you play, the more exciting it becomes,” said junior Anne Dowdle.

The Girls Varsity Volleyball team finished third in the WVAL with a 9-5 record, and three players made All-League. Coach Alyn Squier said tryouts were challenging: sixty-five people showed up. “We could pick the best players and not spend a lot of time teaching fundamentals,” commented Squier.

Since players knew the basics, Squier used game situations instead of drills at practice. Another coaching method involved videotaping practice and having the girls critique themselves. “This was another way which helped to improve my game this season,” stated junior Sue Phillips.

After opening against Westmont, the team quickly won 2 and lost 2. Their fifth game ended in a 15-17 victory for Westmont.

“The reason we lost was because it was our first league game, and we were mentally tired,” explained Squier. Playing Branham for the first time in the season, they lost three out of five games. Learning from the first confrontation, they won three out of five the second time around.

“We learned that we must keep on our toes at all times and play each game like the first,” commented junior Kim Hackbarth.

Underdogs going into the match against Westmont, the team pulled together and clinched a victory.

When all the scores were added, the team won nine games and lost five, putting them third in the Central Coast Section.

The goals of the season were to work on team play, make CCS, and better the league record. They improved team play and the league record as well, but fell short of the CCS.

The most valuable player chosen by the team was Sue Phillips. “She lead the team and kept our spirits high,” remarked Hackbarth, who was awarded Most Improved. And the Coaches Award went to senior Jill Walker.

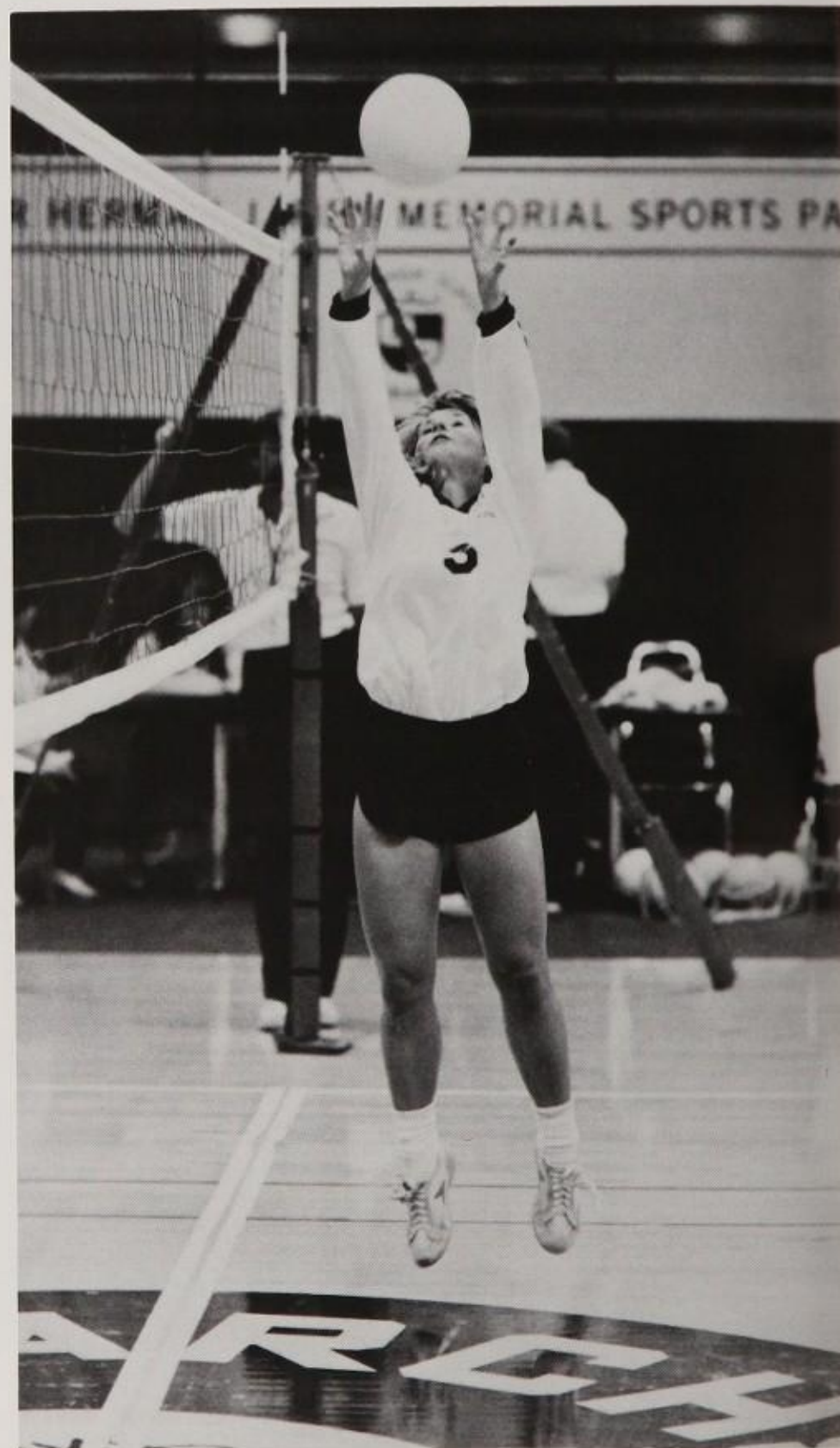
A new twist in promoting team spirit and unity came in the form of ‘secret pals.’ Players each had a pal they bought a present for before each game.

“This made you feel good and helped alleviate anxiety,” stated Hackbarth.

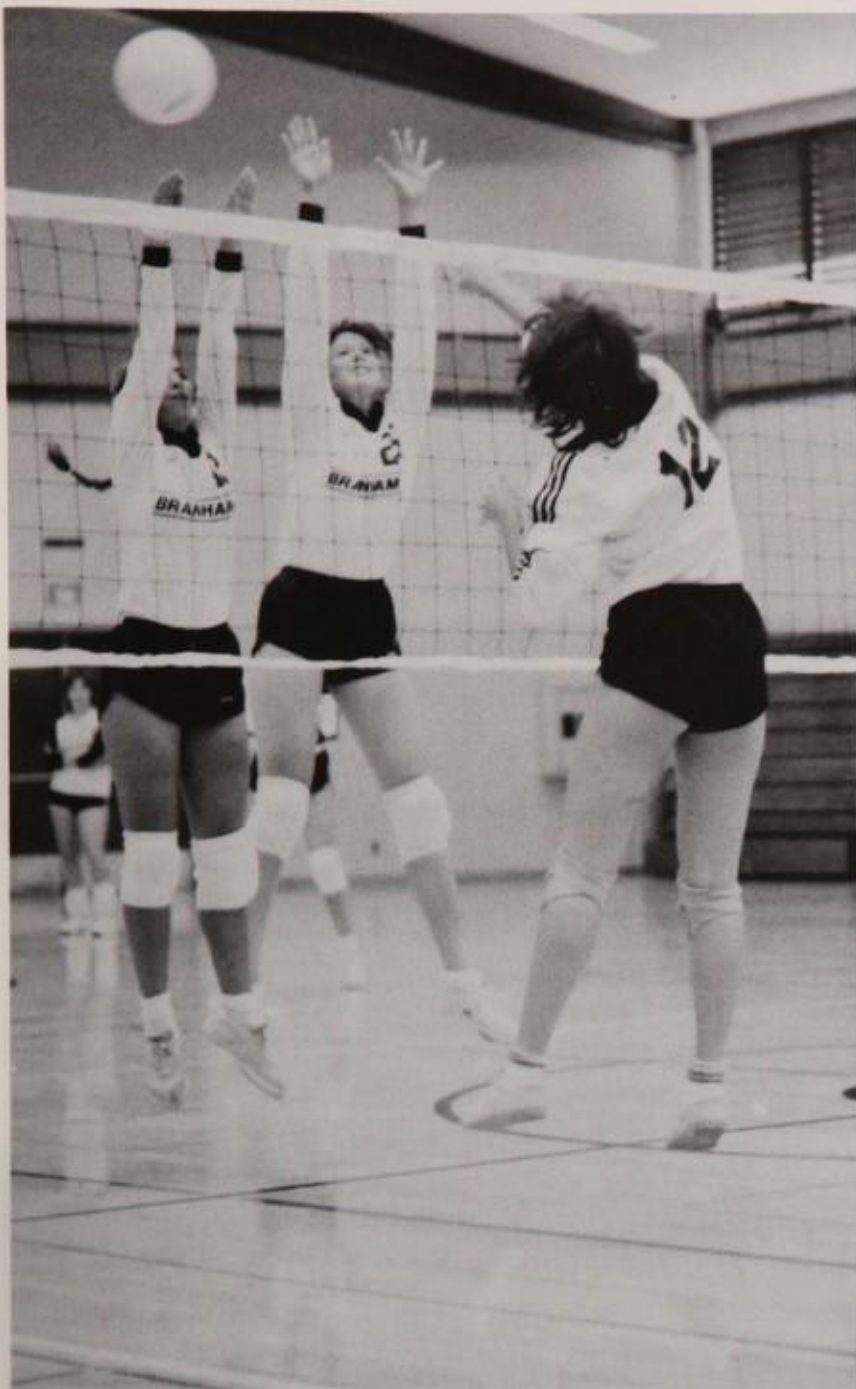
“We are only losing six people, and one is a starter. We hope to make CCS next year,” concluded Squier.

-Celeste Birkeland-

Amy Choice (right) sets for a drive from the opposition. Jill Walker (next right) drives the ball over two Branham defenders. Heather Hale (far right) jumps high to drive a spike across the net.



Susie Phillips (above), elected Most Valuable Player on the squad, reaches high during the Branham game to set up a spike for a teammate.



FIRST ROW: Sue Austin, Sue Phillips, Lisa Raiola, Sara Hansell, Marilyn Reiss
SECOND ROW: Anne Dowdle, Heather Hale, Lisa Sheredy, Kim Hackbarth, Amy Choice, Dawn Palma, Jill Walker, Coach Alys Squier. Coach Squier (left) gives instructions during a tight game.

Varsity Volleyball

Santa Clara	2-0	Win
Presentation	3-2	Win
Wilcox	1-3	Loss
Santa Theresa	3-0	Win
Branham	2-3	Loss
Leigh	3-0	Win
Prospect	3-0	Win
Westmont	2-3	Loss
Los Gatos	0-3	Loss
Blackford	2-0	Win
Del Mar	2-0	Win
Branham	1-2	Loss
Leigh	2-0	Win
Prospect	2-0	Win
Westmont	2-0	Win
Los Gatos	0-2	Loss
Blackford	2-1	Win
Del Mar	3-0	Win

Most Valuable Player: Susie Phillips
Most Inspirational Player: Anne Dowdle
Most Improved Player: Kim Hackbarth
Coaches' Award: Jill Walker

JVs Take

JV VOLLEYBALL

Second Place



Kassie Broyles (left) bumps the ball to set it up for a spike.

The end of the third game in the contest against Del Mar was drawing near. Mitty lagged by a point. JV volleyball player Jane Evans should have been the next server, but she had hurt her knee. As Coach Karin Conrad looked for a prospective server, every player turned her head away...

To some this incident was humorous, but overall, the Del Mar games were serious business. "That first game against Del Mar was of varsity calibre," affirmed Conrad. "It was the most exciting and challenging."

Mitty consistently came in a close second to its arch-rival. The girls finished the season with a 13-4 record and ranked second in the WVAL.

"Del Mar is exceptionally good competition, and we had to play our best," remarked freshman Colleen Connors. Mitty lost that first game by two points. In the Mountain View tournament, each team won a game, but Del Mar won by a larger margin and was declared winner.

What helped the team achieve a close second place? First-time coach Conrad emphasized the fundamentals and good sportsmanship. "The team is strong in hustling, hitting, and setting, but needs more consistency in serving," she said.

Players concentrate on one area during practice, for example, hitting or bumping. Only setters work on setting. Sometimes the team has a scrimmage at the end.

Camaraderie was a strong binding force. Team members were supportive of each other when morale ran low. Sophomore Kathy Kingston started the practice of giving teammates animal nicknames, and the girls deepened their friendships by throwing a party at the coach's house.

Jodi Min, Kingston, Sylvia Guell, Germaine Yokoyama, Siobhan Saunders, and Evans were notable players who usually formed the starting line up. Conrad commended their good hustle and defense, as well as their persistence.

Conrad sees some varsity potential in her JV team of seven freshman and five sophomores. In fact, freshman Angela Bouwsman was moved up to varsity midway through the season. She had the fundamentals down pat, and was a good hitter and server.

"Our goals for next year are a more complicated offense, improved passing, and consistency in serving," mentioned Conrad.

"A successful team wants to win, thinks they can, and is serious about it," concluded Connors.

-Li Miao-



FIRST ROW: Sylvia Guel, Tania Scotti, Siobhan Hummel, Germaine Yokoyama, Nicole Mueller. **SECOND ROW:** Jane Evans, Jodi Min, Angela Bouwsman, Nicole Raiola, Kassie Broyles, Coach Alyn Squier.





Nicole Raiola (left) watches as Angela Bouwsman bumps the ball. Bouwsman and Germaine Yokoyama (below) share a laugh before the game. Sylvia Guel, Raiola, Min, Yokoyama and Bouwsman (below left) line up to meet the opposition after the game. The team consults with Coach Squier (far left).



Junior Varsity Volleyball

Santa Clara	2-1	Win
Presentation	2-0	Win
Wilcox	2-0	Win
Branham	2-0	Win
Leigh	2-0	Win
Prospect	2-0	Win
Westmont	2-0	Win
Los Gatos	2-0	Win
Blackford	2-0	Win
Branham	0-2	Loss
Del Mar	2-1	Win
Leigh	2-0	Win
Prospect	2-0	Win
Westmont	2-1	Win
Los Gatos	1-2	Loss
Blackford	2-0	Win
Del Mar	0-2	Loss

Most Valuable Player: Jodi Min
Most Inspirational Player: Kathy Kingston
Most Improved Player: Sylvia Guel

Boys Qualify

BOYSCROSSCOUNTRY

For Regionals

Four years ago, Coach Marty Procaccio promised to bring Mitty a winning cross country program on both the male and female levels. Last fall, the dream became reality as the Mitty Varsity Boys team made history by qualifying for the regional meet.

The team, which finished 9th in the Region, did so by overcoming major obstacles.

"At the beginning, it didn't look promising," stated senior Thom Downs. "Several outstanding runners failed to come out. However, we ran well as a group and made the best of what we had." Other athletes were lost to nagging injuries and academic probation.

Maturity was the factor in the eyes of Coach Procaccio. "I think we grew up," he said. "Guys like David Gaskell, Mike Leonesio, and Joe Pendleton have been around for quite a while and were really determined that we could do it (qualify for the regions)."

The season began with basic conditioning, but all athletes agreed the year-end speed work was the difference.

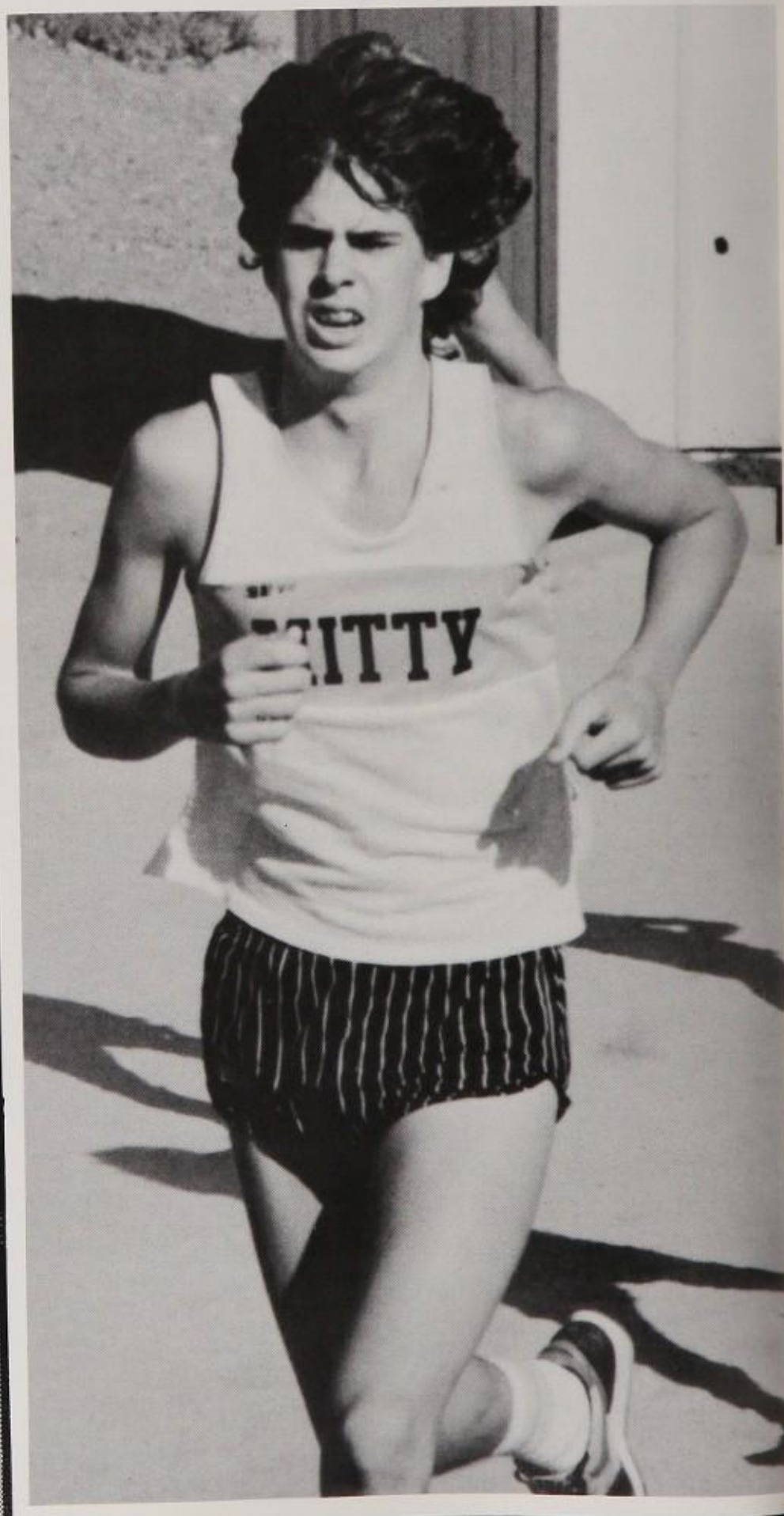
Still, hitting the pavement wasn't always thought of highly, though "some runs consisted of shuffling over to the park and playing pick-up football games," commented one runner. "Although it was wrong, I feel that we were actually more fresh for league finals if it was any consolation," he chuckled.

Junior Sheldon Piumarta agreed that all the varsity members were well prepared and relaxed for the race which landed them the regional berth.

"Individuals had their difficulties early," quipped Piumarta. "But everyone ran their best at the final. I think that, coupled with confidence, did it for us," he concluded.

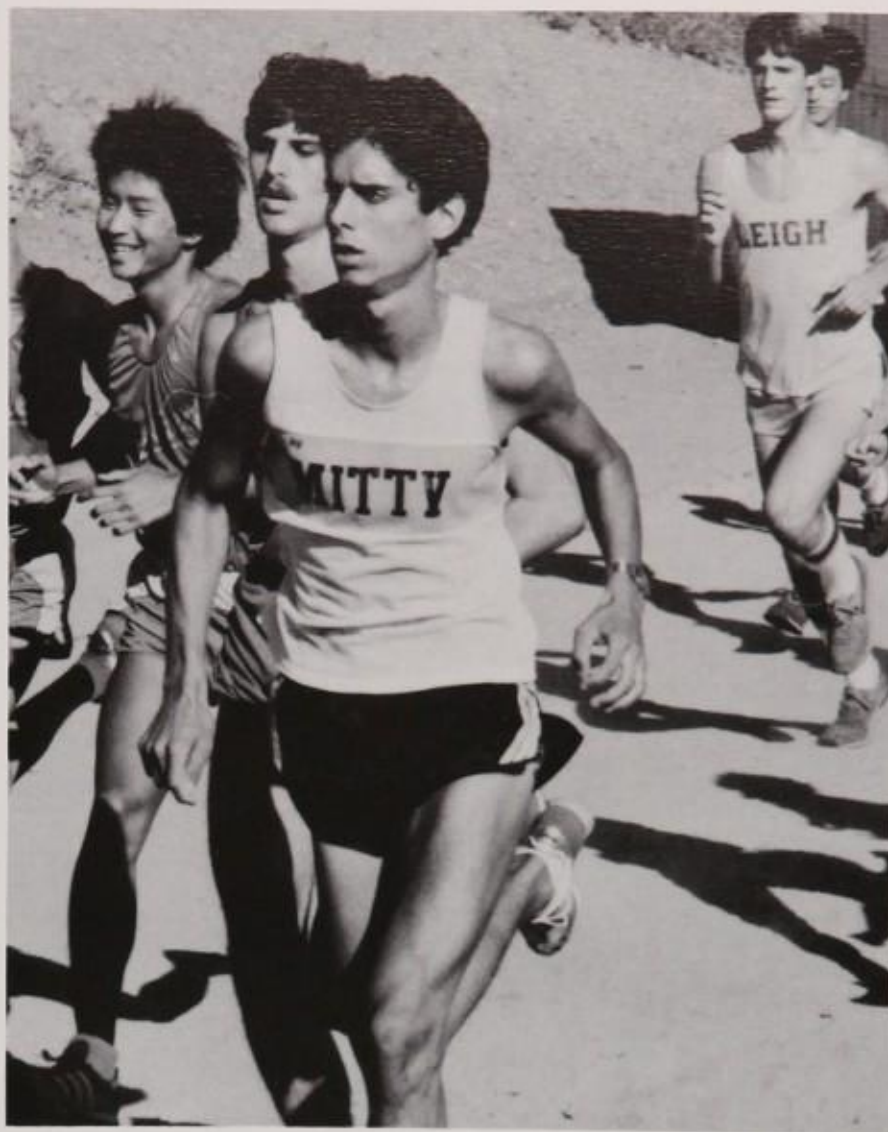
-Mike O'Connor-

Most Inspirational Award recipient Dave Gaskell (right) exemplifies his effort, sprinting to the finish line. Teammate Joe Pendleton (below) breaks away from a pack of Leigh runners.





The team establishes a sense of camaraderie by taking excursions together. Dave Gaskell (left) prepares hamburgers for the team's barbecue. Sheldon Piumarta (below) positions himself to take the lead from a group of Leigh and Prospect runners during a tough race.



FIRST ROW: Dave Gaskell, Joe Pendleton, Thom Downs, Steve Marconi **SECOND ROW:** Sheldon Piumarta, Brian Mayerle, Mike Leonesio, Jeff Brown, Coach Marty Procaccio

Boys Varsity Cross Country

1st League Meet	4th
2nd League Meet	4th
3rd League Meet	4th

Most Valuable Runner: Sheldon Piumarta
Most Inspirational Runner: Dave Gaskell
Most Improved Runner: Steve Marconi
Coaches' Award: Joe Pendleton
All League Team: Joe Pendleton, Sheldon Piumarta, Dave Gaskell

Runners Take

F R O S H & J V C C

4th In WVAL

It was a year of change for the Junior Varsity and Freshman Cross Country levels last fall. Still, they finished fourth in the WCAL.

Earlier in the season, both levels were combined as many lower division runners were boosted to the Varsity level.

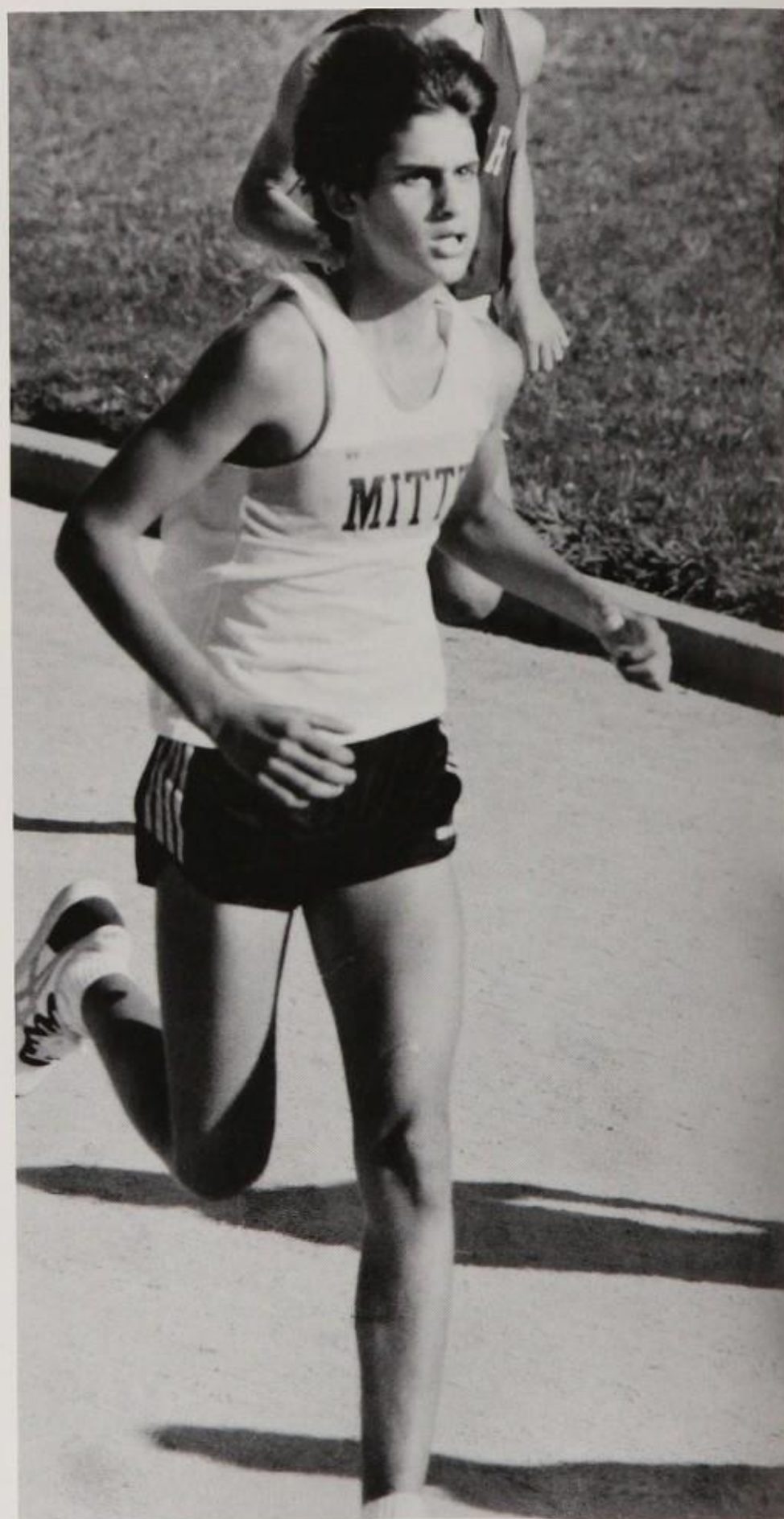
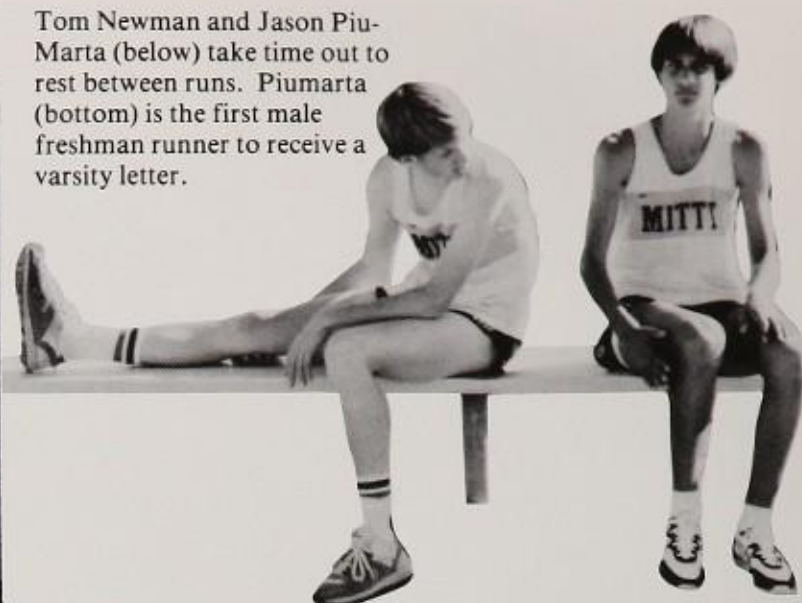
"I decided to give the freshman and sophomores some exposure," explained Coach Marty Procaccio. "I felt the experience would benefit us in the future."

Despite the shuffling among the ranks, veterans Jay Jacobson and Joe McKinnon, along with newcomers Jeff Brown and Doug Stavolone, brought success by placing well in league meets.

The team was also a cohesive unit and not only trained together but raced with each other in packs. They felt this factor overwhelmed opponents psychologically and was the major contributor to their success.

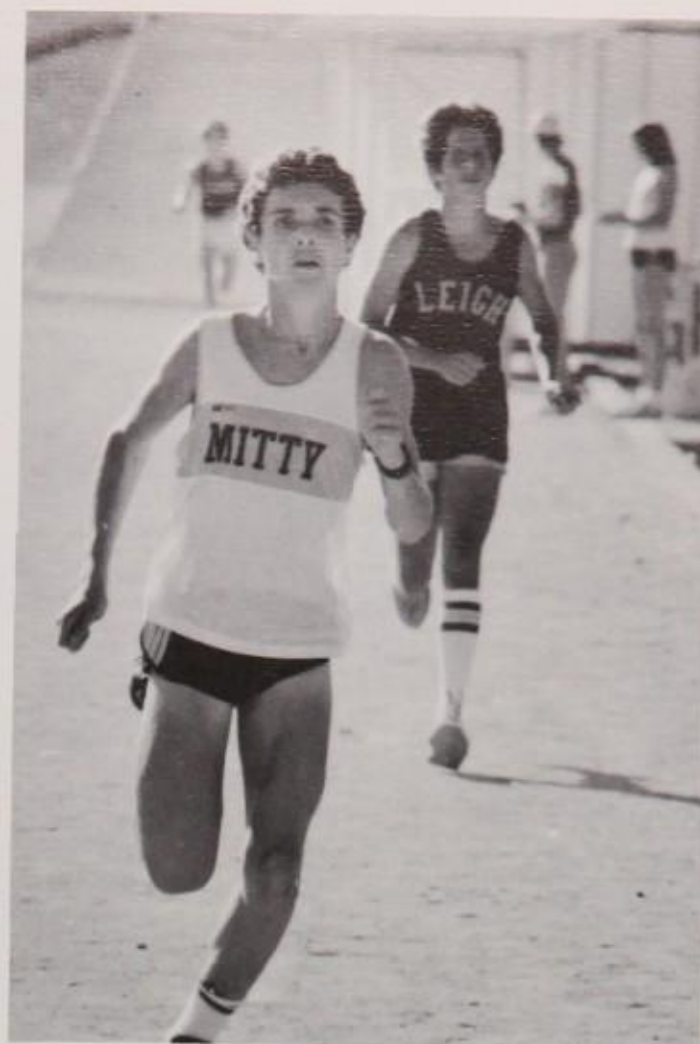
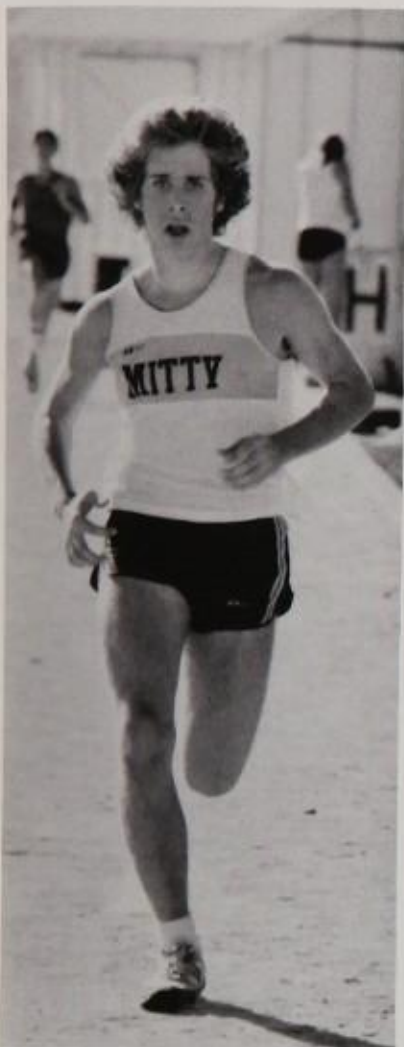
-Mike O'Connor-

Tom Newman and Jason Piumarta (below) take time out to rest between runs. Piumarta (bottom) is the first male freshman runner to receive a varsity letter.





Doug Stavalone (right) outruns a Leigh opponent. Tom Newman (below) stretches his hamstring muscle before a race. Jav Jacobson (below left) concentrates on the finish line. Jay Jacobson and Doug Stavalone (left) position themselves in the middle of the pack in a tri-meet at Leigh.



Boys JV Cross Country

1st League Meet	4th
2nd League Meet	4th
3rd League Meet	4th

Most Improved Freshman Runner: Doug Stavalone

Most Outstanding Freshman Runner: Jason Piumarta

Most Improved Runner: David Chan



FIRST ROW: Doug Stavalone, Mark Austin, Scott Jaunrubenis, Joe McKinnon **SECOND ROW:** Coach Marty Procaccio, Andy Tittle, Jeff Brown, Tom Newman, Garson Lee, Jason Piumarta, David Chan, Coach Corsiglia

Girls Gain 4th

GIRLS X — COUNTRY

CCS Berth



FIRST ROW: Unmi Abkin, Jennifer Sundquist, Anne Schlossman, Kristin Morgin, Jennifer Morgin **SECOND ROW:** Coach Marty Procaccio, Jennifer Johnston, Brigitte DuBois, Sarah Augros, Karin Gorman, Diane Contreras, Julie Johnston, Coach Corsiglia.

Despite numerous injuries, the Girls Varsity Cross Country team placed second in the WVAL, second in several invitationals and tenth in a field of sixteen at CCS finals.

A hyrniated foot muscle, fasciatis of the foot, and a groin injury were the toughest obstacles to overcome for the Girls' Varsity Cross Country team.

Athletic Director Marty Procaccio felt the team would have done better if the injuries had been overcome.

"Los Gatos was the toughest team," explained Procaccio. "We beat them at our own invitational, but as we started to lose members to injuries, Los Gatos was recovering from their injured runners."

The team and each member set their goals. "My personal goal was to see improvement in my running as well as supply some sort of leadership for the team," commented senior Kitty O'Doherty.

"One of the goals this season was just to improve upon week after week," added Procaccio.

But perhaps the most rewarding part of being on the team was experience.

"The best experience from being on the team came with other individuals," explained senior Tori Weisberg. "There was so much support, unity, and friendliness that the running was really worthwhile."

-Michelle Poche-

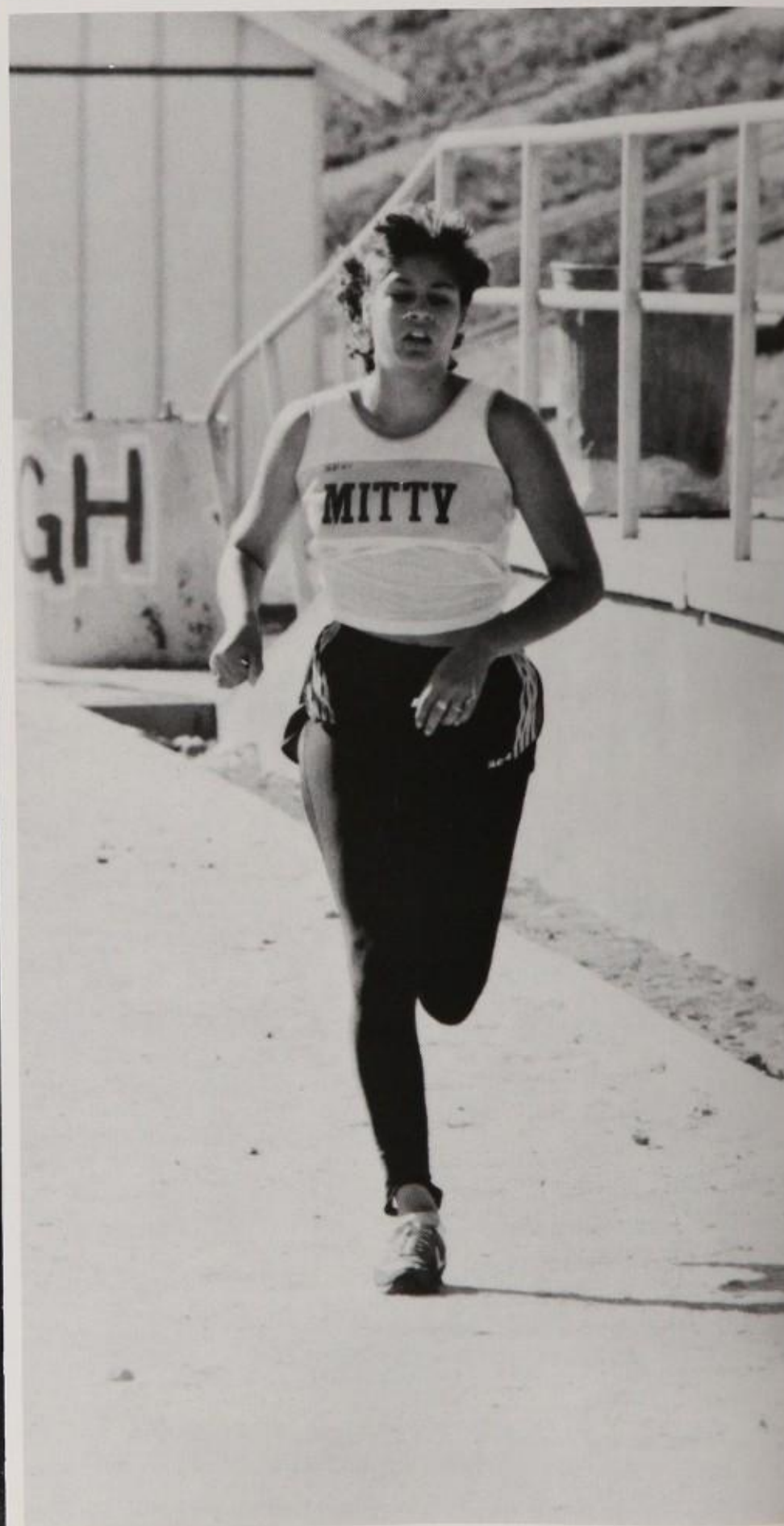
Losing only to first place Los Gatos, the Girls Junior Varsity Cross Country team placed second in the WVAL. The team members, who junior Kristen Morgin described as having a "good time together" while working "hard," combined friendliness and competition in their drive for a top spot.

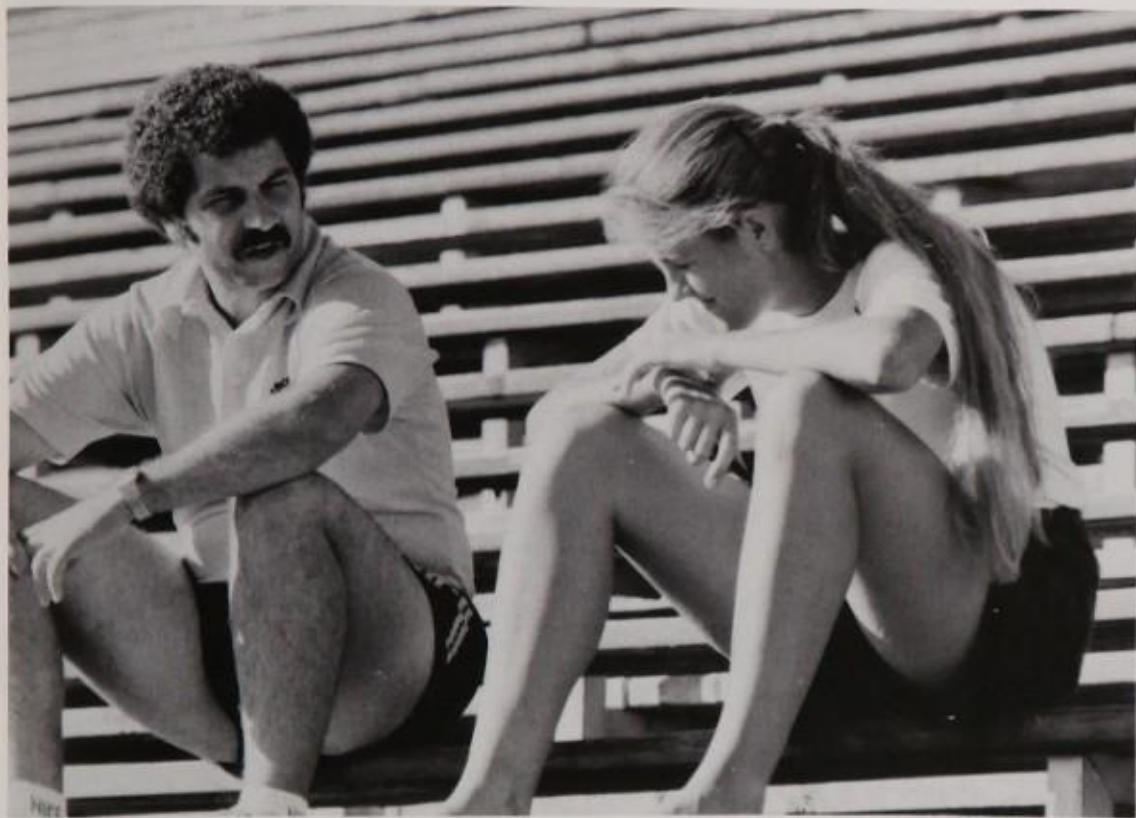
"We had a good time together and all worked hard," said junior Kristen Morgin, describing the girls JV Cross Country season. The team finished second in the league finals.

"There was a feeling of competition between the girls, but it was all in good spirit. Kristen and Jennifer Morgin really epitomized that," explained coach Procaccio. Kristen and her sister Jennifer, a freshmen, enjoyed challenging each other.

The team had relatively few problems. Many of the girls were slowed down with colds, and there were some injuries toward the end of the year. Their only meet loss, however, was against Los Gatos.

-Michelle Poche-





FIRST ROW: Jenny Downs, Dawn McCoy, Jessica Doerges, Tori Weisberg, Kerry Stivaletti,
SECOND ROW: Gina Haire, Katrina Kistler, Kitty O'Doherty, Cathy Norbutas, Deirdre Kelly,
 Julie Johnston, Coach Marty Procaccio.

Gina Haire (left) pours it on as she reaches the finish, followed by teammate Jenny Downs.



Cathy Norbutas (left) uses a great stride to her advantage. Kitty O'Doherty (below left), winner of the Coaches' Award, listens to pre-race objectives. Deirdre Kelly (above left) joins the JVs in quenching her thirst after a grueling race.

Girls Varsity Cross Country

Aragon	Win
Leigh	Loss
Prospect	Win
Del Mar	Win
Branham	Win
Blackford	Win
<i>Invitationals:</i>	
Alum Rock	2nd
Artichoke	2nd
Soquel	2nd
Postal meet	5th in Northern California

Junior Varsity Cross Country

Westmont	15-50	Win
Leigh	15-50	Win
Branham	15-50	Win
Blackford	15-50	Win
Del Mar	15-50	Win
Prospect	15-50	Win
Los Gatos	34-21	Loss

Girls Take

V A R S I T Y & J V T E N N I S

Second place

“**O**ur talent really pulled through for us,” remarked senior Kirsten Kaercher. “But we needed more concentration in key situations,” noted junior Julie Mills. The balance of the two factors put the Girls Varsity Tennis team in third place in the WCAL.

Los Gatos conquered the WVAL title and defeated Mitty 7-0. But the tables were turned in the game against Westmont, which Mitty girls won 7-0. Del Mar and Prospect were close games where the Monarchs championed by one point. The game against Leigh was 3-all. However, Mitty won because the only players left on court were Mills and Kaercher.

Joan Evans replaced Joan Sullivan as head coach this year. She previously coached the boys JV team at Lynbrook. Evans was in charge of the tennis program at Mills College and has given private tennis lessons.

During practice, the girls practiced drills and worked on areas such as volleys, cross-court shots, overheads, forehands, and backhands. Doubles players practiced with their respective better than themselves.

But tennis was not all work and no play. The team had a get-together at sophomore Laura Calmes' house. A swimming-tennis party was also held. Players had a pal on game days.

Mills remembers running after assistant coach Joe Adams once and dumping a jug of water on his head. The girls would sometimes play with a mutilated, barely bouncing ball.

Aside from the humor, Evans recognized sophomore Denise Alberto as playing a good all-around game. MVP Tiffany Cornelius had, in Evans' words, “gutty determination.”

Determination was a team strength as well. “They came to games despite sprained ankles,” remembered Evans. The team also had variety in player types. “They were a good all-around bunch of gals,” said Evans.

“We were supportive of each other,” added Mills, “and we learned from other's mistakes.” But Evans also felt the girls could have reached a bit closer to their potential. Although they had other obligations, she suggested that players take private lessons as well.

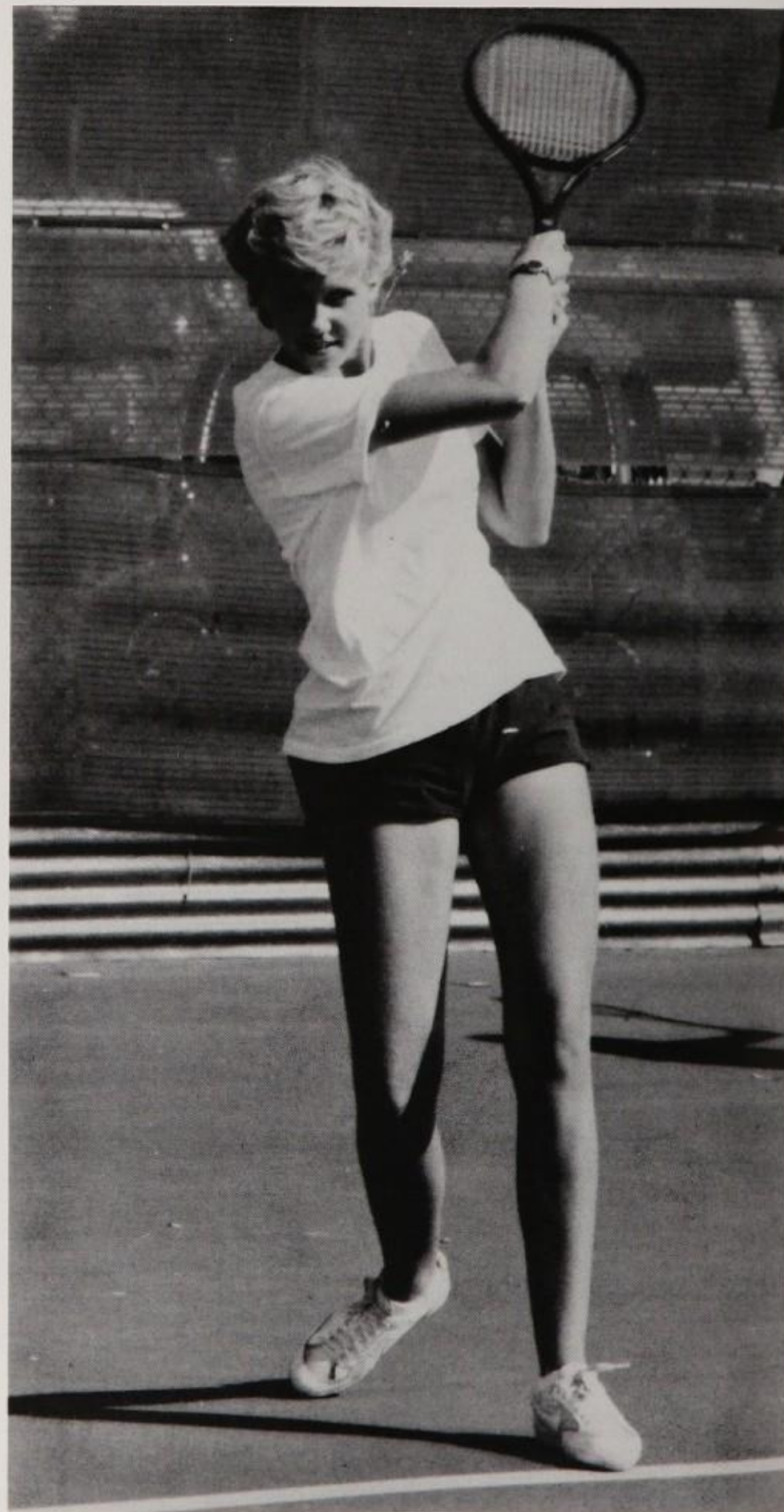
Next year, the team is aiming for more cohesiveness, commitment, and of course, continued improvement.

Kaercher, a departing senior sees a bright future for her teammates. “All the way down the ladder we have strength.”

-Li Miao



Julie Mills (right), in her third year in the program, laughs after launching a bad drive. Kimara Bannon (below) keeps her eye on the ball and delivers a powerful return.





Erin Autio (left) goes low for a backhanded return. Denise Alberto (below) dives low and to her left to save a ball from a tricky corner. Candy Plevyak (far left) watches after driving the ball back.



FIRST ROW: Erin Autio, Ann O'Brien, Kelly Ciecioraka, Denise Alberto, Alka Chawla, Laura Calmes, Grace Tai, Cathy Minor, Sheida Sahandy **SECOND ROW:** Coach Joan Evans, Rebecca Shultz, Sue Grigsby, Tiffany Cornelius, Kirsten Kaercher, Monica Alberto, Krystie Koberlein, Julie Mills, Candy Plevyak, Orysia Zubrycky, Coach Joe Adams

Varsity & JV Tennis

Branham	5-2	Win
Leigh	2-5	Loss
Prospect	4-3	Win
Del Mar	4-3	Win
Westmont	7-0	Win
Los Gatos	0-7	Loss

VARSITY

Most Valuable Player: Tiffany Cornelius
Most Spirited Player: Julie Mills
Coaches Award: Orysia Zubrycky, Kirsten Kaercher

JUNIOR VARSITY

Most Valuable Player: Sue Grigsby
Most Improved Player: Alka Chawla
Coaches' Award: Ann O'Brien

Ties Bind

V A R S I T Y S O C C E R

Boys Soccer

"It's a season of ties," quipped Varsity Soccer Coach John Mosunic. "But teams like Bellarmine and St. Francis were shocked by the ties." With a league record of 7-4-9, the boys finished third in a season filled with paradoxes.

Defense turned out to be both the team's strength and weakness, according to Mosunic. "Our defense is one of the best in the league, but we don't continue it throughout the game. Our opponent gets a chance to catch up." Shooting was another weakness added junior Jeff Brown.

The ties with top-ranking Bellarmine and St. Francis were victories in one sense. The Bellarmine coach berated his team on the field for their performance. At the other game, some St. Francis players cried because of the tie. Yet the one-point loss to Leland was avoidable. "We were awarded a penalty kick, but our player missed," remembered Mosunic.

During practice, the team concentrated on passing, then shooting, and finally defensive skills. In scrimmages, one half of the team wasn't pitted against the other. "It doesn't promote team unity," believed Mosunic. "The JV play against the Varsity in these drills."

Humorous situations were also part of the game. "We had a five-mile run on New Year's Day," recalled Mosunic. "Some guys partied so much the night before that I had to pick them up."

Nevertheless, "we're a serious team," asserted junior Jessie Medina. "Other teams know we're tough to beat."

Mosunic clearly defined his role as coach: "The players have the skills already. I help them unite toward a common goal. Everyone contributes, not just two or three players."

However, some stood out for their spirit and talent: team captains Greg Lauck and Scott Hendrix, and goalie Matt Kurze, who has been a Varsity player since his freshman year.

An overnight retreat last December built team spirit. The night before a Saturday game, the team practices indoors four to five hours. "It's a social thing," said Mosunic. "We bring food and watch a film at the end."

Mosunic is optimistic about next year. "We're losing only four senior starters after this year."

Added DeMonner, "The JV's have a chance for first place in the league. Those promoted to Varsity will play against the same people next year."

"We play aggressive soccer," concluded Mosunic. And that's no paradox.

Jim Buyer (right) launches a drive down the field. Larry Cordoza (below) takes a break to refresh himself. John Tone (bottom) positions himself for a kick at the goal. Greg Lauck (below right) moves the ball away from a Bellarmine opponent.



-Li Miao-



Scott Hendrix (below) goes one-on-one with an opposing team player. Greg Lauck (far left) moves the ball away from a Bellarmine player. Jesse Medina (left) lunges forward to make the kick.



FIRST ROW: Eddie Garcia, Jesse Medina, Sean DeMonner, Matt Kurze, Brian Glynn, Greg Quan, Larry Cordoza, Erick Enderle, John Tone **SECOND ROW:** Bob Downey, Chuck Hendsch, Jeff Brown, Bob Parker, Greg Lauck, Robert McAlavey, Jim Buyer, Scott Hendrix, Chris Aparicio, Phil Hotz, Tony Daley, Coach John Mosunic.

Boys Varsity Soccer

Silver Creek	2-2	Tie
Del Mar	1-1	Tie
Sequoia	0-2	Loss
Woodside	0-0	Tie
Saratoga	0-1	Tie
Leland	0-1	Loss
Irvington	3-1	Win
Cupertino	1-0	Win
St. Ignatius	4-0	Win
Sacred Heart	1-1	Tie
Serra	0-0	Tie
Riordan	6-0	Win
St. Francis	1-1	Tie
Bellarmino	2-2	Tie
St. Ignatius	3-1	Win
Sacred Heart	1-0	Win
Serra	2-2	Tie
Riordan	5-3	Win
St. Francis	0-0	Tie
Bellarmino	1-3	Loss

Most Valuable Player: Greg Lauck
Most Improved Player: Chuck Hendsch
Most Inspirational Player: Matt Kurze
Coaches Award: Phil Hotz

Frosh Make

FROSH & JV SOCCER

Strong Showing

Both the Freshman and Junior Varsity Soccer teams finished in the top five in the West Catholic Athletic League.

The season started with expectations of a lot of hard work and some good teamwork. "We really emphasized overall control of the ball and communication skills to enhance our teamwork," explained freshman coach, Freddie Landeros. "They all knew that if they used their hands they'd be doing a lot of push-ups." Besides teamwork other fundamentals were stressed during team practices. "We worked a lot on our passing and shooting skills," stated JV coach, Al Waddington.

Not only were basic skills a part of the teams' development but also the experience of working together. "One of our goals this year was to get the teams to develop a respect for each other and experience a closeness with their teammates," explained Waddington. For some of the athletes, this development turned into a good learning experience.

"By the last game we progressed," stated sophomore Gerard Hernandez. Even though we lost by one point, we played as a team compared to playing as individuals."

Though the WCAL was a tough, competitive league, the teams fared well consistently through the season.

"During the season the team scored 25 goals for, and there were only 8 goals scored against," stated Landeros.

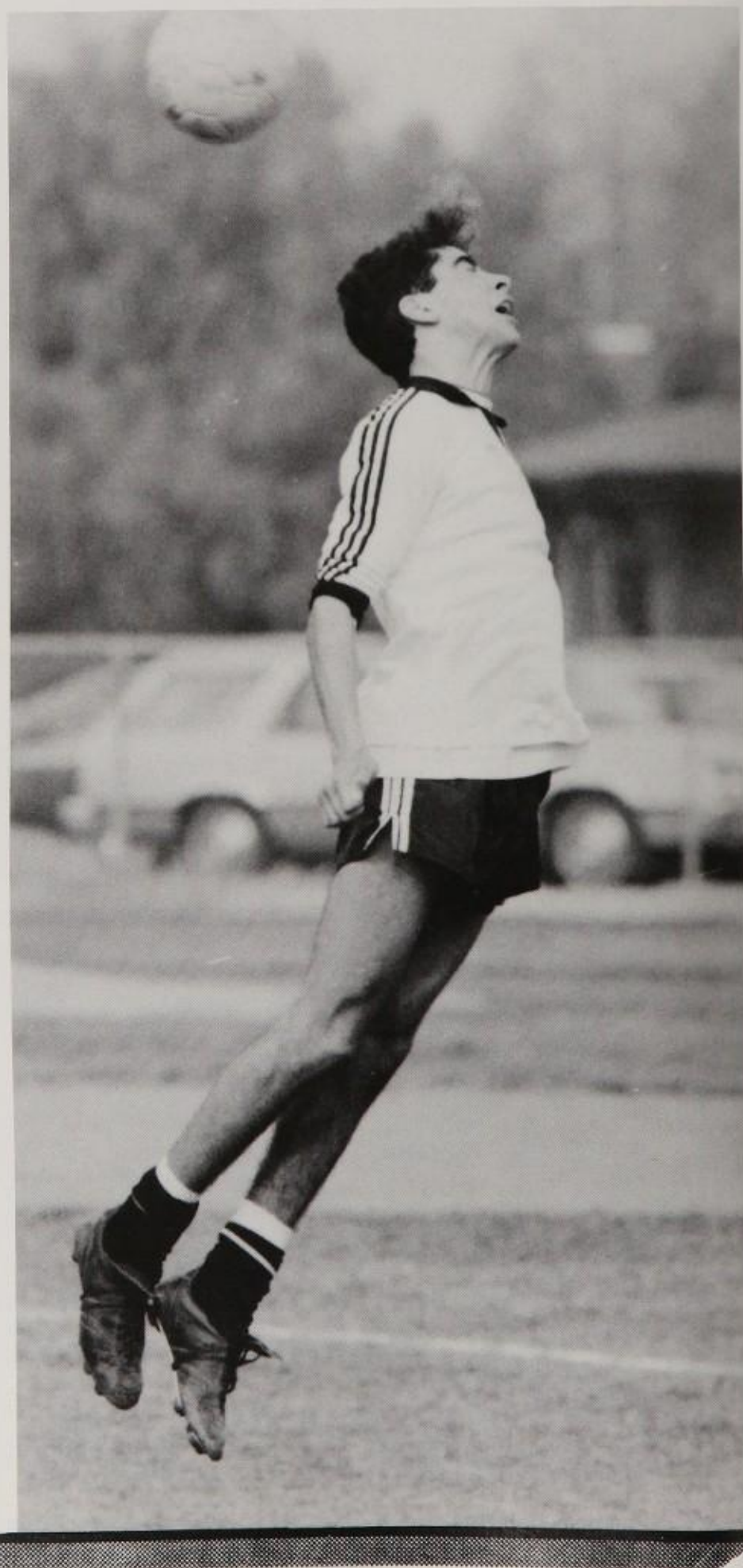
Brent Fraser felt the teams were very talented. "Most of our losses were decided by one or two goals. We always played with out best effort," explained Fraser.

"I was very satisfied with the season," stated Waddington. "The boys played good soccer and always worked hard. Next year their chances to be top-ranked is very good."

-Christine Bocanegra-



Brent Fraser (right) goes all out to take the ball from a St. Francis player. Gerard Hernandez (below), an All League Player, uses a head hit to direct the ball downfield.



Kevin Kelley (below) congratulates a teammate after a scored goal. WCAL Honorable Mention
Todd Cronin (right) dribbles past a St. Francis blocker



FIRST ROW: Todd Cronin, Sal Herrera, David Gaspar, Tom Vilter, John Crus, Craig Trull, Brian Blatz **SECOND ROW:** Gerard Hernandez, Mario Iacomini, Bob Kabanek, Brent Fraser, John Pittenger, Rick Norbutas, David Leuder, Craig Tetschlag, Juan Navarro, Coach Al Waddington.



FIRST ROW: Jeff Espinosa, Chris Glynn, Mike Marcoccia, Nick Tone, Gene Dowdle, Eric Burton, Danny Schoenicke, Jason Perez, Charles Reichmann, Jeff Vega **SECOND ROW:** Tom Fahlen, Chris Penner, Tony Turnbull, Charles Meade, Kevin Kelley, Scott Gimple, Alex Angry, P. J. Duran, Steve Delgado, Mike Nichols.

Boys JV Soccer

St. Ignatius	2-1	Win
Sacred Heart	1-0	Win
Serra	0-1	Loss
Riordan	7-0	Win
St. Francis	2-5	Loss
Bellarmino	1-2	Loss
St. Ignatius	1-1	Tie
Sacred Heart	7-3	Win
Serra	2-4	Loss
Riordan	5-0	Win
St. Francis	0-1	Loss
Bellarmino	0-1	Loss

Most Valuable Player: Brent Fraser
Most Inspirational Player: Todd Cronin
Most Improved Player: Craig Trull

Boys Freshman Soccer

St. Ignatius	3-1	Win
Sacred Heart	3-0	Win
Serra	1-0	Win
Riordan	3-2	Win
St. Francis	1-4	Loss
Bellarmino	0-0	Tie
St. Ignatius	2-0	Win
Sacred Heart	5-0	Win
Serra	0-1	Loss
Riordan	5-0	Win
St. Francis	2-0	Win
Bellarmino	1-2	Loss

Most Valuable Player: Kevin Kelley
Most Improved Player: Charles Meade
Most Inspirational Player: Charles Reichmann

Flying

GIRLS SOCCER

Higher

The Girls Varsity Soccer team made it look almost easy as they took their second CCS title in a row on top of a 14-0 season, 18-1 overall, their only loss coming from Leland.

The team outdid last year's season and attributed their accomplishments to talent and close relationships.

"Everybody is talented and we work good together. We're all friends," explained Goalie Tiffany Cornelius, who allowed only six goals throughout the season.

"She's a super goalie," stated Coach Georgia Norbutas, who agrees with the girl's reasons for winning.

"There is not only team unity, but everyone is respected as a good soccer player. No one laughs at anyone; if they do, they run," explained Norbutas.

Norbutas' technique of coaching added to the uniqueness of the team. A minimum of two hours of practice every day consisted of new ideas and variety. Team captains were changed constantly, giving everyone a chance to lead drills. Each person also played at least two different positions.

One rule requires that once players start, only soccer is on their mind.

"This gives them the chance to see a new and different perspective. It takes a lot of mental concentration," commented Norbutas.

This form of practice, along with the team's strong desire to play soccer, enabled them to remain undefeated in league.

"Everybody wants to play soccer," explained junior Amy Choice, who plays right fullback.

It was not all 'fun and games' for the team. Striving to win CCS, the girls had their moments of pressure. Feeling forced to live up to the reputation of being a winning team took its toll on the players.

"Every team talked about us," noted Cornelius.

"They all wanted to beat us," added Norbutas.

The team had to endure the possibility of losing a game. If another school lost, their record usually wasn't affected too strongly. However, the girls had to protect their winning streak.

With only six returnees, the team consisted of many new players, few of which were freshmen. The loss of graduating seniors didn't hurt the team, though.

"The freshmen make up for it," commented Cornelius.

Coach Norbutas, with a background in soccer, stressed the nature of the team.

"They all care, want to play, and work good together. They are all equals," she said.

-Niyo Kachalia-



Shay Shimizu (right) bumps the ball away from an advancing opponent. Brandi Chastain (below) steals the ball from a Blackford player.



FIRST ROW: Amy Choice, Sue Hoban, Tiffany Cornelius, Jill Pittenger, Brandi Chastain, Michelle Pomeroy **SECOND ROW:** Shay Shimizu, Jenny Uchida, Buffy Goodman, Debbie Truhe, Kris Kleinheinz, Kerry Stivaletti **THIRD ROW:** Karin Kelly, Tracey Pomeroy, Coach Georgia Norbutas, Sue Grigsby, Karen Beckner



At half time Coach Georgia Norbutas gives the team a pep talk (left). With the ball temporarily at rest, Shay Shimizu (below) prepares for a long-range kick. Kris Kleinheinz (below left) positions herself for a kick toward the goal.



Girls Varsity Soccer

Palo Alto	5-0	Win
Menlo-Atherton	2-0	Win
Del Mar	3-0	Win
Branham	5-1	Win
Leigh	4-0	Win
Prospect	5-0	Win
Westmont	1-0	Win
Los Gatos	2-1	Win
Blackford	4-0	Win
Del Mar	4-0	Win
Branham	2-1	Win
Leigh	6-0	Win
Westmont	3-0	Win
Prospect	4-0	Win
Los Gatos	1-0	Win
Blackford	1-0	Win

Mitty Holiday Invitational

Oakgrove	2-1	Win
St. Francis	2-1	Win
Leland	0-1	Loss

CCS Playoffs

Menlo-Atherton	8-0	Win
Gunderson	1-0	Win
Leland	5-4	Win

Most Valuable Player: Brandi Chastain

Most Inspirational Player: Buffy Goodman

Coaches Award: Jill Pittenger

Unmatched &

J V S O C C E R

Undefeated

"Ive used the same coaching system for two years, and it's worked," commented Bob Norbutas. His Girls JV Soccer team finished their season with nine wins and two ties.

Norbutas' mixture of discipline and positive thinking paid off. Despite a slow start, the games against Castilleja, Presentation, Mountain View, Lynbrook, and Valley Christian were all shutouts. The girls scored 13 goals in the game against Lynbrook. In the 11 games played, 30 goals were scored, compared with only four goals against.

Because there is no WVAL league for the JV girls, Norbutas had to arrange for games with other schools. "Schools were actually afraid to play us," he remarked. They knew the winning tradition would continue.

Norbutas realized that too. Soccer has been receiving a lot of emphasis in the area, so good freshman players were a by-product. Nevertheless, the season started with the basics. Players concentrated on the in-step kick and ball control. They progressed to set-playing, and shooting and passing drills. Norbutas continued the policy of requiring players to play three positions.

The team worked and played as a unit. "By the end of the season, you couldn't tell who was a freshman and who was a sophomore," said Norbutas. Almost everyone scored a goal during the season. Practices were livened up with a bit of competition. Or players had to collect all the balls without using their hands. During Christmas, the girls became secret Santas, giving gifts to a teammate and revealing their identity at a party.

The coach commended the team's defense and ability to score goals. Tricia McManaman, Traceye Shaw, and Rosie Lipari were strong offensive players. Goalie Christie Huwatschek and MVP Jennifer Dix specialized in defense.

Norbutas saw his job as developing discipline, responsibility, and respect in his players, as well as being a role model. He was a varsity player at both Westmont and Mitty. Now he plays in the first division of the men's team in the Peninsula League.

Determination and success seem to be a tradition. "The JV's will continue to do well next year," concluded junior Kristina Specht.

-Li Miao-



Nancy Beer (right) hooks the ball to take it downfield. The team cheerfully strolls off the field after a victory over Valley Christian (below).



FIRST ROW: Lisa Citrino, Erin Autio, Michelle Rivera, Mary Crawford, Diane Medina, Tricia McManaman, Jenny Dix, Kristen Martinez **SECOND ROW:** Coach Bob Norbutas, Tina Specht, Nancy Beer, Alicia Delgado, Traceye Shaw, Christie Huwatschek, Vicki Hendsch, Rosie Lipari, Tania Scott, Michelle Florczyk



Coach Bob Norbutas (left), stressing the fundamentals of play, goes over the fine points of a move. Michelle Florczyk (below) practices a downfield kick. Michelle Rivera's feet (below left) reach the ball a step ahead of a Valley Christian player.



Girls JV Soccer

Palo Alto	1-1	Tie
Menlo-Atherton	1-1	Tie
Castilleja	4-0	Win
Presentation	3-0	Win
Peterson	13-1	Win
Mountain View	2-0	Win
Lynbrook	3-1	Win
Presentation	3-0	Win
Valley Christian	6-0	Win
Valley Christian	3-0	Win

Most Valuable Player: Jenny Dix
Most Improved Player: Nancy Beer

Concentration

BOYS VARSITY BB

Nets 6th Place



Mike Mercado (right) guards the ball with determination during a Bellarmine match. Concentrating intensely on the ball, Kevin Christian (below) prepares for a free throw.

"In this league the team that makes fewer mistakes offensively and plays the hardest defensively usually comes out the winner," stated Boys Varsity Basketball coach Rick Petrich.

Though the competition in the WCAL league was formidable, the team ended the season with a 2-10 record and ranked sixth in the league.

"At the beginning of the season, one of our goals was to make the play-offs," explained Petrich, "I knew the team would always give it their best efforts."

Throughout the season, the team concentrated on playing to their potential. "We knew we had to play the hardest and the best every night to win," stated junior Tim Preiksa.

According to Petrich the game against Yerba Buena was one of the main confidence builders. "It gave the team the confidence they needed. At that point they knew that they had the capability of beating any of our opposing teams."

The team was competitive and there was much parity in the league. Some games went down to the last remaining seconds. The team beat Bellarmine in triple over-time and Sacred Heart in regular over-time.

"The teams in this league are very evenly balanced. That's why, on any given game night, just about any team in the league can be beaten," stated Petrich, "but it can also work the other way. They could beat us also."

The stiff competition not only was an incentive for the team to do their best, but it also created a bond that encouraged camaraderie. "We were a very unified team this year. We helped each other on as well as off the court and will always remember these experiences for years to come," stated senior Mike Ryssemus.

"If a student wants to be involved in great learning experiences and excel in athletics this is the league to be in. It gives you a great pride in yourself and your school to know that you can compete with all the teams in the league. We never quit believing in each other and we have experienced the value of working together for a common goal," concluded Petrich.

-Christine Bocanegra-





Erik Coca (far left) drives toward the basket, looking for an open teammate. Senior Matt Haniger (left) shifts to the left as he eyes a receiver. Reaching high into the air, Mark Amaral (below) scores on a lay-up. Jeff Christian (below left) and a Bellarmine opponent struggle for control of a rebound.



FIRST ROW: Mike Ryssemus, Jay Cherry, Mike Mercado, Mark Amaral, Harold Carter
SECOND ROW: Joe Sullivan, Erik Coca, Justin Reilly, Brendan Moran, Kevin Christian, Jeff Christian, Tim Preiksa, Matt Haniger, Joe Asunsolo, Coach Rick Petrich

Boys Varsity Basketball

Riordan	31-53	Loss
Branham	59-58	Win
Serra	54-57	Loss
St. Francis	42-54	Loss
St. Ignatius	52-58	Loss
Sacred Heart	52-47	Win
Riordan	49-75	Loss
Bellarmino	55-66	Loss
Serra	55-56	Loss
St. Francis	26-53	Loss
St. Ignatius	47-49	Loss
Sacred Heart	56-65	Loss

Competitor of the Year: Mark Amaral
Most Improved Player: Brendan Moran
Coaches Award: Jay Cherry
Charge Award: Matt Haniger

WCAL Proves

J V B A S K E T B A L L

Challenging

Down by a point, sophomore Guillermo Montes shoots and scores at the buzzer. Mitty beats Bellarmine. Despite a 4 and 17 record, events like these created excitement for the Junior Varsity Basketball team.

A team which included speed, shooting and defense did not go far in the WCAL due to tenacious competition.

"It was a disappointing season," commented sophomore Mark Ryan.

"It was a challenging one," added coach Chris Hawkins.

The players were a unit through the good times and the bad. "When we won, we won as a team, and even when we lost, we stuck together," said Montes.

"We made progress and we laid down a good foundation for Varsity," commented Hawkins. "They are an athletic, competitive group that wanted to succeed," he continued.

With late practices, the players could only think of eating and sleeping when they came home. "...you get in so late, you come home so tired, you go straight to bed," said Montes. Schoolwork was affected and grades went down, so students were forced to withdraw from the team until their grades improved.

Hawkins feels more students should express interest in the basketball program. "I wish people would embrace the idea that there is a lot they can accomplish," stated Hawkins. "Once they do, they'll take pride in it. People have to get excited about playing basketball for Mitty."

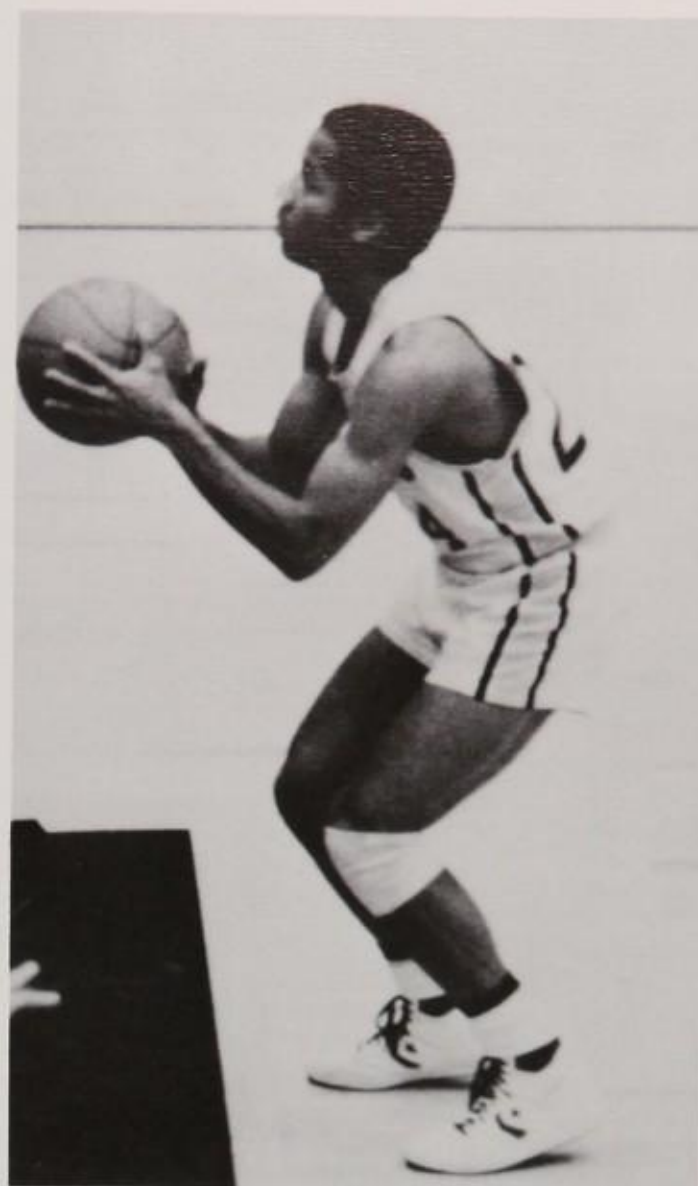
-Paul Lee-

Matt Paganucci (right) searches for a teammate to pass the ball. Showing the intensity of the game, Mike Ryan (below) preps for a crucial free throw during the Bellarmine game.





Monarchs and Bells (left) tense for a jump ball. Brent Atkins (below) prepares for a free throw. Mark Ryan (below left) meets a Bellarmine opponent head to head in a jump shot.



Boys JV Basketball

St. Ignatius	36-66	Loss
Sacred Heart	35-47	Loss
Riordan	29-50	Loss
Bellarmino	29-42	Loss
Serra	37-42	Loss
St. Francis	33-32	Win
St. Ignatius	33-45	Loss
Riordan	32-67	Loss
Bellarmino	34-33	Won
Serra	25-53	Loss
St. Francis	36-50	Loss
St. Ignatius	35-51	Loss
Sacred Heart	37-54	Loss

Most Improved Player: Darin Huseby
Coaches Award: Mark Ryan
Best Defensive Player: Scott Green

Guillermo Montes, Brent Atkins, Clinton Huggins, Kevin Dale, Mark Ryan, Sean Stanton, Darin Huseby, Scott Green, Tom Myers, Matt Paganucci, Coach Chris Hawkins

Experience

FROSH BASKETBALL

Not Essential

"It was a couple minutes before half-time and we took a lead for the first time all year," noted Freshman B-team coach Jack Brkich. "My entire team was standing up and clapping for everything the guys on the court did."

Though St. Ignatius pulled ahead again in the last four minutes, the game still ranked as the high point of the season.

Perhaps the team motto should have been 'experience preferred but not essential.' Both teams began the season with nearly half the players having never been in a game before.

"They were ready to play, but they didn't know what it took," stated A-team coach Doug Hughey. "After they got in a few games and got their heads beat up, they kind of woke up."

Losses seemed to be the best learning experience for the teams. Brkich added some running and push-ups for good measure.

"They finally started playing together as a team," said Brkich, "and once they saw success, their attitude and team performance went up."

Guard Mike Kruse agreed. "We haven't been too successful as in wins or anything, but we've been learning more about playing."

Height was a major difficulty facing the coaches.

"The biggest thing is that we have to get some kids that are taller than 5'3"," said Brkich. "It just kills us."

But Hughey felt the effort was present.

"With what we've had this year," stated Hughey, "we did well. We started off slow but did very well."

The coaches sympathized with the players' difficulties.

"Inexperience is really hard to overcome," mentioned Brkich. "If somebody's uncoordinated or shoots bad, you can teach them, but when they haven't played before, that you can't teach. But it was really fun coaching them and having to go all the way from how to dribble."

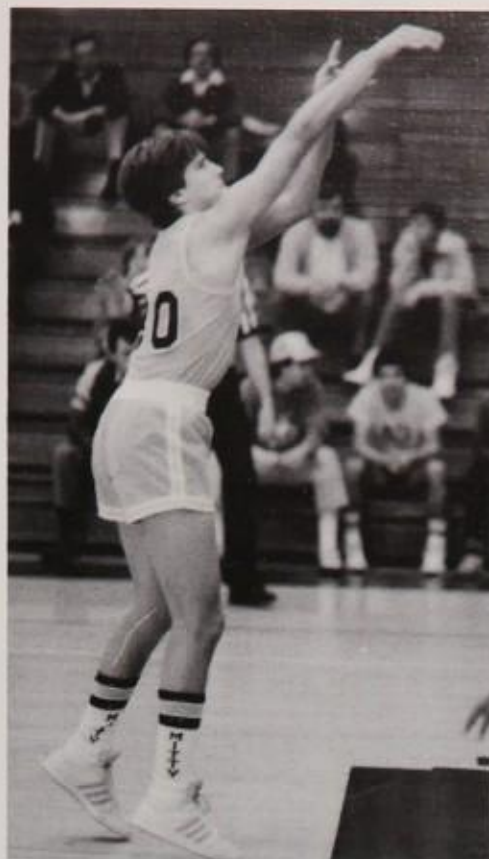
-Jeff Bouley-



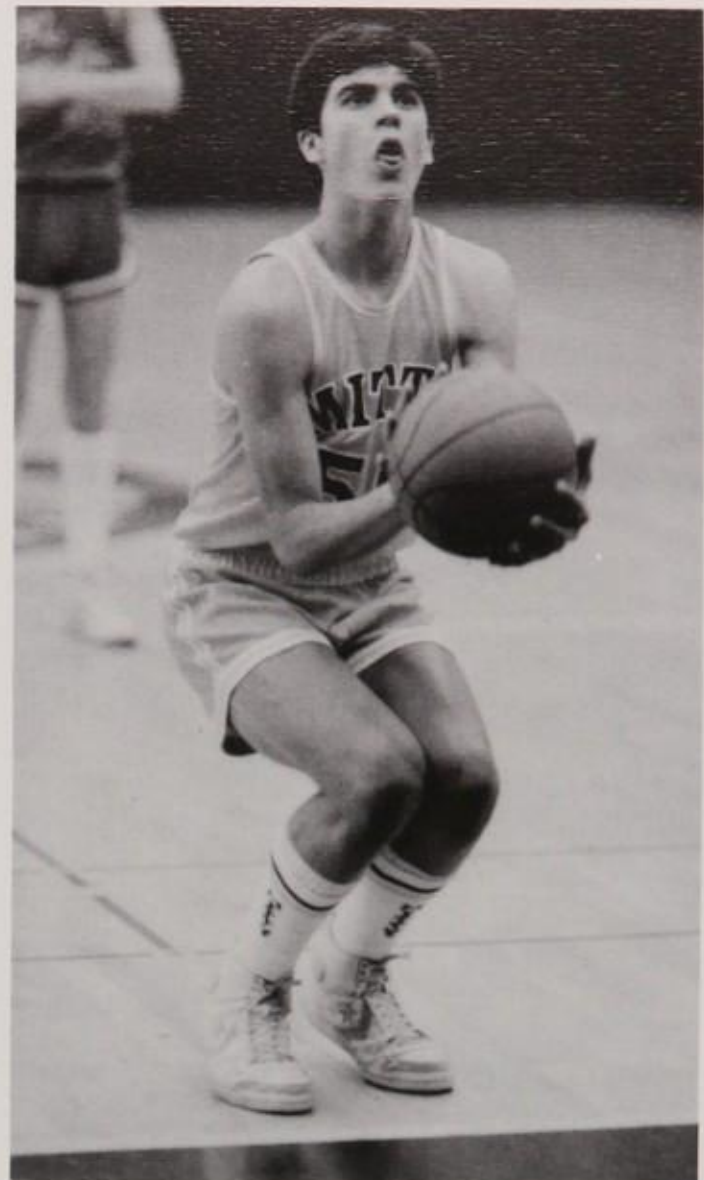
FROSH B FIRST ROW: Mike Kruse, Shawn Corbari, Steve Boughey, David Bermillo **SECOND ROW:** Coach Jack Brkich, Derek Palos, Matt Yetka, Jason Piumarta, Troy Fernandez, Tony Solis, Craig Snee



Jeff Bredek attempts a jump shot past a St. Ignatius defender (above).



Anthony Smith beats a St. Ignatius opponent on the jump ball (far left). Jeff Bredek (left) sets for a free throw. Likewise, Smith (below) blocks out sounds from the crowd as he sets. Later, Smith (below left) sets for the toss-up from the referee as teammates wait.



FROSH A Coach Doug Hughey, Derrek Mason, Dan Zertuche, Greg Terry, Mike Crisafulli, Cliff Nale Mike Zamora, Greg Williamson,

Boys Freshman Basketball - A

Riordan	34-57	Loss
Bellarmino	24-50	Loss
Serra	25-43	Loss
St. Francis	29-44	Loss
St. Ignatius	41-49	Loss
Sacred Heart	49-61	Loss
Riordan	34-60	Loss
St. Francis	40-35	Win
St. Ignatius	39-51	Loss
Sacred Heart	45-46	Loss

Most Improved Player: Jeff Bredek

Competitor of the Year: Mike Crisafulli

Boys Freshman Basketball - B

Riordan	19-67	Loss
Bellarmino	15-40	Loss
Serra	15-48	Loss
St. Francis	20-46	Loss
St. Ignatius	33-52	Loss
Sacred Heart	21-54	Loss
Riordan	23-62	Loss
St. Francis	26-56	Loss
St. Ignatius	17-40	Loss
Sacred Heart	34-46	Loss

Most Improved Player: Jason Piumarta

Coaches Award: David Bermillo

Perfectionists

GIRLS VARSITY BB

Near Flawless

The girls Varsity Basketball team made history when they took the CCS title for the first time after playing an undefeated season, ending with a 12-0 record.

"I feel that we have done extremely well this year. Our 12-0 record speaks for itself," commented Marilyn Reiss.

Girls Varsity Basketball won the Santa Cruz Tournament and the Mitty Tournament as well and placed first in WVAL.

"Much more togetherness and team work resulted in a better all-around season," commented Coach Helen Gengras. Gengras felt the team was more coordinated and well-balanced in all areas.

Two hours daily were spent on practices devoted to conditioning, fundamentals, and strategy. Practices were essential in playing competitors like Seaside, Prospect, and Westmont.

Reiss, Tori Weisberg, and Julie Johnston were team captains, and high scorers were Julie Johnston and Sue Phillips. The starters included Phillips, Reiss, Johnston, Kim Hackbarth, and Anne Dowdle. In addition, Phillips set a single season assists record.

Reiss felt, "We have done extremely well this year. However, many of us are perfectionists, and we always come away from a game telling ourselves 'We could have played better!'"

Both Reiss and Tania Tilley felt "that it takes five players working together on the court plus a strong supportive bench in order to be a unified team."

But perhaps the most valuable experience gained from being on the team was best analyzed by Hackbarth, "That in order to be a winning team, everyone must work together as a unit."

-Patricia Curran-



Sue Phillips (right) works her way through the back court. Kitty O'Doherty (below) plays tenaciously, rejecting a Branham shot.





Just fouled, Anne Dowdle (left) finds herself sprawled out at the baseline. Julie Johnston (below) weeds through defenders to put up a jump shot. Planning a strategy, the girls (below left) huddle during a time-out.



Coach Jan Weisberg, Susie Phillips, Jodi Min, Anne Dowdle, Michelle Alexander, Kim Hackbarth, Tania Tilley, Kitty O'Doherty, Julie Johnston, Marilyn Reiss, Tori Weisberg, Coach Helen Gengras

Girls Varsity Basketball

Leigh	50-27	Win
Blackford	87-31	Win
Prospect	56-48	Win
Branham	43-21	Win
Westmont	44-37	Win
Del Mar	78-25	Win
Leigh	68-41	Win
Los Gatos	66-43	Win
Blackford	83-25	Win
Branham	60-32	Win
Prospect	52-36	Win
Westmont	63-51	Win

Most Valuable Player: Julie Johnston
Coaches Award: Marilyn Reiss

Players Only

GIRLS JV BB

Lose Once

“We had a great season with only one loss during pre-season games. We couldn't have asked for a better season,” commented Rob Karr, coach for the Girls JV Basketball team.

Though the team dominated opponents in most of their games, they did have a few squeakers.

“Our toughest competitors were Los Gatos and Del Mar,” explained Karr. “During our first game against Los Gatos, we were losing until the third quarter, but we came back and won by three points. During the second game, we were behind 12-2 in the first quarter and went on to win by 13 points. Not all of our games were this difficult; we defeated Terra Nova by a score of 58 to 17.”

By the time the season was over, the team couldn't be compared to itself at the start of the season.

“Our team worked very hard. Many of the girls improved dramatically,” stated Karr. “Brigitt DuBois, who was our most improved player, started the season on the bench. She scored 11 points against Westmont during the February 13 game; she has really improved. We've gained experience in team work and individual ability.”

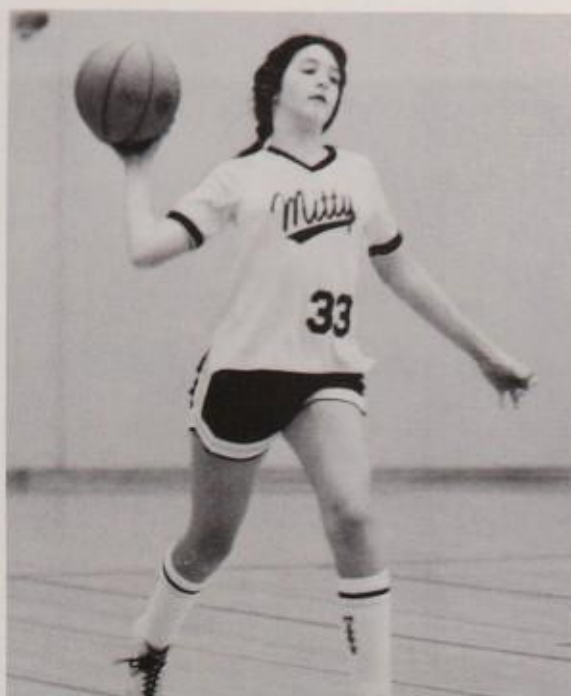
The JV team practiced two hours a day, five days a week. “Though I tried to control their diet during training, I know what it's like to be a teenager,” said Karr.

“One of the most humorous events was when a Terra Nova player caught a rebound from Mitty's basket and shot into our basket for two points,” remarked Karr.

-Mike Dauber-



Gina Asunsolo (above) looks under the basket for an open teammate. Players on both sides scramble for a loose ball (top).



With the opposition in pursuit, Kathy Kingston (far left) makes a fast break for the basket. Brigitte DuBois tosses the ball to a teammate (left). The team heads towards the bleachers for a talk with the coach (below). Kingston (below left) puts up an 8-foot jumper over a Branham opponent with a screen assist from Debbie Gaskell.



FIRST ROW: Gina Asunolo, Karla Cesena, Debbie Gaskell, Sophie Guel, Michelle Jackson, Michelle Reiss, Marlo Cortese **SECOND ROW:** Coach Rob Karr, Brigitte DuBois, Krystie Koberlein, Kathy Kingston, Angie Hackbarth, Sherry Russo, Sara Corsiglia, Karin Lutz

Girls JV Basketball

Leigh	39-18	Win
Blackford	39-7	Win
Prospect	34-16	Win
Los Gatos	36-33	Win
Branham	49-27	Win
Westmont	43-36	Win
Del Mar	41-39	Win
Leigh	45-29	Win
Los Gatos	40-28	Win
Blackford	49-13	Win
Branham	44-23	Win
Prospect	42-37	Win

Most Valuable Player: Kathy Kingston
Most Improved Player: Marlo Cortese

Running For

BOYS TRACK

The Top

With a strong Cross Country season behind them and a group of seasoned veterans returning, the Track team had aspirations of CCS births from several athletes.

Among those expected to have banner years were Cullen Wetmore in the hurdles, sprinter Greg Sledge, and Gerard Hernandez who finished ninth in the nation last year at the two-mile postal.

The coaching staff was particularly enthused about the addition of a weight and conditioning program, the strength work being controlled by counselor Steve Davis.

"We're concerned about strength. In the last several years we've been lacking strength work in the program. You need a sudden, explosive power in track, and running just doesn't develop it fast enough."

Plans were put into effect to improve interval workouts. By shortening rests, the team hoped to improve cardiovascular fitness, thus lowering heart rates and enabling athletes to exert less energy in performance.

Both the Boys Frosh-Soph and Varsity have improved steadily in the past two years and felt they could be contenders.

This was confirmed with the scouting conducted by opposing coaches throughout the WCAL during the cross country season and opening meets.

-Mike O'Connor-

Brent Atkins and Sean Stevenson lead the 220 squad in a speed drill (right). Captain Cullen Wetmore (below) leads his team in stretching exercises.



FROSH/SOPH **FIRST ROW:** Doug Stavalone, Scott Jaunrubenis, Paul Toomey, Kevin Brown, Jason Piumarta, Chris Marconi, David Bermillo, Todd Gafford **SECOND ROW:** Bobby Huggins, Jimmie Bojorquez, Jay Wischmann, David DelFiugo, Chris Danna, Rob Simon, David Herman **THIRD ROW:** Rich Sherman, Craig Tetschlag, Pat Smith, Alex Angry, Jim Sawyer, Jason Ayers, Jeff Sakamoto



The track team (left) in high spirits begin their warm-ups. The sprinters in the heat of an interval workout are led by Mike Leonesio (below). James Sawyer and Jason Ayers (bottom) practice their steps for the hurdles.



BOYS VARSITY TRACK **FIRST ROW:** Ty Easter, Sean Stevenson, Larry LaCoe, David Chan, Andre Ryssemus, Dave Gaskell, Marty Rivera
SECOND ROW: Greg Sledge, Harold Carter, Brent Atkins, Garson Lee, Sheldon Piumarta, Joe Castanon, Rich Cabral
THIRD ROW: Cullen Wetmore, Paul Loos, Chris Yates, Christoph Darius, Tom Zullo, Mike Leonesio, Scott Johnson



Maintaining

GIRLS TRACK

Record Form

“There's been a lot of improvement,” commented Girls Track Team coach Marty Procaccio. “Our goal is to do as well as last year, if not better.”

The turnout for girls track was about the same as that of the previous year. 36 people attended the conditioning practices in February with 8 or 9 more joining after other sports seasons ended.

Practices ran from three to five-thirty everyday after school. This included warm-up for a half hour, followed by two one-hour sessions on particulars such as weights and jumps. Some members of the team had additional training on their own: “Three hours a week I jog for twenty minutes in the morning,” said junior Jenny Downs.

The team was comprised of a mixture of runners from all class divisions. “We're all friends and are all very close,” commented Downs.

High-potential team members, according to Procaccio, included seniors Tori Weisberg in the half-mile and relay, Kitty O'Doherty in the half-mile, Julie Johnston in the triple jump, juniors Cathy Norbutas in high jump, Dierdre Kelly in the one and two-mile, and newcomer freshman Andreen Alvarenga in the 400-meter and relays.

“Overall, we're pretty strong,” noted Procaccio.

“I joined track for personal satisfaction,” explained Downs. “It's an individual sport, so it's easier to set goals than other team sports.”

“My prediction is that we'll attain our goals,” concluded Procaccio.

Ker-ei Shyh-



In the ring, Cathy Clemens (right) throws the shot. Dawn McCoy (below) envisions the race ahead.



FIRST ROW: Tori Weisberg, Amy Ballesteros, Agnus Ballesteros, Jenny Downs, Jennifer Morgan, Tania Scotti, Kerry Stivaletti **SECOND ROW:** Sara Corsiglia, Andreen Alvarenga, Julie Corsiglia, Jennifer Sundquist, Dawn McCoy, Anne Schlossmann, Deirdre Kelly, Ava Haire **THIRD ROW:** Katrina Kistler, Karin Gorman, Cathy Norbutas, Heather Hale, Kitty O'Doherty, Julie Johnston, Cathy Clemens



Cathy Clemens (left) winds up in a discus toss. The sprint team (below) works on getting out of the blocks quickly. Julie Corsiglia (bottom) assists Jamie Ballesteros in stretching drills.



Dream Team

V A R S I T Y S O F T B A L L

On Final Leg

Even before the season started, Coach Josie Reguero already had her Varsity Softball team. These veteran players, almost all juniors, were destined for the top ranks of the WVAL league.

The teams to beat were Los Gatos and Westmont, who eased Mitty back to third place last year. The girls were invited to the Police Athletic League Magil tournament, an honor granted to 18 schools in the Valley. Unfortunately, the team had to decline because of a full schedule. Most in-fielders also played varsity basketball. The success of that team delayed the start of softball season.

Nevertheless, Reguero already had a solid, structured team. Only one senior had departed last year. The others, all juniors, formed this year's team. "Players don't normally come from one class," explained Reguero. "But when these kids were freshmen, they were all dynamite."

During practice, players went through drills and difficult situations. A pitching machine with a batting cage, bought through a fundraiser, made practice more efficient.

"Pitching is the name of the game," commented Reguero. Junior Renee Badua made her comeback as a more experienced and confident pitcher. Mitty and Del Mar had the advantage because all other schools had lost their pitchers to graduation.

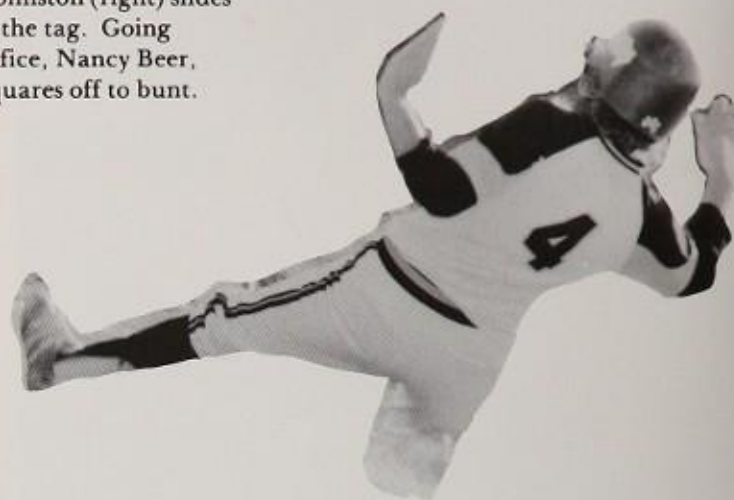
Talent and experience produced the winning formula. The girls continued to play their respective positions, yet were very versatile. They played competitive summer ball by challenging other teams from all over the country.

"I'm their mom away from home," Reguero smiled. "I make sure the team functions as a team, not as primadonnas. I try to keep them in line as ideal athlete/students."

This homogeneous team won't last forever, however. Reguero plans to promote younger kids from the JV team to replace future graduates. The class of '86 phenomenon was a one-in-a-million happening.

-Li Miao-

Jennifer Johnston (right) slides in to beat the tag. Going for a sacrifice, Nancy Beer, (below) squares off to bunt.



FIRST ROW: Jennifer Johnston, Sue Phillips, Renee Badua, Kris Kleinheinz
SECOND ROW: Lani Fleming, Sara Hansell, Kathy Kingston
THIRD ROW: Coach John Reguero, Brandi Chastain, Kim Hackbarth, Tiffany Cornelius, Coach Josie Reguero





Tiffany Cornelius (left) slams into the catcher in an attempt to dislodge the ball. Pitcher Renee (below) Badua delivers a slider. Lani Fleming (bottom) okays Coach Josie Reguero's signals.



Shaping Up

J V S O F T B A L L

For Varsity

As the sun appeared in February, so did the Girls JV Softball Team.

Prevented from beginning an early practicing schedule by the CCS bouts of Girls Basketball and Soccer, the team did not meet on the field at John Mise Park until mid-February.

When the team finally met, their work-out consisted of running, calisthenics, and drills stressing batting, sliding and base running.

"A lot of us are out of shape," commented sophomore Nancy Beers. "So we have spent time getting in shape and just getting ready for the season."

"In the little time we've had," added junior Sandra Dean, "we've really done a lot of work."

Most of the team consisted of veterans returning from last year's team; however, there were some new faces. Coach Pete Petrinovich, who coached the girls last year, gave up his position to coach boys baseball. In his place was Mike Dean, Petrinovich's assistant last year.

Although some of the team members said they felt sad at Petrinovich's departure, according to Beers, it had no effect on team spirit or performance.

"Mike really knows our strength and weaknesses," commented Beers. "He's really pushing us to be our very best."

-Lori Weichenthal-



Susie Lasky (right) covers the ball at second base. Catcher Carmen Perales (below) executes a sharp stop.

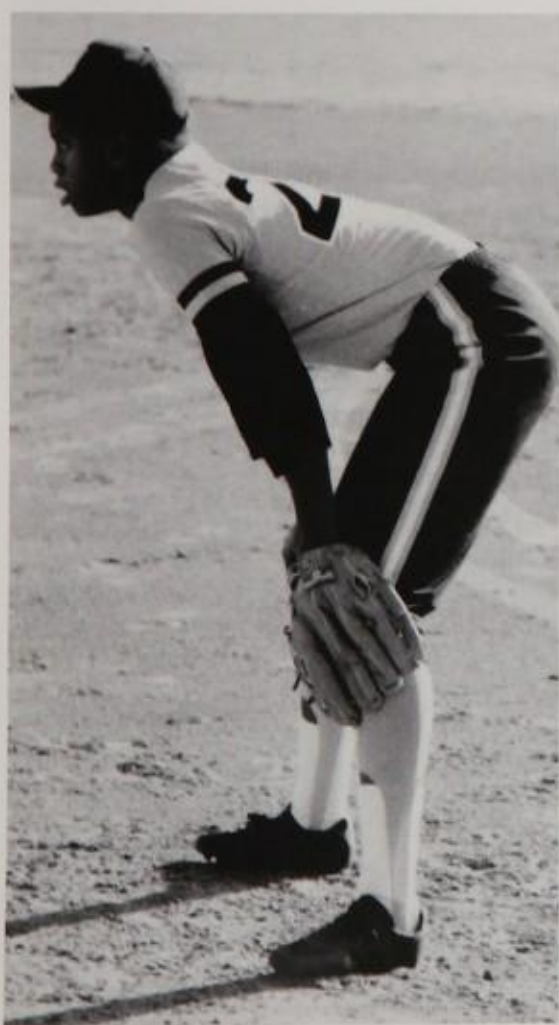


FIRST ROW: Michelle Reiss, Marlo Cortese, Carla Cesena, Sylvia Guel, Sophie Guel, Kris Olague **SECOND ROW:** Debbie Gaskell, Michelle Jackson, Lola Nielsen, Michelle Rivera, Katherine Reguero, Diane Medina **THIRD ROW:** Angela Bouwsman, Carmen Perales, Julie Mills, Laura Menicucci, Nicole Mueller, Coach Mike Dean





Sophie Guel (left) anticipates contact. Diane Medina (below) chokes up in the bat to drill the ball into left field. Coach John Reguero (bottom) counsels members of the squad. First Baseman Angela Bouwsman (bottom left) looks down the baseline in anticipation of a bunt.



Varsity Shoots

V A R S I T Y B A S E B A L L

For CCS

The Boys Varsity Baseball Team has, over the years, grown from a nondescript group of players into a major CCS contender.

The year before Head Coach Bill Hutton undertook the coaching job, the team finished the season with a 1-24 record. "In looking at the season's record the year before I became coach, one of my main goals was, basically, just to have a winning season," stated Hutton.

In the 1984 season, the team not only had a winning season, they were ranked second in CCS and made the play-offs. To Hutton's dismay the team lost their first play-off game. "Basically, it was because we had already met our goal that year, which was to make the play-offs. Since we accomplished that, the team had nothing else set to shoot for."

This year the goals have become much higher. "We got off to a real fast paced start and surprised ourselves," stated senior Mark Amaral. "When we made the play-offs, it was a real high that we didn't expect. This year we plan to make the play-offs and win."

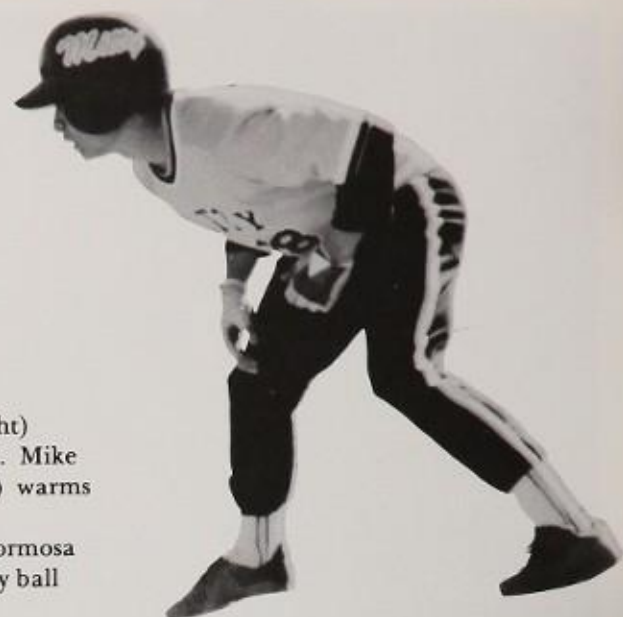
One difference was that the league has become very balanced. The majority of the teams in the league were formidable contenders. "The league is so balanced that we have to play extra hard this year to win," added senior Joe Asunsolo.

There was also an alteration in Hutton's coaching style. He still emphasized discipline, hardwork, and concentration. "But before I always disciplined strictly as a team. This year I tried to handle specific players and their problems as well as unifying the team as a team," added Hutton.

With a confident staff behind him, his coaching experience, and a trained team, Hutton felt this was the year the team would make their mark in the CCS play-offs.

-Christine Bocanegra-

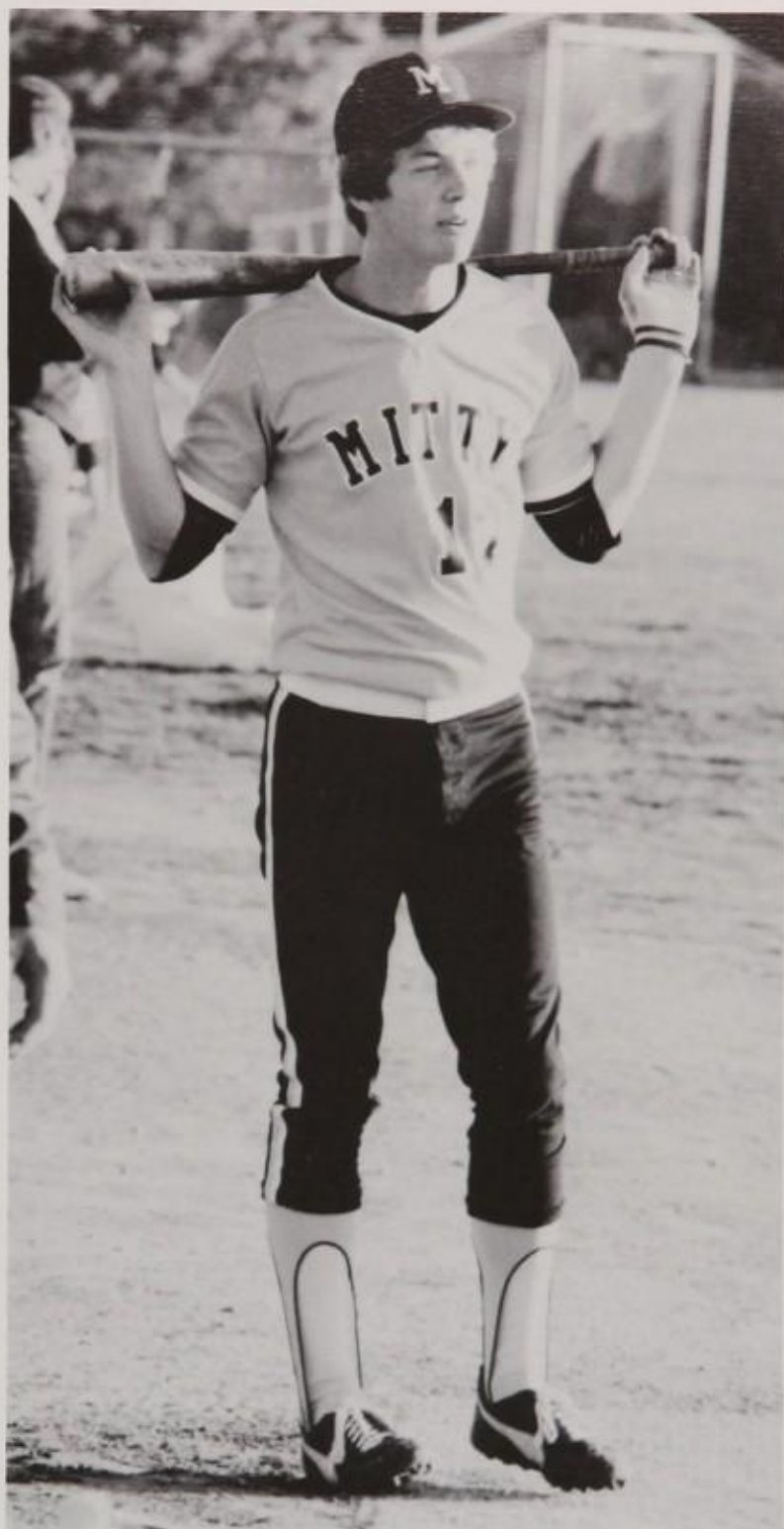
Joe Asunsolo (right) leads off the base. Mike Gabbani (below) warms up pitcher Mark Demsky. Tom Formosa (bottom) rips a fly ball into left field.





Tom Formosa (left) moves down the dugout to find a bat for his turn. Preparing to make his way to the plate, Ted Wertzberger (below) watches for coaching signals.

Preparing to make his way to the plate, Ted Wertzberger (below) watches the coach's signals closely.

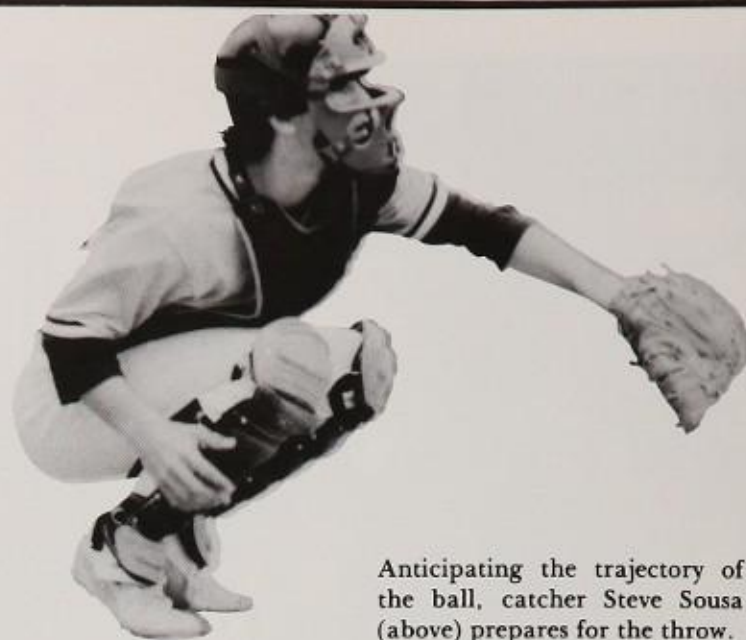


Tim Pardi (left) looks out on the action. Pitcher Mark Demsky (far left) winds up and releases a fast ball.

Drills Mark

BOYS BASEBALL

Performance



Anticipating the trajectory of the ball, catcher Steve Sousa (above) prepares for the throw.

“C ompared to last year, I think we will see 100 percent improvement, if the team only believes in themselves,” stated coach Robert Labozetta.

The twenty players on the Junior Varsity Baseball team worked towards improving their skills in several ways. Practices went from 3:15 to 5:30 and individual skills were developed through small groups. Work focused on the fundamentals of hitting, bunting, base running, and fielding. Combined team skill development focused on playing game situations.

As coach, Labozetta felt it was his job to accomplish three objectives: “The team needs to have faith in itself, has to improve its attitude and hustle 1000 per cent, and finally work hard at its deficiencies and accept the responsibilities for its deficiencies.” It was also his job to accomplish three personal goals: “It’s my job to help each player become a better individual, each individual to become a better player, and to win the championship, in that order.”

Finally, but most importantly, Labozetta wanted to instill a sense of pride in each player as an individual, a player, and a team member.

-Patricia Curran-

“T his season will be a learning season for the players,” explained coach Pete Petrinovich of the Boys Freshman Baseball team.

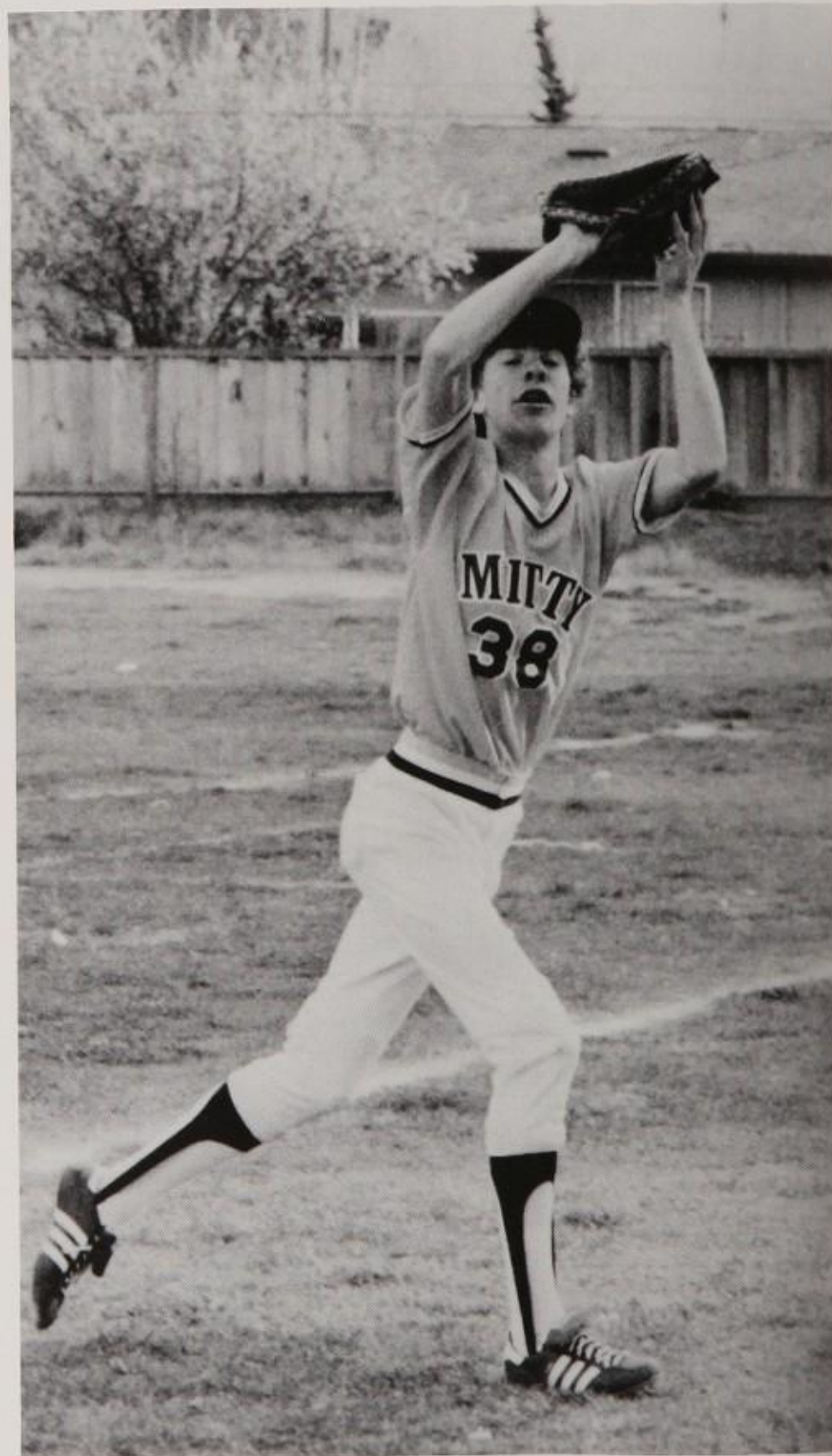
The team hoped to acquire the experience needed for the varsity team later on. “My job as coach is to teach the players the way that the varsity coach will want them to be by the time they get there,” said Petrinovich, “and to make sure that they understand that winning isn’t everything.”

The team practiced two hours every day. The practices included forty-five minutes of group workout, and three fifteen-minute workouts focusing on one group in the cage, one group playing “pepper,” and one group catching. Finally, thirty minutes was spent on infield and outfield situations, as well as play running.

“The team’s strengths included pitching and hitting,” explained Petrinovich. “But their size and the fact that they were young proved to be the weaknesses in some areas.”

But Petrinovich still felt that, “They were a great bunch of kids, and by the time they are seniors, they will be really good. They are so close already.”

-Patricia Curran-



Matt Yetka (above) completes the play on a routine fly ball during a pre-season workout.



FIRST ROW: Guillermo Montes, Sal Herrera, Steve Sousa, Rob Floyd, Matt Paganucci **SECOND ROW:** Mark Pascale, Jim Ghorso, Tom Myers, Brad Firestone, Dan Fernandez, Dylan Flynn, Brian Beecher **THIRD ROW:** Coach Bob Labozetta, Bobby Lopez, Pat Nikolai, John Dentino, Jeff Christian, Rob Kerr, Mike Linden, Jan Weisberg



As Tony Turnbull (left) rounds the bases, Coach Petrinovich congratulates him. Brian Norton makes his way to the dugout (below). With a strong follow through, John Dentino (below left) lets fly the ball.



FIRST ROW: Brian Goldenberg, Dave Prosenko, Mike Kruse, Steve Bailey, Paul Mifsud, Jeff Espinosa, Chris Barone **SECOND ROW:** Chris Penner, Bill Steele, Eric Burton, Scott McDonald, Dave Adams, Brian Kettman, Jim Liebel **THIRD ROW:** Coach Harry Firestone, Tony Turnbull, Brian Norton, Jeff Bredek, Anthony Smith, Mike Crisafulli, Matt Yetka, Rich Narona, Coach Pete Petrinovich

New Sport

GIRLS BADMINTON

Hits Campus

“Our goal is to become skillful, to gain knowledge and strength, and also to have a good time,” commented Lisa Adams, coach of the newest sport, Girls Badminton.

The team was comprised of 15 girls, most of them juniors and seniors. Practices were three hours long every day after school. Because of the wind factor, the members had to share the gym with other sports teams during the basketball season. This sometimes meant practices at various odd hours.

“Right now, we’re just trying the sport out. We’re testing to see where our strengths and weaknesses are,” said junior Sheida Sahandy during the second week of practice in February.

“The girls are really good athletes,” explained Adams, who had previous coaching experience at Prospect High. “They’re making really good progress. In the beginning, some of the girls couldn’t even hit the birdie, but now, they’ve developed good eye contact and can keep a rally going.”

“We’ve improved 100 per cent,” asserted Sahandy. She added, “If we continue to progress at this level, we’re bound to be very good.”

Some “very good” players, according to Adams, included senior Leslie Patton, juniors Suzan Kang, and Sheida Sahandy.

“A lot of people think that badminton is a flimsy sport,” felt Sahandy, “but it’s just as strenuous as tennis. Mitty never had it before, but it’s a big sport, like soccer, at other schools.” She continued, “If people come to the games, they’ll see that it involves a lot of work, and then they’ll take the sport more seriously.”

“We have come a long way,” concluded Adams.

-Ker-ei Shyh-

Sheida Sahandy (right) waits for the birdie from a practice partner while Ann O’Brien (below) leans forward to make a return hit.



FIRST ROW: Seema Aggarwal, Laura Calmes, Diana Papalias, Sheida Sahandy, Alka Chawla, Cindy Lutz, Debbie Truhe **SECOND ROW:** Wendy Rankin, Suzan Kang, Rebecca Schultz, Sherry Russo, Leslie Patton, Karen Lutz, Ann O'Brien, Coach Lisa Adams



Debbie Truhe (left) practices an underhand serve with varied repetitions. The team (top) poses, rackets and all, for a fish-eye look at the newest sport on campus. Rebecca Schultz (above) gets caught up in her attempts to keep up with the see-saw flow of the game.

Swinging For

GOLF

New Heights

"I think I will do better this year, and our team as individuals will do better," predicted sophomore Rick Norbutas.

Both Coach Dan McCrone and the Varsity Golf team felt their performance would be better than last year. "We will do better this year than last year because we have more experience and we all have improved," explained Norbutas.

Tularcitos, the home course for the golf team, was considered a good choice by the team.

"I think our home golf course is good for our team because it is a challenging course, and we can do better on other courses," stated sophomore Todd Diehl.

Only six people were on the team, and not many people tried out.

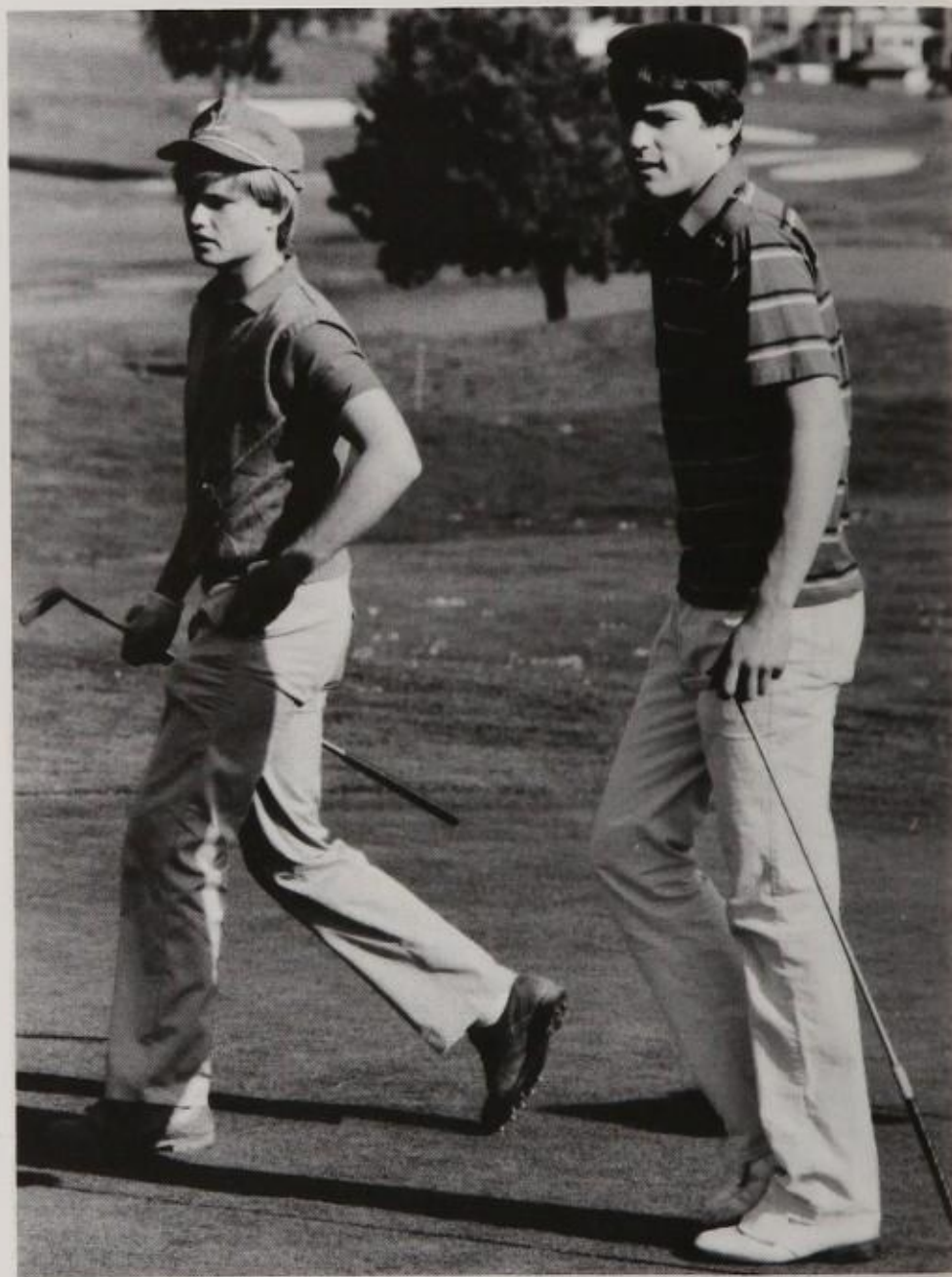
"I joined the team because I like to play golf and represent the team as well," said Norbutas. "I would like to be more consistent in my shots," he noted about his personal goals. In addition, Norbutas, like other members of the team, liked to have the experience and the privilege of playing different courses.

St. Francis, St. Ignatius, and Bellarmine would be some of the tough competitors, yet the golf team hoped to give them a challenge.

Finally, Diehl perhaps best summarized the game of golf in general: "Sometimes you can have a great day and other times it can be aggravating. It's a pain sometimes to put that little ball in the hole."

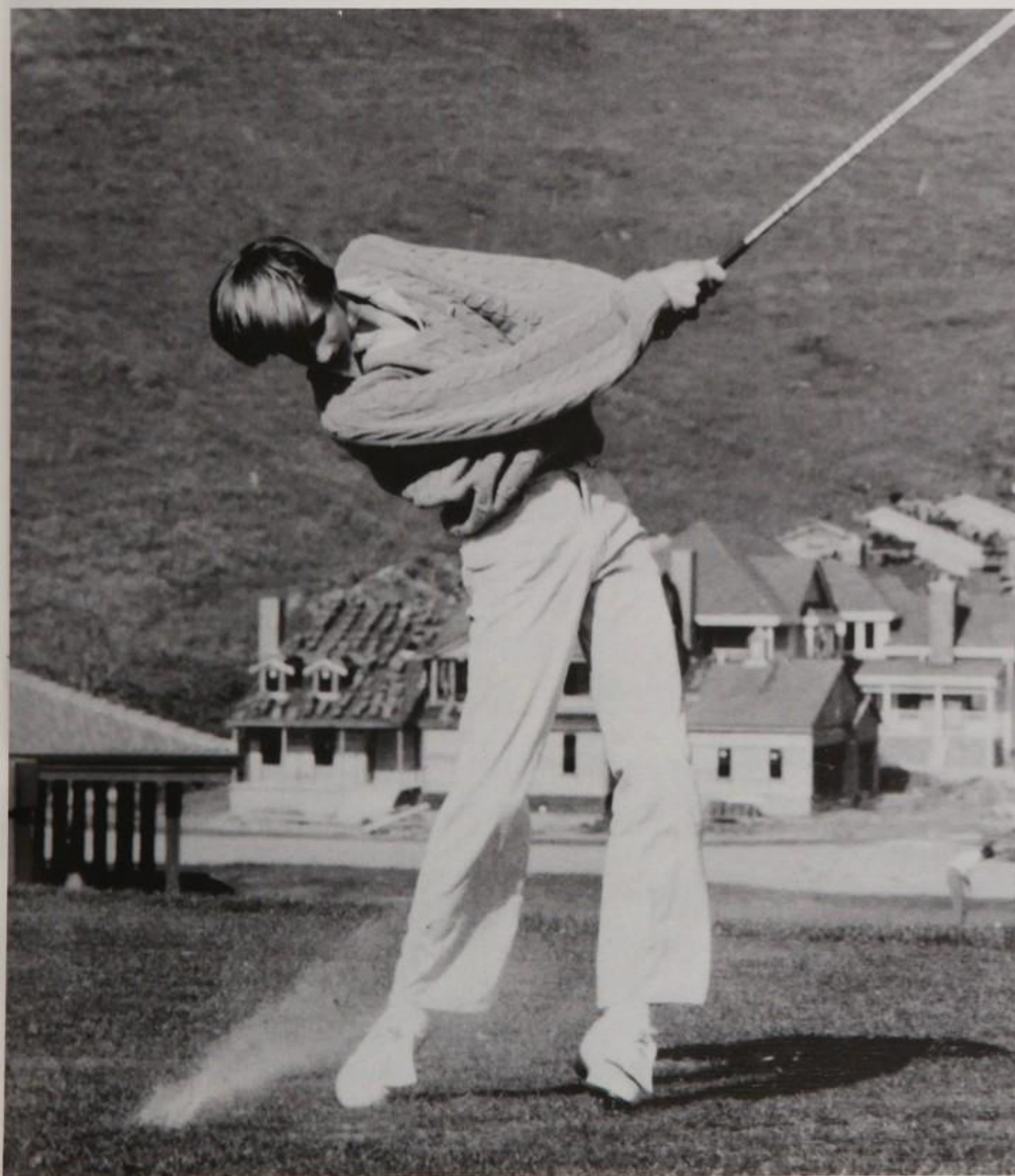
-Patricia Curran-

Vince Ruth (right) watches a long-range drive head for the hole. Tim Preiksa and Cliff Clowers (below) head on to another hole.



FIRST ROW: Mike Zamora, Andy Tittle, Sean Taylor, Jason Perez
SECOND ROW: Christopher Nunzir, Rick Norbutas, Tim Preiksa, Cliff Clowers, Vince Ruth





Jeff Lease (top left) eyes the ball he has just driven. Chris Nunzir (top middle) uses a wood iron to move over a hill. Vince Ruth (top right) watches his putt. Cliff Clowers (above) readies for the long drive. Rick Norbutas (left) arches to move with a follow-through.

Work Fosters

BOYS TENNIS

New Year

Under the burning sun, the heat rises from the courts as the Varsity Tennis team strokes its way to victory.

The season began on January 22 with 32 prospective players. Coach Joe Adams said if someone showed up and wanted to play, he wouldn't cut them. Adams felt they were out to have fun and learn about tennis.

When they had matches he took 11 people and rotated in different players each time.

"I want to give all of the players an equal opportunity to play," commented Adams.

The team spirit was high because coach Adams didn't emphasize that winning was everything.

"I feel that I am strict enough with the players, but they still respect me and do what I tell them to," stated Adams.

The best single player was Bill Mannina, and in doubles two pairs tied: Aaron Rubenstein and Jay Garcia, Jeff Brown and Renato De Leon. The most valuable player was Vic Phillips.

"The doubles teams is the strength of our team," commented Adams.

"The success of the team was all players took pride in our team," stated sophomore Jay Garcia.

-Celeste Birkeland-

Before the 1984-85 school year, the West Catholic Athletic League only sponsored varsity boys tennis teams. This year is the first year they have supported the junior varsity tennis teams.

"The goal for the JV team is to teach the fundamentals so the players can concentrate on game tactics when on the Varsity team," commented Mario Teran.

Twenty-one players showed up for tryouts on the first day of the second semester. Coach Teran cut six to seven players leaving a team of five singles and two doubles. The first game of the season was against St. Francis, the team losing 6-1.

"From this loss, I learned that we need to work on stamina and conditioning," commented Teran.

The strength of the team is that the players were willing to work hard and wanted to play tennis.

-Celeste Birkeland-

John Richard (right) returns a tricky backhand. Ashley Hale (below) prepares for a volley at the net.



FIRST ROW: Tony Granados, Bill Mannina, Jay Garcia, Alex Galvagni, John Richard **SECOND ROW:** Greg Quan, Grant Bannon, Jeff Brown, Aaron Rubenstein, Vic Phillips, Coach Joe Adams



John Richard bounces the ball in preparation for a smashing opening serve (left). Cliff Nale (below) prepares to receive a volley. Shannon Gomes (bottom) puts the spin on a forehand volley during practice.



FIRST ROW: Steve Erickson, Todd Smith, Thomas Castillo, Barry McKay, Jesse Medina, Chris Harryman, Cliff Nale, Steve Boughay, Travis Ma **SECOND ROW:** Allen Liao, Marco Torresi, Joe Castellano, Ashley Hale, Shannon Gomes, Brett Riesenhuber, Mike Grigsby, Coach Mario Teran



Topping CCS

CCS CHAMPS

Competition

The only things girls sports teams suffered from were habitual victories. Remedy: CCS titles for both the Varsity Soccer and Varsity Basketball teams.

"We never gave up," commented junior Brandi Chastain, a center forward for the soccer team. "We always fought hard, and we seemed to come through."

During the semi-finals, they played Menlo, Gunderson, and Lynbrook, leaving Monta Vista as the final challenge. The game was played at Municipal Stadium which was like home court to soccer team veterans who took the title the year before. And, although it was sunny, the weather posed somewhat of a problem.

"We pass a lot, cross field in the air," explained Chastain. "It was different because the wind would hold the ball up or blow it over the goal."

Despite all adversities, the team pushed to recover from the 0-1 half-time score. Second half, Mitty scored a point and sent the game into overtime. They won the game 3-1.

"We blocked the crowds out of our minds and didn't worry about putting on a show," said Chastain.

Varsity Basketball only saw part of their crowd. Many spectators who could not make it to Independence High's gym simply watched the game live on channel 11.

After their 12-0 season, the team entered the semi-finals, playing Pioneer, Gunderson, and Wilcox in the finals.

"Against Pioneer, we were up at one time, 16 points. That's unheard of at a CCS Championship," commented junior Sue Phillips.

The game was described as a "see-saw," not showing a definite lead for either side. The winning points came at the end of the game when Mitty took off with a two-point lead. Phillips was fouled and made two free throws. The last two points came in as Wilcox missed a shot, Mitty turned it over, and Phillips made a lay-up at the buzzer. Mitty triumphed, 46-40.

Only two players were substituted in, Tori Weisberg and Kitty O'Doherty. "We do have a strong bench," stated Phillips, "but when you bring someone in off the bench, you break the rhythm...It was such a close game."

Both Varsity Soccer and Varsity Basketball won first place in CCS. How do they feel? "Great!" agreed Chastain and Phillips.

-Tina Johnson-

The second CCS title winners (right) show their approval as their victory over Wilcox is announced. Tracy Pomeroy and Jill Pittenger (below) flank proud coach Georgia Norbutas who saw her girls soccer team take the CCS title for the second straight year. Susie Phillips (bottom) makes the fourth quarter drive for the basket that turned into three points when she was fouled.





In the title bout, Brandi Chastain (far left) launches the ball downfield. A jubilant Karen Beckner (left) bounds over to her teammates after a score. Just a short time later, the team huddled together after securing the title two years running (below). The Girls Varsity Basketball team (bottom) proudly lifts the first CCS title to be held by a girls basketball team. Until last year, no girls team at Mitty had ever won a CCS title.



ORGANIZATIONS



Andre Ryssemus (above) supports the home team as part of his duties in band.



Nancy Ybarra checks bagels prepared for Polish-Jewish Day, one of several feasts prepared by Culture Club (left). Steve Erickson (top) "sounds off" during a photo session for Student Government. Sean DeMonner (above) harvests grapes as part of the Enology Club experience.



Mascot Tiffany Broyles (above) stands next to a sympathetic soul during her photo session at Villa Montalvo.



ere they feet? Or were they the pounds of hammers? He ran from the safety of the building, into a clearing until he heard noises.

Peeping through the green branches of a tree, the knight found himself at the edge of a clearing where several craftsmen were working with tired movements.

He rose from his crouch, stretching his tired body. The craftsmen stepped back, startled. The eldest member, seeing the knight's tired manner, moved forward to assist him. He brought the knight to a roaring fire, where several of the craftsmen busied themselves to make the stranger comfortable. As they worked, he spoke of his quest, his audience listening, eyes filled with hope.

"How wonderful that you have a purpose," said the youngest craftsman. "We once did, when all the craftsmen first joined together."

"Yes," added a dust-covered sculptor. "We came together to raise money to buy a lasting monument for our community. We hammered, nailed and filed and finally raised a goodly sum. Then we searched the entire kingdom for a fitting monument."

"We thought we had found it," concluded the elder, "when a jeweler showed us a magnificent stone which he said was a magical talisman. We later discovered that he tricked us, for since we purchased it, the community has experienced only despair and disorganization."

The knight asked to see the stone. It was a large purple jewel that shone like a violet covered in morning mist. After staring at the stone for a moment, the knight realized what was wrong with the monument. He picked up the jewel, turned to those present, saying, "The problem with your monument lies not within this stone but within yourselves. When you didn't have the jewel, happiness reigned because you were united in your work towards a common goal. When you purchased the stone, however, you lost your sense of unity."

The audience stared at him and then turned to each other, perplexed by what the knight had spoken.

"All that you must realize," concluded the knight, "to return to your former contentness is that there are millions of tasks in the kingdom to be accomplished. Simply choose one and your sense of purpose will return as well as your happiness." The leader took the stone from the knight and looked upon it with a new sense of joy. Everyone within the grove began to talk excitedly about all of the deeds they could accomplish. The elder looked up with wonder at the people and turned to thank the knight for his enlightenment, but the knight had heard the sinister whisper through the trees and had begun to pack his belongings into his satchel. It was then the elder noticed the necklace.

"You have a setting there, good knight, but no jewel. Take the stone," and he handed the violet gem to him. The knight looked from the stone to his necklace, seeing a small crown where the jewel could rest.

"I thank you," he said hurriedly, hearing the pounding draw closer, and he stashed the stone in his satchel. He stumbled as he turned, jumping through the bushes that now separated him from his pursuers.

(continued on page 226)



Ben Infantino and Phil Hotz load the already-picked grapes onto waiting trucks (above). Sara Hansell (top) inspects a freshly cut bunch. Tori Weisberg watches a just-loaded batch work its way through the grape crusher (above right).

Ben Infantino cuts a bunch off the vine (above). Mija Yen (left) maneuvers a forklift to lift grape bins. Chris Aparicio and Bob Parker (above left) take a break from harvesting.

Enology

Seniors with high hopes and grape expectations learn winemaking

A vine time

It's a long year of picking, pulverizing, pressing and seeing red, but according to the members of the Enology Club, in the end it's all worth it.

Work for the club began in the fall when they headed for Stonyridge winery in Livermore to pick, crush, and de-stem the ruby cabernet grape.

"It was a great day," explained senior Tori Weisberg. "We learned how to choose ripe grapes and even had a grape fight. I had grape all over me!"

The winery provided a special favor and gave some members white grapes, allowing them to make rose as well as ruby cabernet wine.

This special surprise was only slightly dampened when one of the trash cans of wine spilled in the back of Ben Infantino's truck.

"It was awful! All that grape juice in the back of the truck!" recalled Mija Yen. "But it was also sort of funny."

After the harvest, the grapes were allowed to ferment for a week, then taken to moderator Nick Bridger's house to have the skins pressed, squeezing out extra juices. Then, for the rest of the year until the bottling and storage in April, the wine had to be ciphoned in decreasing increments.

"It was really sick," recalled Gayle Kidgell. "Everytime I did it, I swallowed some, and it tasted like dirt. It also smelled, but I feel it was worth it."

Weisberg also felt the experience was well worth the time spent. Not only was she able to learn the science of enology, she also developed a new attitude toward wine.

"The club allows you to see alcohol as food," explained Weisberg. "I think that is really helpful, considering how most people look at alcohol."

All the activities of winemaking are done with the approval and supervision of parents. In this way, Bridger hoped to make the learning process a joint venture.

"My parents really supported my winemaking," said Bob Parker. "That is, as long as I wasn't making a mess!"

The year in the club was rounded out with a visit to two local wineries to examine the industrial aspect of winemaking.

"I felt like I really learned something in this club," concluded Yen. "Not just winemaking, but responsibility and how much goes into the making of just one bottle of wine."

-Lori Weichenthal-



Members of the club relax for a group picture. Club participants noted the lessons they learned about winemaking and its cultural heritage.



Page Griffin
(above) observes
film being pro-
cessed in the de-
veloping tank.
ETV Director
Jim Falcone
(above right)
edits videotaped
material.



Sheldon Piumarta (above) places a
negative in the photo enlarger. P.J.
Musladin (above left) checks the focus
of her subject.

Visual Arts

Young photographers improve their talent and give the school a helping hand

Shoot-out

Okay. Just look natural. Pretend I'm not here. Look like you enjoy what you're doing. Ready?

Snap. Click.

A photo shoot. The stock and trade of the photography club, headed by Jeff House and Marty Procaccio.

In addition to honing the skills of its members, the club was set up to help with needed school assignments.

"A lot of teachers wanted photographs of things on campus and would expect yearbook or newspaper to shoot them, even though we couldn't use them. Some people wouldn't get the benefit of these services," stated House.

The photo club offers a pool of experienced student photographers to answer faculty and administrative needs.

One obstacle for the club, however, has been the lack of a good photo lab.

"As soon as the darkroom gets built, we're supposed to start doing stuff," said sophomore Page Griffin.

"Currently I'd say the photo lab is not real safe," commented Procaccio. "Most importantly, it's too small. I can see in the future that we'd be teaching a photo class. And in teaching a class you're going to need space for people to work."

In the midst of beginners' difficulties, there were still bright points.

"You can go up to anyone and say, 'can I take your picture?' From then on, you sort of know the person," stated senior Mehrnaz Jamali.

"I learned about new equipment and the kinds of things I

don't have at home," said sophomore Brett Riesenhuber. "Now I've got to go out and buy some because they're good."

"We've taken the first step," noted House. "The problem is, I'd like to be on the second or third step."

-Jeffrey Bouley-

"You can't really know what goes on in front of the camera until you get behind the camera," remarked Steve Herrera, Video Club moderator.

"You realize how much time and effort is put into something," added senior Dave Truhe.

The Video Club, formed by Jim Falcone and Herrera, taught its six student members the ropes of visual media and broadcasting. They helped ETV, the school's T.V. network, make video advertisements for activities such as the jogathon, the faculty show, and sports events. Yet, the time they spent was not all work and no play.

"One time, I had to do one line twenty-three times because I couldn't get it straight," Truhe recalled. He also remembered a student who fell off the goal post of the football field trying to say his lines.

Barbara Avila's height affected her work. "My eye level is lower than the rest of the crew," she said, so for shooting she had to raise the camera tripod.

Members learned how to use equipment to make their own videos as well as directing and producing them. Herrera concluded, "looking through the camera helps you focus on life."

-Paul Lee-



PHOTO CLUB: First row: Marty Procaccio, Sheldon Piumarta, Jeff House
Second row: Kristen Klesken, Mehrnaz Jamali, Page Griffin, Chris Im, Brett Riesenhuber



ETV: Steve Herrera, Dave Truhe, Barbara Avila, Pat Hugunin, Jeanne Wocasek, P.J. Musladin, Jim Falcone, Dave Corcoran,



SONGGIRLS Michelle Lisk, Krisy Kahn, Julie Keller, Michelle Taylor, Kim Burleson, Misty Hunter

Michelle Taylor (above) joins the Varsity Songgirls in a cheer on cold night. Dana Grewohl (top) takes a break to be with graduate Howard Kinsey. Alumnus Donna Kufer joins mascot Tiffany Broyles.

Spirit

Cheerleaders practice hours on end to foster spirit and excitement

Sis-boom-bah

"I can go crazy and no one knows that it's me," explained junior Tiffany Broyles, school mascot.

The spirit clubs enjoy the role they play. "It's fun to be involved in your school because then you're not a deadbeat," remarked JV Cheerleader Stephanie Smith.

"It's fun but it's also hard work," commented junior Leanne Marwitz. "We usually end up practicing after school until about 4:30." Cheerleaders were chosen from among many auditioners at try-outs the previous year. They worked together during the summer and attended spirit camp at UCSC in August.

"Everybody thinks that Spirit Camp would be fun," Marwitz explained. "Try getting up at 7 o'clock in the morning and doing exercises in the fog."

"We work really hard to try to get the school spirited," stated junior Valerie Baroni. "No one ever comes to the basketball games, so we make posters, and at the games we put up balloons and streamers. I wish more people would come."

The spirit club often finds it difficult to put energy into their cheering when spectators don't participate. "It's hard to go out and do a routine at a rally when everyone is just sitting there doing nothing," explained Baroni. "Scott Hendrix does a really good job of getting people to cheer though. He's a great spirit commissioner. He's always at the

rallies and the games with his megaphone, leading everyone in loud cheers and The Wave."

A new experience for the spirit group was having a male moderator, Michael Fallon. "Dealing with twenty-six girls as one class has certainly been challenging," Fallon explained. "We deal with all of the idiosyncrasies of the female such as cosmetics, clothing concerns and delays in getting to places on time." Fallon also noted that because of his inexperience, the girls had to assume more leadership and responsibility. He felt, however, that his position as Director of Student Activities was helpful. "The cheerleaders are able to work much more closely with Student Government. It's been really beneficial in terms of planning rallies, Homecoming, and Spirit Week."

The club had few difficulties. The only major problem they faced was a delay in receiving uniforms. At the first rally some of the cheerleaders had no skirts, and were forced to dress Hawaiian, which was the theme of the rally. The sweaters were supposed to arrive in August, but were not received until late September. Their entire uniforms were ready just in time for the first football game.

Fallon summed up: "The girls have great personalities and we've gotten along really well together...it's good."

-Michelle Poche-



VARSITY CHEERLEADERS Front row: Erin Souter, Gina Gemma, Kara Woods Second row: Dana Grewohl, Gina Saporito, Karen Gimple



LETTERGIRLS Molly Mazur, Mija Yen, Dawn Flores, Valerie Baroni, Rose Cesena, Leanne Marwitz, Dorea Gutierrez, Shelley Reed



JV CHEERLEADERS Maria Guzik, Claudine Marotta, Therese Bruno, Lisa Althouse, Stephanie Smith



ASB Secretary Sara Mordecai (above) offers suggestions during a fifth period session. ASB Vice-President Karin Leigh fights off fatigue with a cup of coffee (top). During Spirit Week, Activities Director Michael Fallon (top right) proudly displays student government's award from the California Association of Student Councils. The document gave recognition for outstanding student activities.



Jill Pittenger (above) performs her duties as CASC representative by noting student government's achievements and weaknesses. Spirit Commissioner Joe Asunsolo (right) takes a break from eating to plan the next spirit rally.



Student Government

While other students eat lunch, Student Government cooks up social plans

Civic duties

"Student government is a 25-hour day," commented senior Candy Plevyak.

"Student government is responsible for almost 98 per cent of the school's social activities: dances, spirit weeks, fun days, and educational and entertaining assemblies," said Student Activities Director Michael Fallon.

Student government puts many hours of preparation and organization in their activities. "It's not just a fifth period class," remarked senior Sara Mordecai. "It takes place of my lunch, and I also do student government work throughout the day and after school and sometimes before school."

"We look at past activities and incorporate them into the trends of today," said Plevyak, referring to their ideas for social activities.

"We think of very crazy and spirited ways and total student body involvement," stated junior John Sardi.

"Due to the fact that the past rallies have not been as good,"

commented senior Chris Aparicio, "the sophomores, juniors, and seniors have not had enough good experience with good rallies; therefore, they have negative reactions towards the rallies."

"People's negative reactions make me angry and frustrated," added Mordecai.

"I don't like the students' lack of participation," commented Plevyak, "and them thinking we will make them happy."

Meetings involved the lunch and free time of the officers, but some didn't mind. "It takes up my lunch time, but I get something accomplished instead of just talking to friends in the cafeteria or roaming around," commented sophomore Joe Lemus.

The time put into Student Government can interfere with homework, but for Mordecai, it isn't a problem. "It's just another class to do homework for."

"I feel it's our school and we make it what it is," concluded Sardi.

-Paul Lee-



ASB President Candy Plevyak (Above) considers a proposal for Spirit Week activities. Scott Hendrix, spirit commissioner, (left) turns hot dogs at the student government booth during September's carnival.



The brass section (above) takes a practice run through a tune. A. J. Carr (top) readies his cymbal before practicing. Trombone player Stan Yarwasky (above right) concentrates on an unfamiliar musical piece.



Baritone Vince Oddo and soprano Kristen Klesken (above) listen to instructions from Frank Oddo. The sounds of saxes (right) fill the air as Stage Band practices.



Arts

Students band together
in perfect harmony
with voice and
instrument

Sound effects

It is not the average class. It frowns on silence, promotes sectionalism, and rewards its students with a three-day excursion. This fits chorus to the note.

Chorus, led by director Frank Oddo, prided itself on its range of musical selections. According to the event, the group performed pop songs, classics, or carols. New additions were made by request, each member expressing a favorite style or song.

"I like the Broadway stuff," commented soprano Valerie Nordling, senior. "It is fun to sing, and you know more of what it is supposed to sound like in a choral situation."

Chorus was divided into three sections: sopranos, altos, and baritones, each adding its own harmony. "We put a bigger stress on bass and baritones," explained Oddo.

Class time was not usually wasted, although it was referred to as "loose and relaxed."

"It gets those creative juices going," began alto Jennifer Fitzgerald, a sophomore, "but you're not under a lot of pressure to get the work done."

When participation began to slack off and spirit ran low, Nordling and fellow soprano Meredith Clark tried to boost interest. "If you are enthusiastic, it rubs off on everyone else," remarked Nordling.

Through numerous fund raisers and paper drives, the chorus hoped to earn enough to sponsor a three-day singing trip to Los Angeles. Fitzgerald remembered the last trip's peanut fights on

the way down and the day they terrorized Disneyland.

When thinking back over her four years in chorus, Clark summarized, "It was delightful!"

-Tina Johnson

"It takes real dedication to play an instrument well," explained senior band member Angeline Pang.

"I expect perfection; I push myself and try to take a lot of responsibilities."

"One really neat thing about band is that it is relaxing," commented junior oboe and clarinet player Jeff Goeltzenleuchter. "It's a 'getting away' from things. I don't have to worry about homework while I'm playing in band." Pang agreed: "It's a time-out for me from my other classes."

Moderator Frank Oddo explained his formula for an enjoyable and challenging class: "I try to hit a happy medium. We get materials out that are fun to play, but also challenge them with some things that they think they may not be able to play."

"Mr. Oddo treats us like adults...we can really enjoy ourselves," added Goeltzenleuchter.

Sometimes relationships between students were "too good." "Two persons get too much talking and we have to get them back to reality, which is where they should be," explained Oddo.

Is there a goal in mind for Band? "To be the best in the west," concluded Oddo with a proud grin.

-Ker-ei Shyh-



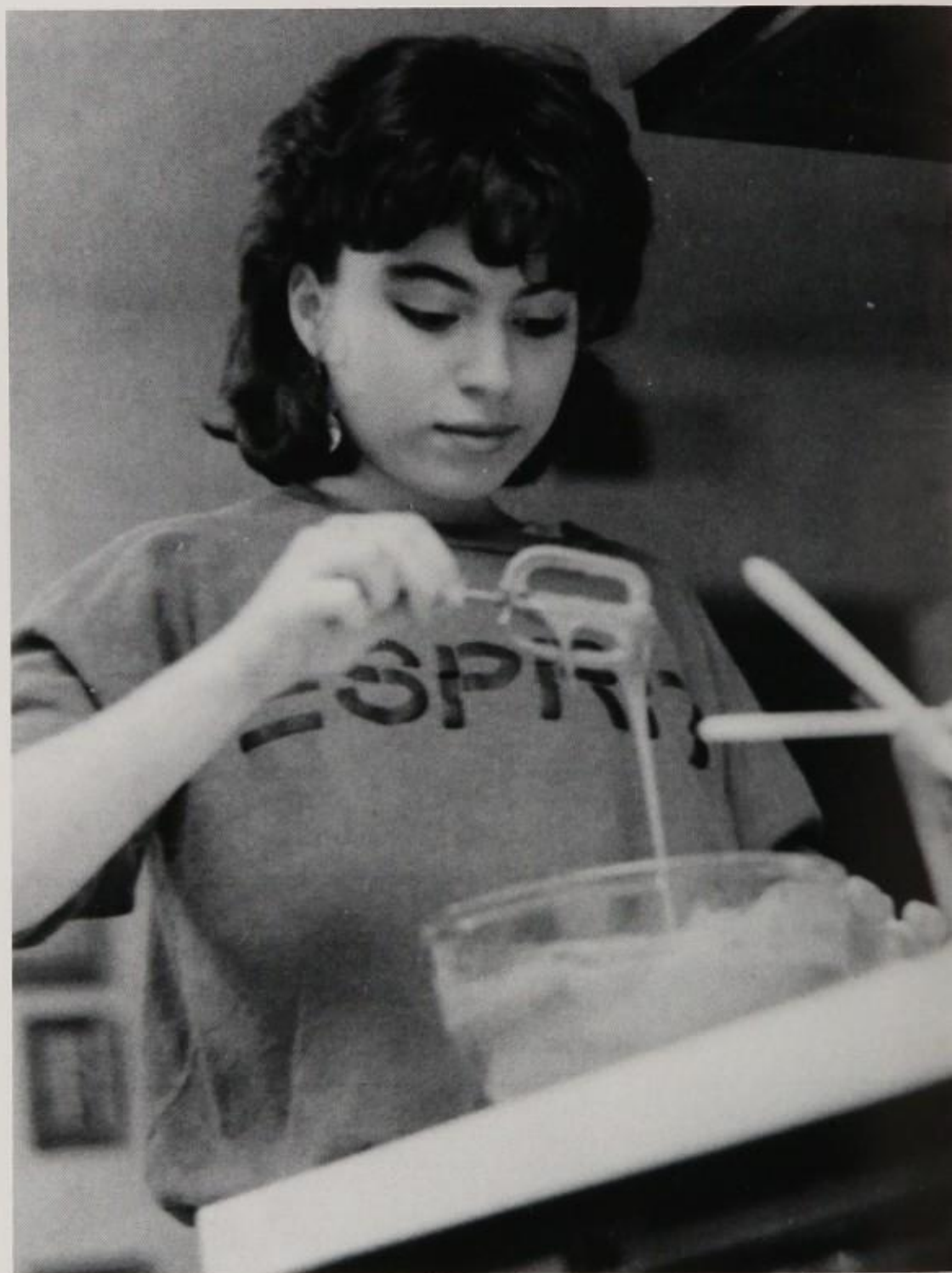
CHORUS First row: Rochelle Herrera, Rebecca Yee, Denise Coyne, Kirsten Klesken, Georgina Asunsolo, Valerie Nordling, Jim Neiderer. Second row: Jennifer Ferrari, Joan Prongos, Susan Russell, Laura Molina, Carla Garcia, Molly Mahoney, Katelyn Moran, Meredith Clark, Jeana Soden, Rebecca Baker. Third row: Lisa Citrigno, Jennifer Fitzgerald, Peggy Bryant, Frank Oddo, Pat Smith, Robert Simon, Martin Girouard, Jeff Bredek.



CONCERT BAND First row: Laurie Whitcomb, Barbara Avila, Wendy Bliss, Bricken Sparacino, Michelle Muraoka, Kirsten Nelson, Sarah Augros. Second Row: Cathy Reguero, Dawn Reisinger, Kristin Olague, Leslie Patton, Angeline Pang, Becky Armstrong, Dana Kern. Third row: Dan Sequeira, Brian Stanfield, Stan Yarwasky, Dan Maschino, Jason Piumarta, Kirk Nielsen, Frank De Sousa, Ryan Seto, Partick Mullen. Fourth row: Conductor Frank Oddo, Tom Viano, Joseph Oddo, Sean Cunningham, Tina Terrodista, A.J. Carr, Nader Yassa, Andre Ryssemus, Jeff Goeltzenleuchter, Ann Viano, Michelle Buckner, Sheldon Piumarta.



STAGE BAND First row: Asa Sanchez, Nader Yassa, Bob Haenggi, Dana Kern, Brian Lumb, Jenny Leal, Pat Mullen. Second row: Sean Pike, Paul Primrose, Franco Finstad, John Gribbin, Jay Jacobson, Chuck Hudson, Stan Yarwasky, Frank Oddo.



Phil Hotz (above) and Virginia James (top) prepare for and take part in the CSF-sponsored senior dinner. Sheida Sahandy (top right) bakes cakes for a bake sale, one of several ways CSF raised monies.



President Lori Welchenthal (above left) leads board members in planning the first CSF awards banquet. Tanla Tilley listens while Vice President Sean DeMonner (above) offers suggestions for future fundraisers.

Academics

California scholars
and future business
leaders prepare for
the future

Aiming high

"I was a slimy swamp monster who hid behind some rocks and jumped up to scare the kids," explained sophomore Page Griffin. "All went well until I was pushed into the water by some rowdy kid."

Griffin was doing volunteer work for the Haunted Woods in Saratoga to help her community through the California Scholarship Federation.

CSF was designed for academic achievers, placing emphasis on serving the community and providing recognition for those members. Over the past years, CSF has been known for being unorganized and basically accomplishing little. However, it strove to make the '84-'85 year more beneficial by providing group community service, more fundraisers, more structured meetings, and overall recognition of members.

Senior Lori Weichenthal, CSF president, felt that all areas were developing well. "Community Service brought involvement with the Haunted Woods, funds for the Youth Covenant House for runaways in New York, Martha's Kitchen, and Open House for school."

Many members had different reasons for joining CSF. Senior Dawn Flores wanted to "gain recognition for my scholastic achievements and meet other people with possibly the same interests." Senior Michelle Alexander joined the club for college recognition for her being a CSF member.

By becoming involved with community organizations, CSF is gaining recognition outside of school. Junior Kathy Klotz, a

transfer from St. Francis, felt that in comparison to St. Francis, CSF was "much more organized and planned many activities for its members."

-Patricia Curran-

Ever wonder how those executives with snazzy suits and cozy condos got started? They probably joined Future Business Leaders of America (FBLA).

Mitty's club is one of many chapters across the country. Billie Spence and Peggy Ervin started the club in 1983.

"We had to get a charter, draw up a set of by-laws, and submit dues to the national and state organizations," remarked Spence.

The annual conference takes place on the local level all the way up to the national levels. Three-person teams compete in one of many categories, such as typing, shorthand, and public speaking.

Since many of FBLA's activities are off-campus, a main goal last year was to build up a treasury.

"I went to all the activities I could," remarked junior Roger Mathis. "Last year, I sold the most See's candies."

FBLA's purpose is not only success-oriented. It helps members relate to other people on the professional level believes Spence. "You get to experience the joys and the defeats. Those who come out on top have worked hard for it."



FBLA Frank Gomez, Brian Denton, Jim Maloney, Marc Ghiggeri, Frank Signorino, Billie Spence, Peggy Ervin.



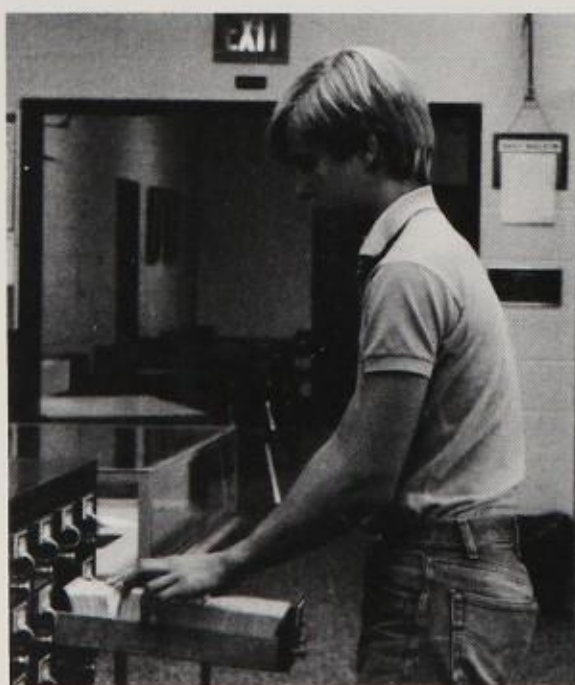
CSF Executive Board First row: Niyo Kachalia, Sean DeMonner, Lori Weichenthal, Patricia Curran. Second row: Virginia James, Jeff Bouley, Tania Tilley, Pat Lee, Amy Choice, Tina Johnson.



CSF First row: Katrina Kistler, Lisa Siegwarth, Paul Lee, Alka Chawla, Stephanie DeBella, Heather Smith, Page Griffin. Second row: Li Miao, Valerie Baroni, Kim Nagatoishi, Kim Hackbarth, Michelle Poche, Ann Viano, Randa Yee, Kathy Klotz, Jeff Goeltzenleuchter. Third row: Patrice Doyle, Suzan Kang, Deirdre Kelly, Meg Martin, Ker-el Shyh, Christine Nguyen, Grace Tai, Betsy Townsend, Patty Stivaletti, Jenny Downs, Sheida Sahandy, Mike Dauber. Fourth row: Angeline Pang, George Chacon, Michele Alexander, Kitty O'Doherty, Phil Hotz, Cathy Norbutas, Joe Bond, Farnaz Jamali, Mehrnaz Jamali.



'John Richard receives aid from Bro. Tom Spring (above) on a math problem. Gary Braia and Jessica Lopez (top) take a break from work in the science encyclopedia. Members of Academic decathlon put in a final lecture session before going off to the meet (above right). The conference room table filled with books, notes, drinks and food.



Dave Truhe (above) looks for information on an impressionist painting by Monet. Mike Guinane (right) munches on a candy cane while preparing for a math team workout.



Head Games

For these students,
academics can be
both fun and
challenging

A-b-c, 1-2-3

Math Team: "Where no one's afraid to be smart."

-Judy James, moderator

With new moderator Judy James at its head, the Math Team stressed contest mathematics problems similar to those found on PSAT and SAT tests.

The club also aimed at problem-solving and bringing an enjoyment of mathematics to their meetings. Each math class had a corresponding sub-division within the group.

"It gives members a chance to be in an area of specialty which they are competent in," remarked Bro. Tom Spring. "Everyone can participate."

The pre-calculus team decided on independent study, and Algebra II/Trig team members met Tuesday evenings from 7:00 to 9:00.

The Calculus team took even a different course: every two weeks all would meet at James's house on Sunday for a four-hour study session.

Somewhere between two and a half hours of intense concentration, heads began to get tired. Some played pool and snacked while others sat sipping hot chocolate and talking.

"I'm really lucky to interact with minds like that," remarked James, adding, it increases their ability to integrate the various fields of mathematics.

"I joined for the challenge," explained junior John Richard, "but it also helps me with what we do in class. They cover some of the same things."

Junior Diane Contreras com-

mented, "It always helps to know more."

-Tina Johnson-

From the late nineteenth century impressionist to the **Mega-trends** of John Naisbitt; from the poems of Edna St. Vincent Millay to the allies in WWI; from phases in mitosis to the late jazz musicians. These were the subjects covered by this year's Academic Decathlon team.

The team, coached by counselor Bernie LeRoy and English teacher Gary Braia, met regularly for two hours after school on Wednesday and Thursday, and discussed the wide range of subjects.

"You had to put a lot of time and commitment in it if you wanted any results," commented junior Sheida Sahandy. "But the experience really rounded you off as a person. There were so many categories that you wouldn't have otherwise learned at school."

"We had a very close team," commented senior Paul Loos. "We were all there rooting for each other, whether or not we made the actual competing team."

Mitty made it to sixteenth place, an improvement from the previous eighteenth rank.

"One of the main reasons I agreed to coach the team was the fact that it didn't belong to one group of straight A students," noted Braia. "Anyone could participate as long as they wanted to put some time and effort into it."

-Farnaz Jamali-



MATH TEAM **First row:** Ker-ei Shyh, Li Miao, Catherine Minor, Virginia James, Mike Zamora, Alka Chawla, Christine Nguyen **Second row:** Suzan Kang, Laura Schneider, Chris o'Brien, Lisa Vaccaro, Angeline Pang, Rebecca Armstrong, Farnaz Jamali **Third row:** Judy James, Page Griffin, Chris Harryman, Pat Lee, Kristi Huwatschek, Lori Weichenthal **Fourth row:** Bro. Tom Spring, Kevin Smith, Paul Loos, Phil Hotz, Rebecca Baker



ACADEMIC DECATHLON Christine Nguyen, Dave Truhe, Bernie LeRoy, Mike Dauber, Sheida Sahandy, Paul Loos, Ker-ei Shyh, Farnaz Jamali, David Frederick, Ellen Hegarty, Mike O'Connor, Li Miao



Tiffany Cornelius (above) watches Renee Badua finish off a poster for Polish-Jewish Day.



Leonard Rigmaiden (above) relaxes during the BSU photo session. Renee Badua (above right) checks on an order for a Polish hot dog.



Nicole Doucette and Leonard Rigmaiden were among the new members in the BSU which made its debut this year (above). Culture Club moderator Josie Reguero (right) pins up a sign for the club's booth at the September carnival.



Culture

Black student union explores its roots while culture club throws theirs in a pot

Ethnic unity

Boy George at Mitty? Not quite. This Culture Club was led by Spanish teacher Josie Reguero and attempted to bring other cultures to Mitty through feast days honoring specific ethnic groups.

The first event of the year, Italian Day, was celebrated with pizza. By the end of the day not one piece of pizza was left.

The club demonstrated their success again on their combination of Polish-Jewish Day.

"A lot of kids had never tried Polish hot dogs," explained Reguero. "They were all saying gross, and after they tasted them they came back for second helpings! Everything we've done has been a complete sellout."

Yet, not every Culture Club event has been a complete success. On Italian Day they prepared entirely too much sauce.

Reguero decided she would take the sauce home. Unfortunately, it spilled all over the back floor of her car.

"I was two feet deep in spaghetti sauce," she said. "It took me forever to clean it out, and it made me sick. My car smelled like sauce for weeks after that. I never want to see spaghetti again!"

Aside from these problems, club members enjoyed their experiences.

"I really like it," commented junior Tiffany Cornelius. "You get to learn about different cultures. People from different backgrounds come together to learn about each other."

"It's fun to cook the food and see if people want to try new

things," added senior Adrienne Gomez.

Boy George may not be performing at Mitty, but this Culture Club worked hard for their round of applause.

-Michelle Poche-

"Since the number of black students has increased to a rather significant number, all coming from diverse areas, they felt their only time to really get together as a group would be through a club and activities," noted Steve Davis, moderator of Black Student Union.

BSU drew black students together in a social environment for discussion, reflection, and friendship.

"What we do is to get together and share experiences so everyone can relate to each other," commented senior Kimberly Higgins.

Although the club is mainly for the black students of the school, BSU is by no means introverted. They have a keen interest in other affairs.

"We want to raise enough money for a dance," stated senior Patrice Duncan. "And the money from that would go to aid Ethiopia."

The club members, despite their interest in predominantly black issues, do not want the school to feel they are trying to set themselves apart from everyone.

"We want help from everyone to support our club," said junior John Mackey. "It's not just black people supporting our club."

-Jeff Bouley-



BLACK STUDENT UNION First row: Amy Higgins, Kim Higgins, Patrice Duncan, Michelle Jackson, Mikie Higgins, Nicole Doucette, Leonard Rigmaiden. Second row: Lisa Bell, Marty Hendricks, Jason Ayers, Dawn McCoy, Mark Stevenson, Sheida Sahandy. Third row: Andreen Alvarenga, Scott Green, Victor Phillips, Angela Bouwsman, Cheryl Clinton, Brent Atkins, Rebecca Shultz.



CULTURE CLUB Diane Medina, Rebecca Yee, Lani Fleming, Danielle Lutzker, Luz Torres, Melissa Peters, Tina Ferguson, Jodi Min, Nancy Ybarra, Joyce Santos, Bernadette Saldares, Phil Juan, Michelle Cortese, Renee Badua, Katherine Reguero, Jesse Medina, Cherie Collins, Jeanette Bellerive, Ashley Hale, Adrienne Gomez, Ryan Seto, Ron Cauchi, Kim Higgins, Josie Reguero.



CULTURE CLUB EXECUTIVE BOARD Joyce Santos, Nancy Ybarra, Martha Casanovas, Jesse Medina.



Christine Presta and Jason Walker (above) laugh over an in-class assignment for the paper. Michelle Poche (above) reviews copy on an **Excalibur** deadline. Sean DeMonner and Vince Oddo (top right) typeset a story. Both publications typeset all copy for the first time, using the Compu-graphic typesetter.



Yearbook Organizations editor Jeff Bouley (above) crops a picture to proper proportions. Both publications often found it necessary to relieve deadline pressures; Ker-ei Shyh (right) joins fellow yearbookers for a pizza break on the January deadline.

Publications

The bad news:
deadline pressure;
the good news:
nobody died

Press release

Laughter floated through darkened hallways. Togo's sandwiches and soda cans covered the table, tell-tale signs of a late meal. Seeing hours of work ahead, yearbook staffers faced one of several deadlines.

A new staff member, Sports Section Editor Farnaz Jamali, wrote more than five drafts on her story for the introduction. "It was very frustrating," explained Jamali, "because it was my first story for yearbook, and a very big one at that. I had to interview people over and over to get good quotes."

Yet, the stories were only a fraction of the yearbook. Captions, layouts, pictures, and others factors gathered in preparation for what is referred to as a deadline: a last-minute panic to finish a certain number of pages before a designated date.

Although greatly reduced, the effects of "deadline pressure" remain: "I find myself tensing up for deadlines weeks in advance," remarked advisor Jeff House.

When asked how she faced "deadline pressure," senior Celeste Birkeland quickly answered, "We don't—we crack," laughing at the truth behind her statement.

The spurts of work according to deadlines, the corresponding highs and lows, and the eventual pride in the finished product marked the year. The yearbook documented the events. The people brought it together without falling apart.

-Tina Johnson-

"Deadlines are a great pressure, but you should never sacrifice your reputation and the integrity of your reporting and miss one," stated senior Sean DeMonner, a staff writer for *The Lion's Roar*.

"Last year the newspaper didn't get their articles in on time," added Len Smith, newspaper advisor. "Although I had to do much of the typesetting and layout for the first issue, it did come out on time."

With the first issue off the presses, the staff felt confident about their ability to print a monthly issue.

"We've done a better job this year," cited editor senior Christine Presta. "We've condensed the paper which allowed us to put out more issues in less time."

Between deadlines Smith hoped everyone would gain experience in layout, paste-up, typesetting and writing. Presta said she gained all those techniques and more.

"Being on the paper, you can't help but learn about the school and get involved in activities," said co-editor, senior Jason Walker. He regards working on the staff as an experience which might land him a job in the future. "I'm learning a skill for later use," he stated, "I'd like to go into a journalism-related field."

Junior Pat Hugunin concluded, "Although it takes time out of studying, working on the newspaper is an exciting experience."

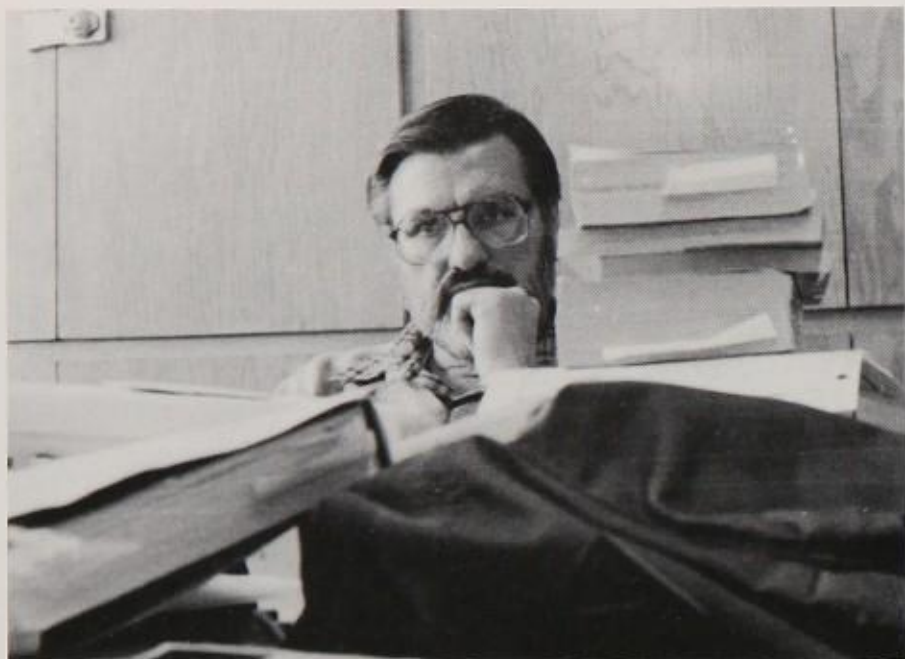
-Mike O'Connor-



NEWSPAPER First row: Steve Mannina, Christine Presta, Brett Riesenhuber Second row: Bob Lynch, Jason Dewberry, Cheryl Clinton, Jason Walker



YEARBOOK First row: Tina Johnson, Mehrnaz Jamali, Patricia Curran Second row: Lori Weichenthal, Celeste Birkeland, Niyo Kachalia, Janene Argendeli, Michelle Poche Third row: Farnaz Jamali, Mike Dauber, Chris Bocanegra, Li Miao, Page Griffin Fourth row: Sheldon Plumarta, Paul Lee, Mike O'Connor, Ker-ei Shyh, Jeff House, Jeff Bouley



Insufficient preparation caused problems for some organizations. Bernie LeRoy (above), among a mass of notes and books, contends with last-minute studying pressures of Academic Decathlon. Michelle Cortese (right) samples a Polish dog on a break during Culture Club's Polish/Jewish Day.



Stephanie Ball (above right), one of many members of the Enology Club, moves on to a new vine to locate more grapes. The CSF Executive Board (right) held meetings before school to avoid absences due to participation in afterschool activities.



Organizations

Clubbing It

Sports, homework and other activities may be hazardous to club unity

What meeting?

"The lack of club meeting time and decreased activity schedules make difficult to get everyone together," explained FBLA moderator Billie Spence.

And for most clubs, that seemed to be the problem. Oftentimes, meetings were scheduled after school, but carpools and sports prevented an adequate attendance. In addition, senior Lisa du-Triellue felt that, "The meetings weren't announced enough, and there seemed to be a lack of communication."

For CSF, a problem that seemed to be ever-present was "the fact that the club was made up of high achievers involved in many activities, thus putting stress on the various projects," stated President Lori Weichenthal.

For the Photography Club, facilities were a problem. Photographer Sheldon Piumarta stated, "We needed a larger photo lab for the number of people in the club, but didn't get one."

Publicity was another problem. "FBLA was a club that most students did not fully understand,"

commented Spence, "and thus, did not have the chance to get involved."

One club that seemed to be very organized was the Calculus team. "Much more time was required, and we were more organized," explained senior Farnaz Jamali, "because we met at Judy James' home every other Sunday for four hours." However, when people could not attend, they missed four hours of work that could not be made up.

Despite the various problems that clubs faced, students continued to show their interest and support by participating. The Enology Club experienced a large turnout. "The largest number of students ever turned out," commented Nick Bridger, club moderator, about the 33 new members.

But the purpose was perhaps best summed up by senior Tori Weisberg. "It was a good chance to share an experience with some people who you would not usually do things with at school. At times, it really brought people together."

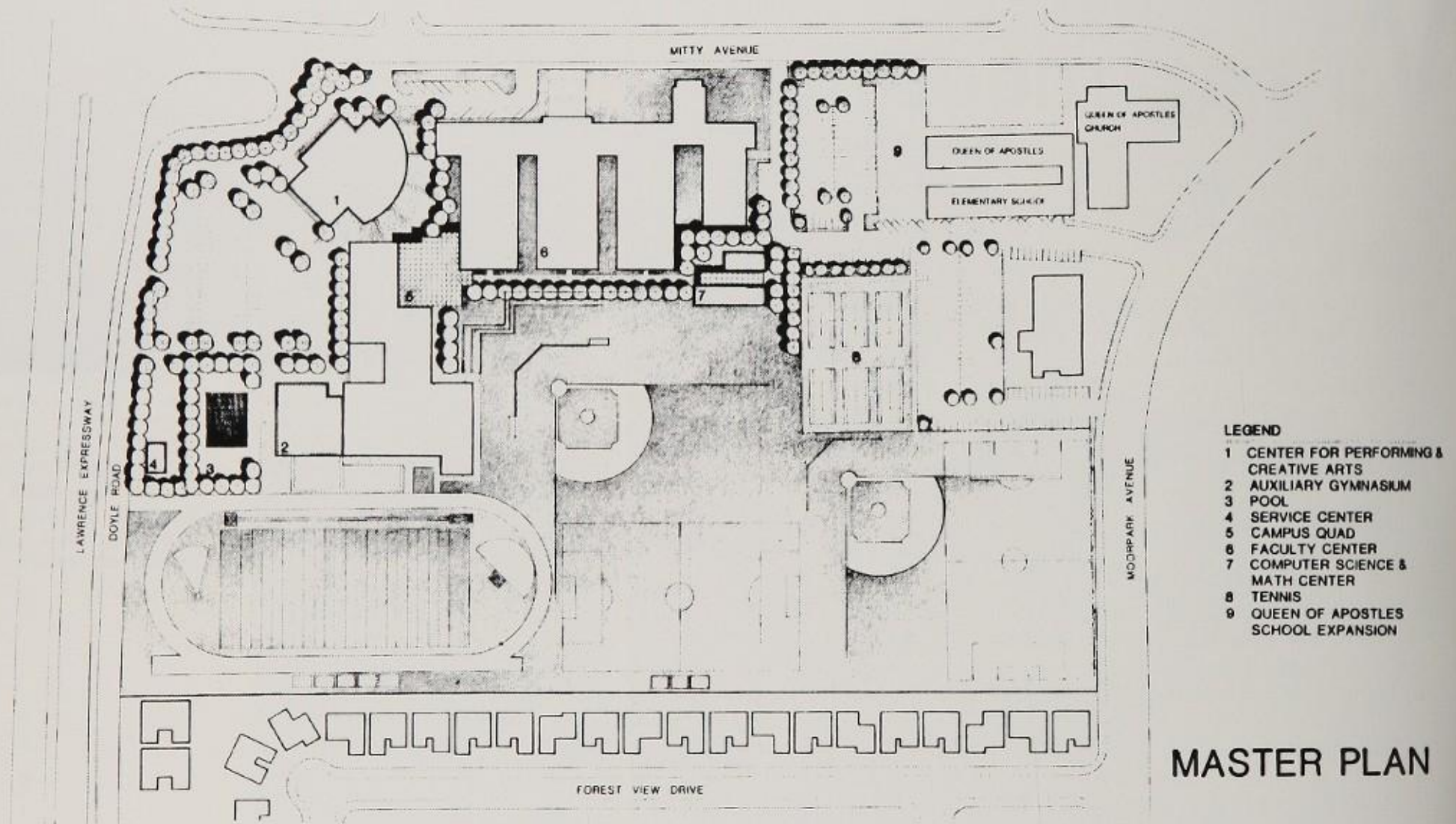
-Patricia Curran-



Jeff House (above) types captions for a yearbook deadline. Although the typesetter made catching type and design errors easier, it also brought the problem of learning new skills and working with occasionally problem equipment.

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This was our first year as Senior/Activities photographer to Mitty, and we have enjoyed our task immensely. It is rare to work with students who combine intelligence, hard work, and skill to such a degree, and who show such dedication to

and understanding of the needs of the whole school as your yearbook staff. Quite a gang. But are they really so exceptional? Maybe not, at Mitty. For us, working with students who really pull together is altogether unexpected, and indicative of a deep-rooted school spirit which is a credit to the faculty and the entire student body.

It has been a memorable year for us. As a class, you have impressed us with your personality, the enthusiasm with which you live your lives. These have been your days; we have tried to keep them alive for all the years to come.

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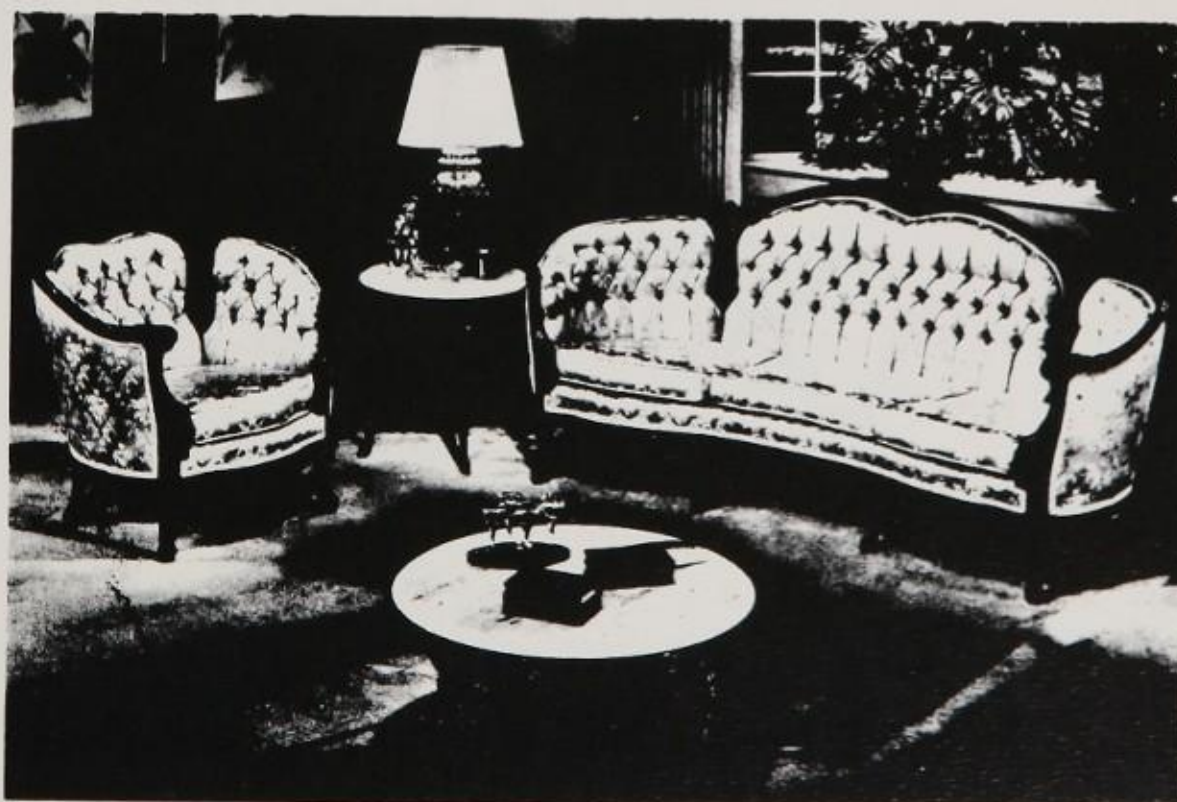
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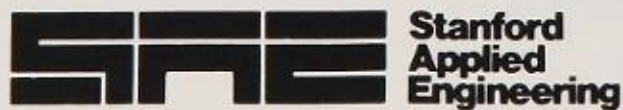
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We are proud of you, and we know
you'll always do well
Love, Mom & Dad

Baby Pea-Jo, Congratulations! Now we
can breathe!! Can you!? Love, your par-
ents, Florin, Jayne, Jim, Libbie, Julie
and siblings Sam, Andy, Oliver RIP

Look Out World
Here comes Andy
Congratulations We love you
Mom & Dad

Chuck Hendsch, When you really take a
good look at your life, SUCCESS is all
YOU'VE ever had. Go for It!!
Do You Know What? I love you, MOM

Cheers! to Chuck Hendsch!! Here's to the
great times share last four years & to
four more in college - Congratulations!!
Do you know what? Luv ya-Grampa & Gramma

To Chris Yates, from his proud Mom &
Dad...A terrific job, well done.e.
Look out college, here comes a tiger!

To Lisa, from Mom, Dad and Lori.
We love you very much.
Your accomplishments are outstanding
Enjoy Spelman and give it your best shot

To Ava, from Mom and Dad.
Congratulations. Well done!
You will make a fine Doctor.
Good luck and keep up the good work.

To Bob, Congratulations!
We always knew you would succeed!
You've made us so very proud
Love, Mom, Dad, and Tara

Congratulations Lisa We're Proud of you
Good Luck at U.C. Santa Barbara
We love you and will miss you
Your family, Mom, Dad, Steve, Tom, Pele

To Misty, from Mom and Dad
We love you and wish
you the best of everything
Congratulations!

Hey, Ted We knew you could keep 'em
alive in '85. Good job. You handled
your taste of freedom well. We're
proud of you. Love, Mom and Dad.

To Mary With Love from
Dad, Mom and Peter
Congratulations!
Good luck in your future years.

Tommy Congratulations! It's been great
Following You through your Four years
of high school, Good Luck in everything
you do, Love Mom and Dad Formosa

To Chrissy from Moms & Pops
Thanks for hanging In
there.. We love you very
much.!!!

To Bob Congratulations
and good luck in the future.
Have a great time in Hawaii.
Mom, Dad, Bill & Scott

To Scott Hendrix
Congratulations!
Best of Luck at college
We love you very much Mom & Dad

Our loving daughter "Chocolate,"
You have been more than we could
hope for, Congratulations. The
world is yours - Go for it D.E.G.!

To John M. Congratulations
and Love from the entire family.
You're on your way now.
Fortune and fame here you come

Gina, we're proud of you. God bless.
You're sure to have a future of success
and happiness at Santa Clara University.
Love Dad, Mom & William

John-You're the Greatest- "The Son,"
Best Wishes and all our love and support
as you start your college career.
Mom, Dad, Jan and Katie

To Vincent, From Mom and Dad
Congratulation, we are very proud of you
You had some tough times but never quit
Keep up the great work in college

To George, Congratulations. I'm proud
of you. You're the best son anyone
could ask for. Have fun in Europe
this summer. '85 rules! - Love, Mom

To Liz: Congratulations.
Keep up the good work!
With love and best wishes,
Mom, Dad and Jessica

To Patrice, from mom and dad,
Congratulations. Always remember
that wherever there is a will, there
is a way to succeed.

To Nader Yassa, the sweetest son parents
could ever dream of, from mom and dad,
Congratulations! Best years yet to come!
God's blessings with you always!

Congratultions, Monica! We are very
proud of you. May your years at St.
Mary's be as special to you as your
years at Mitty. Love, Mother and Dad

To Robyn, from mom and dad.
Van we know you are the best and
wish you the best. We love you.
You Finally Made It. Congratulations.

Congratulations, Jeff Andersen
You did it - how about that!
Your family is real proud of you.

Congratulations, MARILYN.
You made it look easy.
Hope the next four years are even better
God bless you. Love, MOMmy

To Monica Joy, Trust in
the Lord with all your
heart, and he will direct
your path. Dad, Mom & Aaron

Sara Mordecai created herself like art-
Purposeful, with wonder, joy and love,
Go celebrate life with form and light;
Coloring your ways, your days, boldly.

Oh Danny Boy - The Mullan Clan
Is Very Proud Of You. Be Prepared
And Remember "It's A Jungle Out
There." Congratulations. Mom & Dad

Celeste, congratulations from dad & mom
We are proud because you have always
given to people more than you take. You
can always count on our love and support

Nice going, Nate! We know it
wasn't always easy. We're
proud of you. Love from mom
and dad.

Congratulations, Leslie, love, Mum & Dad

Kelly, You did it!! Congratulations!!
We're sooo proud of you...(SAMTOTBSAJ)
Good Luck in college and in life...
We wish you health and happiness...

Congratulations Candy! We are very proud
of you and your accomplishments at Mitty
and we look forward to your achievements
at Santa Clara in the next few years.

To Tina, from Mom, Dad & Lynette
Congratulations, we knew you'd
do it. Santa Clara, Look out.

To Dawn, from Mom and Dad
Thanks for being such a great kid.
Congratulations and good luck

Shannon,
You're terrific!
Love,
Mom and Dad

Yo KeeKocks!
Great Job - Congrats
We love you!
Mom, Dad, Patrice & Megan

Congratulations Lisa, Love, "Norman"
You are a "great daughter!"
(Please don't send me out to
pick strawberries!!)

Best Wishes
to the class of 1985
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The Thronson Family

Codex Indexus



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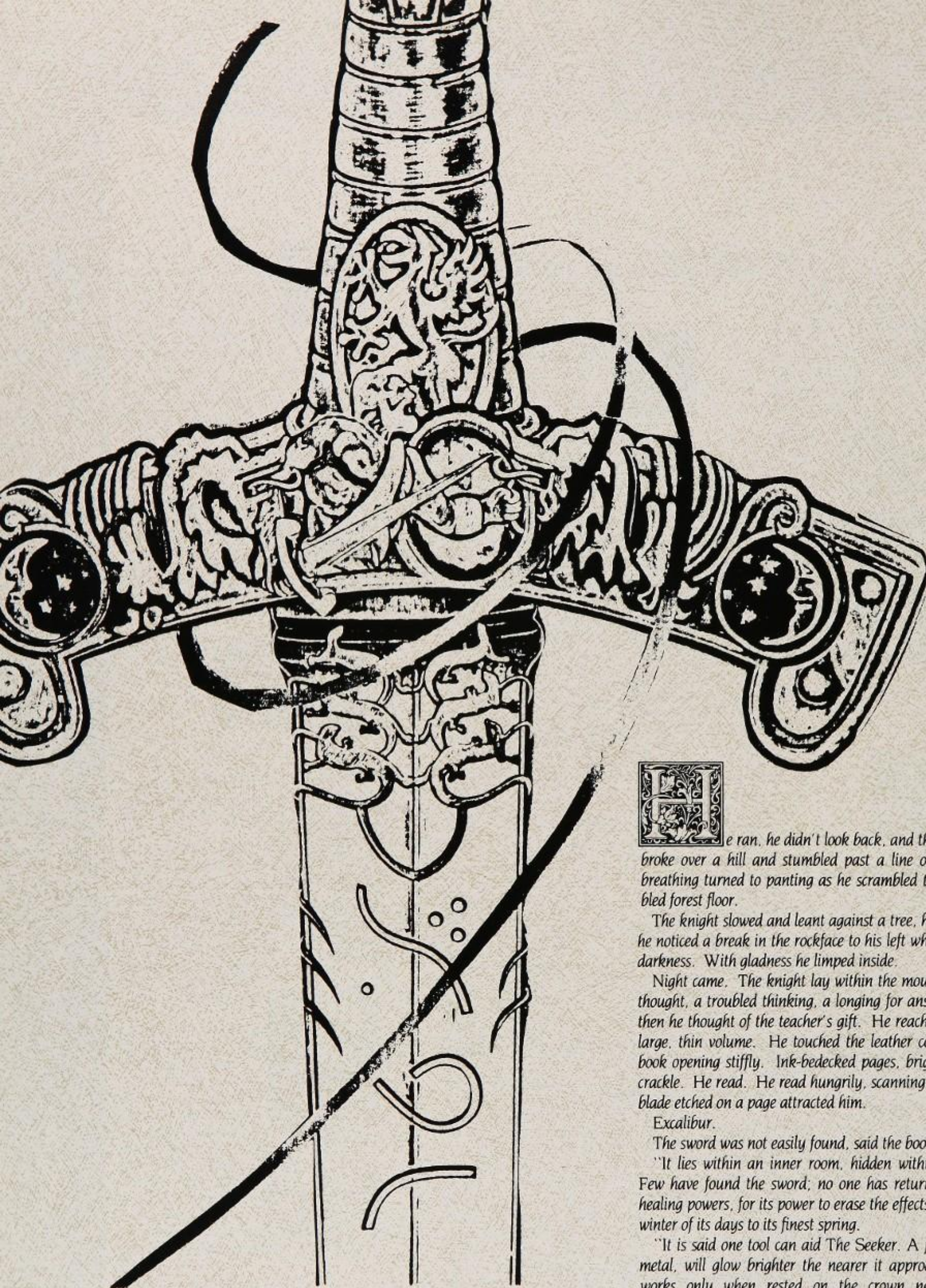


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He ran, he didn't look back, and the sound of the feet receded as he broke over a hill and stumbled past a line of trees into a thick wood. His breathing turned to panting as he scrambled through brush and over the pebbled forest floor.

The knight slowed and leant against a tree, his breath coming in gulps, when he noticed a break in the rockface to his left where a cave yawned a comforting darkness. With gladness he limped inside.

Night came. The knight lay within the mouth of the cave beside a fire. He thought, a troubled thinking, a longing for answers that wouldn't come. And then he thought of the teacher's gift. He reached for his satchel, extracting the large, thin volume. He touched the leather cover, unclasping the buckle, the book opening stiffly. Ink-bedecked pages, brightly illuminated, turned with a crackle. He read. He read hungrily, scanning for clues until the steel blue of a blade etched on a page attracted him.

Excalibur.

The sword was not easily found, said the book.

"It lies within an inner room, hidden within the keep of the valley castle. Few have found the sword; no one has returned with it. It is sought for its healing powers, for its power to erase the effects of time and return life from the winter of its days to its finest spring.

"It is said one tool can aid The Seeker. A jewel, made by hand of precious metal, will glow brighter the nearer it approaches the sword. Yet the jewel works only when rested on the crown necklace long labored over and handcrafted. Joined as one, these will guide you."

The knight grabbed for the necklace, pulling it over his head, then reached for the satchel, turning it over, the jewel tumbling out. He grabbed the jewel, stabbing it onto the crown, then holding it before his face. He did not breathe as he drew the necklace away from the fire, holding it against the darkness of the inner cave. Within the heart of the stone, a dim light glowed.

He would return to the castle.



Against the hallway wall, the knight reached under his tunic and pulled out the necklace. On it, the gem glowed brighter, as it had progressively since he'd entered the castle through the monk's refectory. He'd wound through the labyrinthine corridors, probing deeper downward, cold seeping through the stone walls until he felt the dripping of water that fell from the ceiling. But still the inner room, home of Excalibur, eluded him.

He'd been over this spot before, for the jewel seemed to glow and recede as he circled near it. He'd learned the layout of the spot, the interlocking stones, the gaps between them, their shape and texture. Until, exhausted, he sat on the floor and leaned against the wall.

And felt the wall give way.

He tumbled backwards into the room, stopping against a wall of crates. He didn't move. He felt the stillness of the air; it was a room where little had moved, perhaps for a long time. The light of the jeweled necklace glowed stronger. He lifted it above his head, and the greenish aura cast an eerie dimness throughout the room.

It was not a large room. The ceiling was barely above a man's head, and few more than a dozen men would have fit. But stranger than the size was what the room contained. Crates piled on top of each other, baskets—some opened, some half-closed—lined the walls. Material long-faded drooped over piles of brass, gold and iron objects, weapons and religious instruments. But in the corner, leaning against a tall urn, was the unmistakable shape of a sword swathed in a woven cloth.

He rose. Slowly he moved, bent over, approaching the sword as if afraid the quake of his steps would shatter it, until, bowed, he knelt before it. Then he reached out, undraped the material, and gazed at what men had not seen since before the written word.

It was from a time when heroes moved against darkness and won. A time when wizards wove spells no demon could undo. A time evil moved in the form of beasts who clawed, chewed, spit fire, breathed smoke and challenged knights too young to know the deceit the world could hold. It was from a time no one could remember.

The gold hilt sat atop the long, steel-blue blade, edged in jewels, sporting runes speaking unknown thoughts. The knight was reaching for it when he heard the familiar rumble of something moving like a thundercloud, something

desiring him. Or, perhaps, what he desired.

He snatched the hilt and whipped the blade over his head as he turned to face the doorway. The sound increased, and he waited to face what he'd long run from.

But he saw nothing. The sound pounded like cannons, but he saw nothing. Only felt.

Felt the presence of something that curled comfortably around him, like a cat that knows its victim. And he sensed a satisfaction in the veil, the quiet that follows a journey, a long one, perhaps of years, or centuries, a journey on a quest of its own. This presence wanted the sword more than he did. He shivered.

Frantic, he stepped back, swinging the sword madly, aiming at nothing, whipping wildly. And then felt the blade clash with stone as the tremor of the collision rippled down his arm. He heard the crack of the blade, knowing in that instant that the hilt had cracked and the blade split like a fissure.

He felt the presence stilled, retreat into itself and withdraw. He dropped his arms, the blade twirling to the dust, the hilt falling from his hands. The thick evil stopped, as if considering, then began to thin, moving away, not with thundering footsteps, but like the silent slither of a cloud. And was gone.

The knight looked down, then dropped to his knees. All he'd sought lay in jagged pieces about him, only the hilt in one piece. An emptiness filled him. His throat would not let loose the cry that uncurled within him. He sat back, head bowed, forsaken, stunned.

He looked at each piece, resting on the hilt where something not metal appeared out of the hole where the blade had been. He moved to it, pulling out a thin piece of furled paper, unravelled it, and read.

And felt the despair at the opening lines, the awareness of finding what the truth of all quests is. And then felt the resignation that truth produces when what is dominates what is wished for. Then felt the calm all experience produces, that all men need else they rave like wolves.

And stood up, moving toward the door, letting the paper go. The knight, without his sword, moved from the room, perhaps to a future without heroes, perhaps to a time with heroes, perhaps to a life of quiet, unfulfilled hope. He didn't know yet.

While behind him the paper fluttered to the earth, face up, a literary light to any who still believed in quests, saying simply:

Time is never stopped, nor youth returned,
and deeds are not done with magic, swords,
or words. Deeds are done by men.

Excalibur is sought in all ages by all
men, but never found. For, once held, the
sword cannot heal, cannot close the wound
it creates.

But the journey is the higher truth.
The journey, not the goal, instructs. The
teachings of the quest have more power
than the sword, and the troubles of this
or any day are fought only with wisdom.
Knowledge is the sword that cleaves and
heals, and you, dear reader, are the
Knight.

Do you seek the sword?

Acknowledgments

To a few who helped the journey along. To the Birkelands who once again gave their home for a much-needed Christmas party. To Joel Bocanegra for donating time and effort in helping us secure tiles for the layout room. To Kristin Klesken for assisting with outside photography. To Dave Setnick for continued ideas and explanations on how to make the impossible possible. To Charlie Arnold and CAP for accommodating the inconvenient and shooting the difficult; to Jake Barker for the same and a more-than-pleasant smile. To Farnaz Jamali for drawing the scroll on this page and Patricia Bowers for doing the calligraphy, both at the last minute. To Tina Johnson, Lori Weichenthal and Jeff House for composing the theme story. And to the staff from their advisor for being more than I hoped, trying harder than all others, and supporting me with their love, gifts and company. I thank you all.

Pages containing Mitty Pursuit answers: 1) 118; 2) 189; 3) 38; 4) 120; 5) 19; 6) 112; 7) 2; 8) 31; 9) 185 & 197; 10) 81; 11) 4; 12) 33; 13) 22; 14) 178; 15) 186; 16) 8; 17) 27; 18) 66; 19) 45; 20) 59



• Winston-Salem
HUNTER PUBLISHING COMPANY
• North Carolina

Dave Setnick, San Jose, CA.

